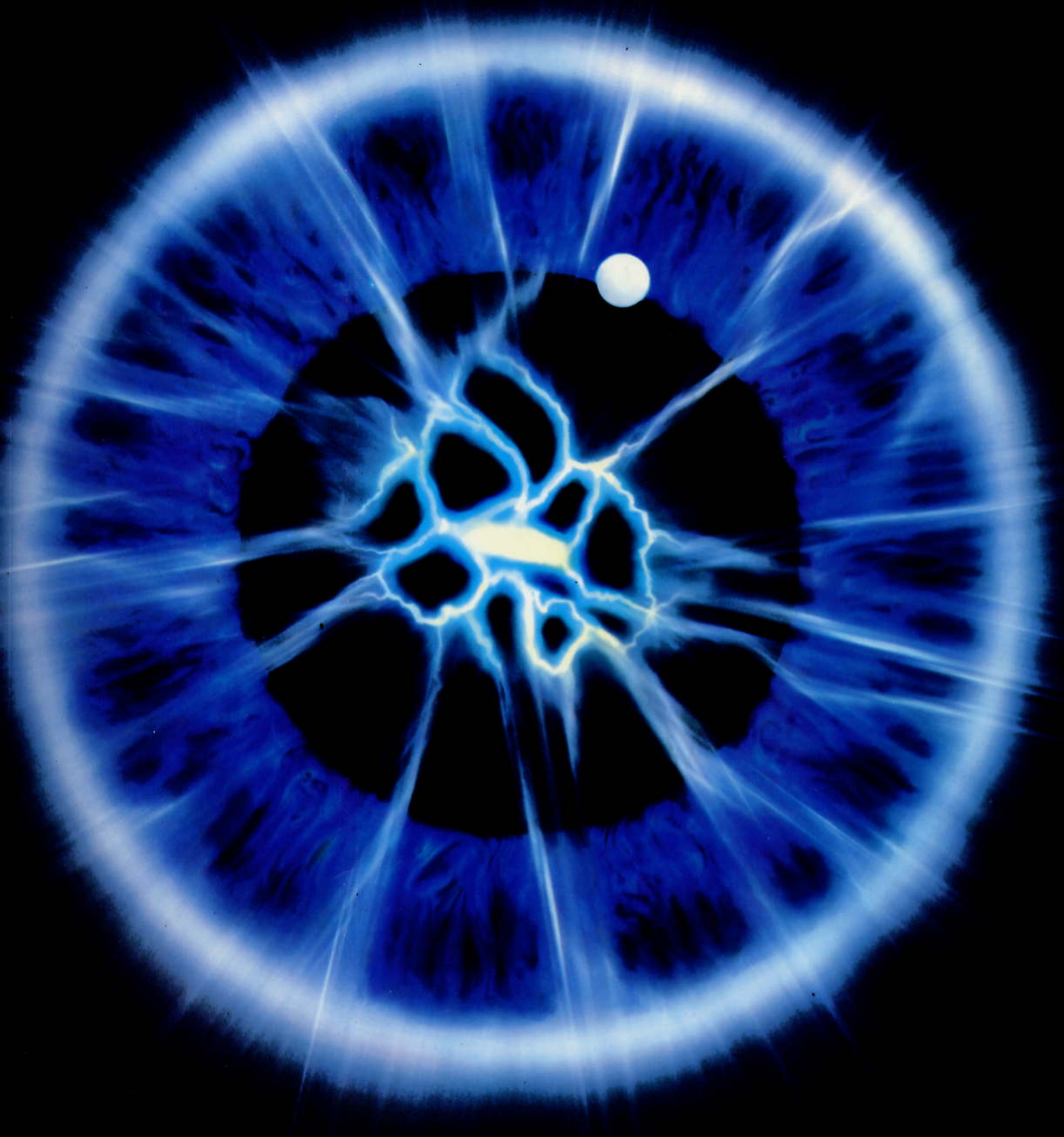
RECORDED VERSIONS
GUITAR

HENTIC TRANSCRIPTIONS
NOTES AND TABLATURE

ranscribed by
NDY ROBYNS

DEF LEPPARD

ADRENALIZE



AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by
ANDY ROBYNS

DEF LEPPARD

ADRENALIZE

9 Let's Get Rocked

20 Heaven Is

26 Make Love Like A Man

34 Tonight

39 White Lightning

49 Stand Up (Kick Love Into Motion)

56 Personal Property

67 Have You Ever Needed Someone So Bad

73 I Wanna Touch U

80 Tear It Down

86 NOTATION LEGEND

Photos:
Ross Halfin

ISBN 0-7935-1708-7

BLUDGEON RIFFOLA LTD./
ZOMBA ENTERPRISES

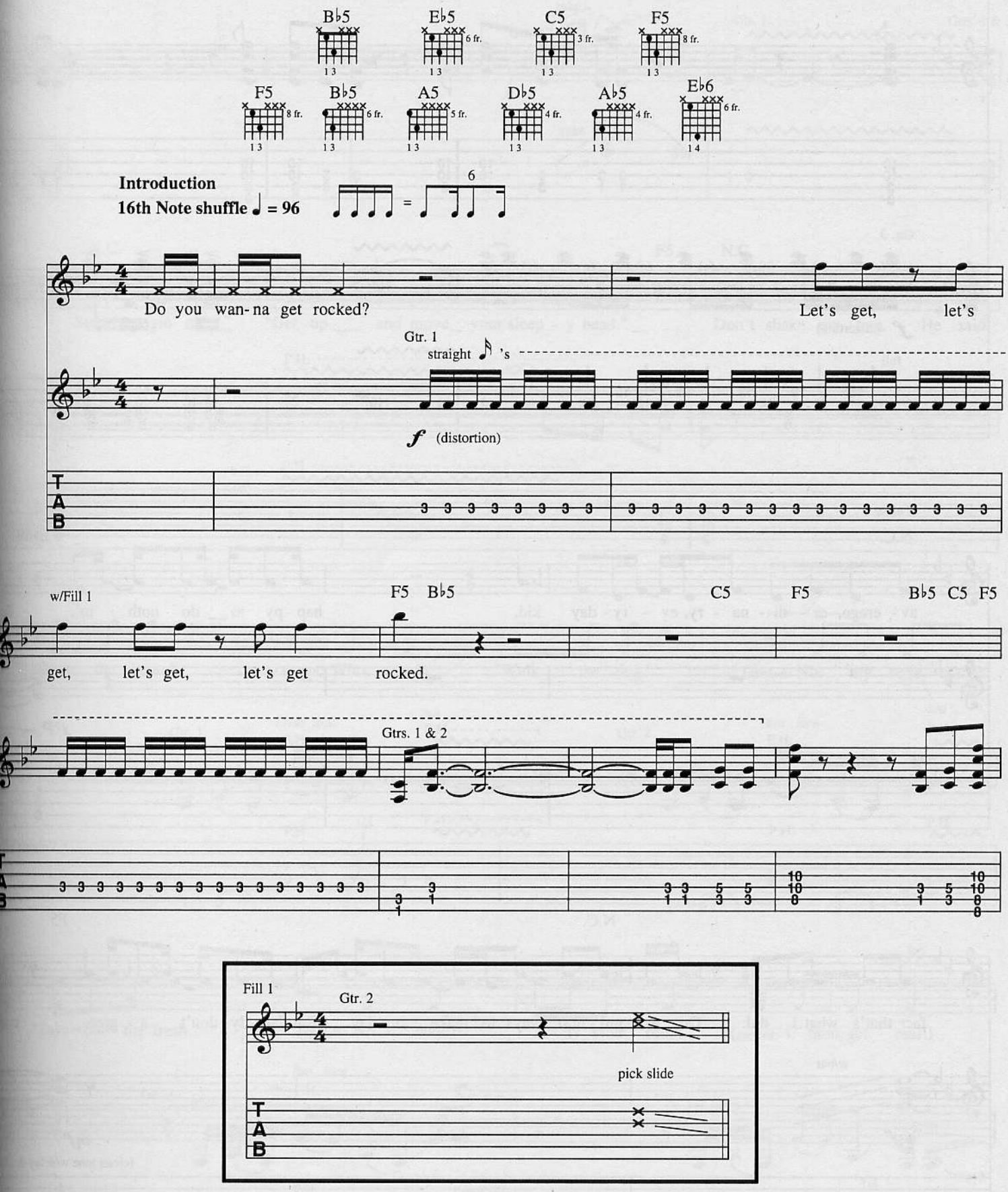
Hal Leonard Publishing Corporation
7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

Copyright © 1992 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

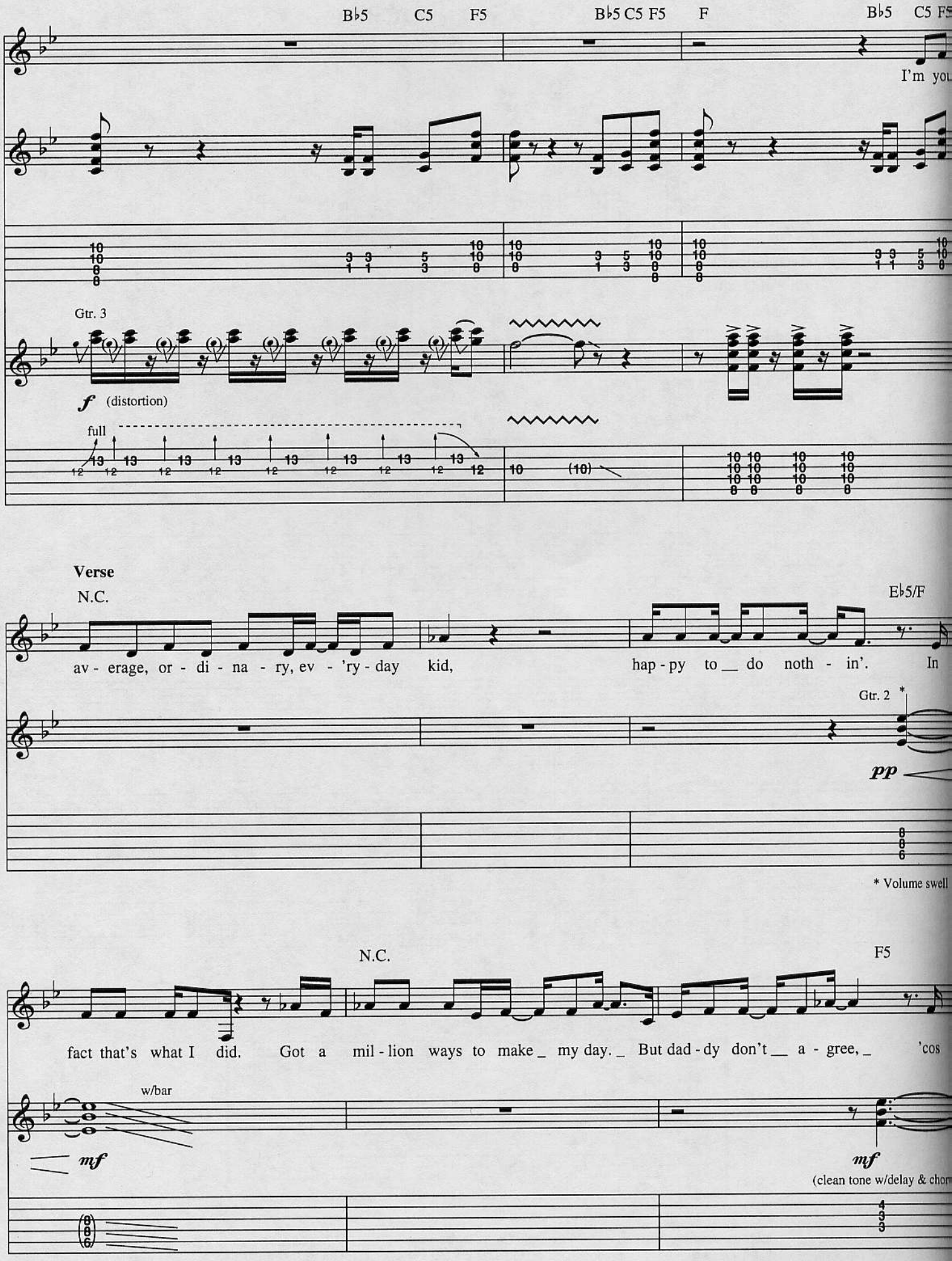
For all works contained herein: Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright. Infringers are liable under the law.

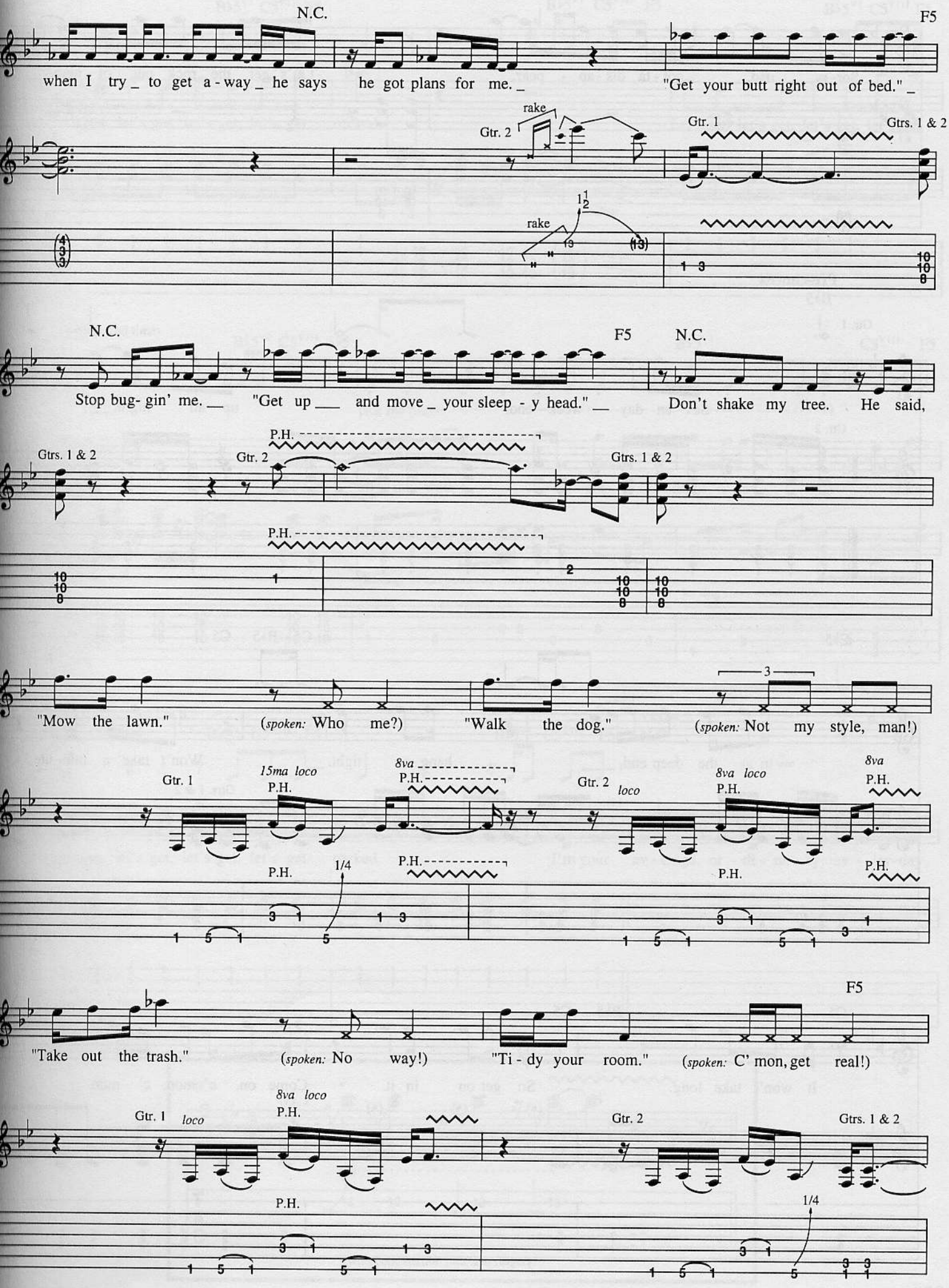
Let's Get Rocked

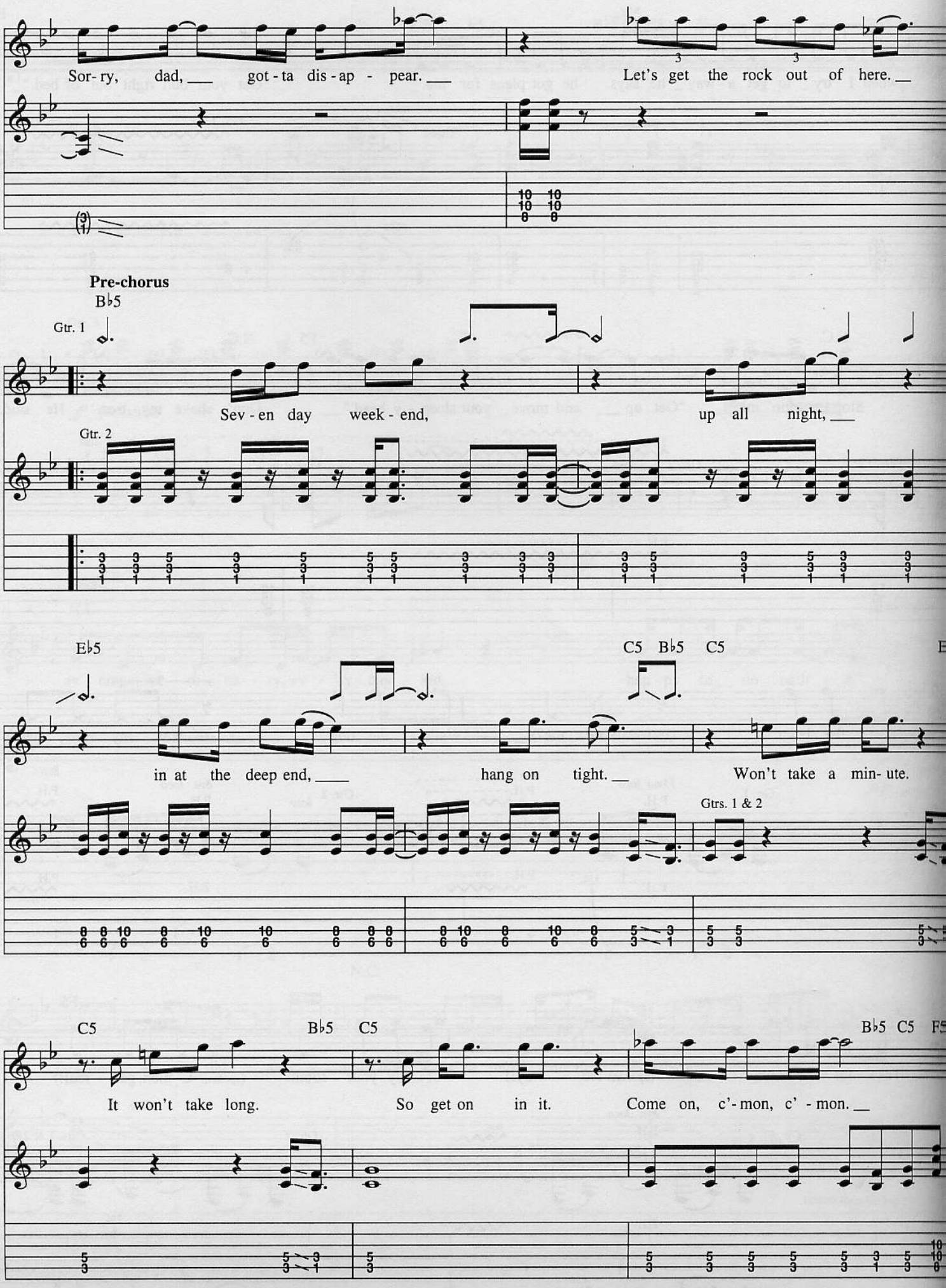
Words and Music by Phil Collen, Joe Elliott, Robert John "Mutt" Lange and Rick Savage

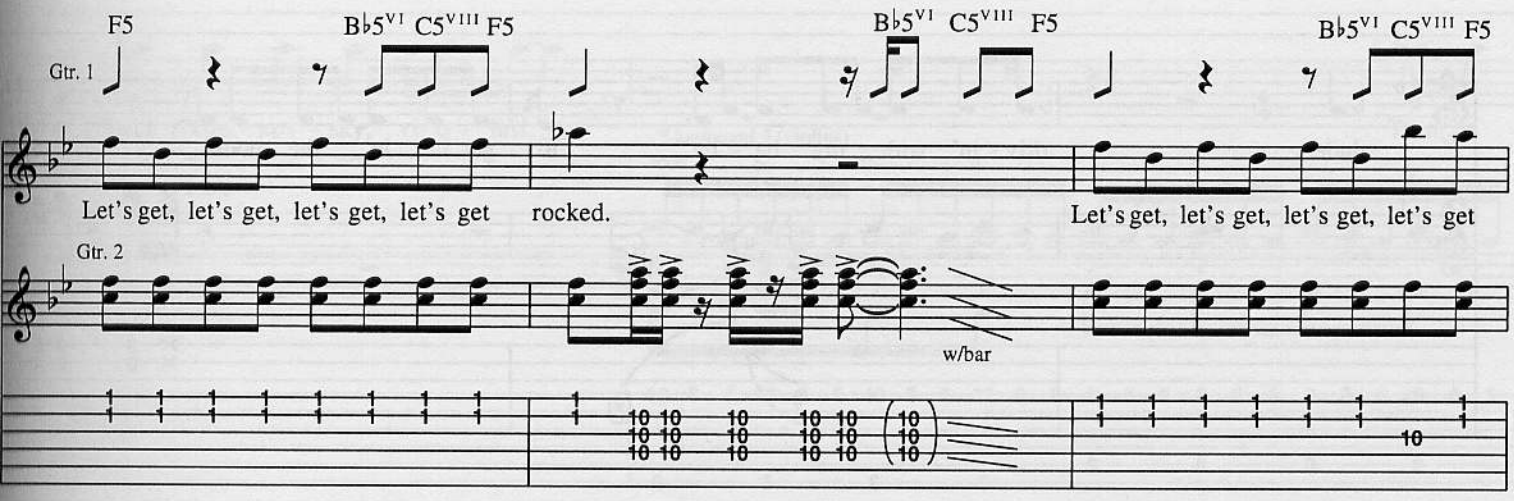


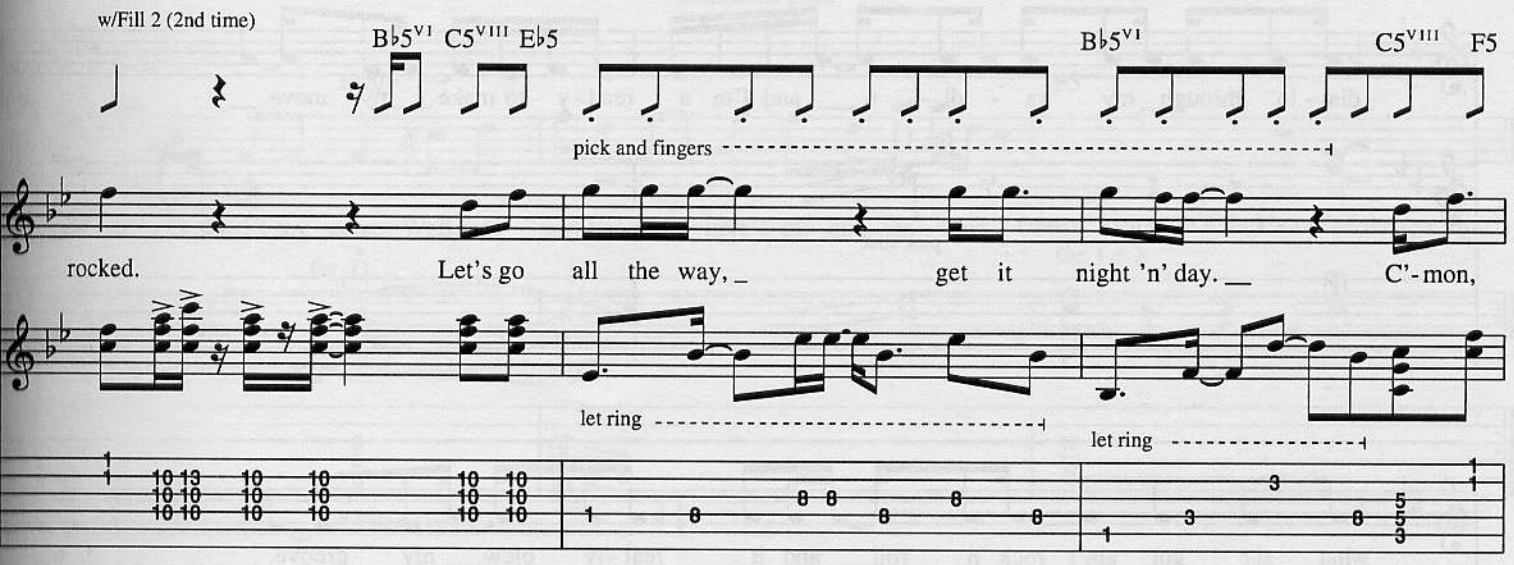
Copyright © 1992 Bludgeon Riffola Ltd. /Out Of Pocket Productions Ltd. /Zomba Music Publishers Ltd.
(All rights controlled by Bludgeon Riffola Ltd. /Zomba Enterprises Inc. for the U.S.A. and Canada)
International Copyright Secured All Rights Reserved

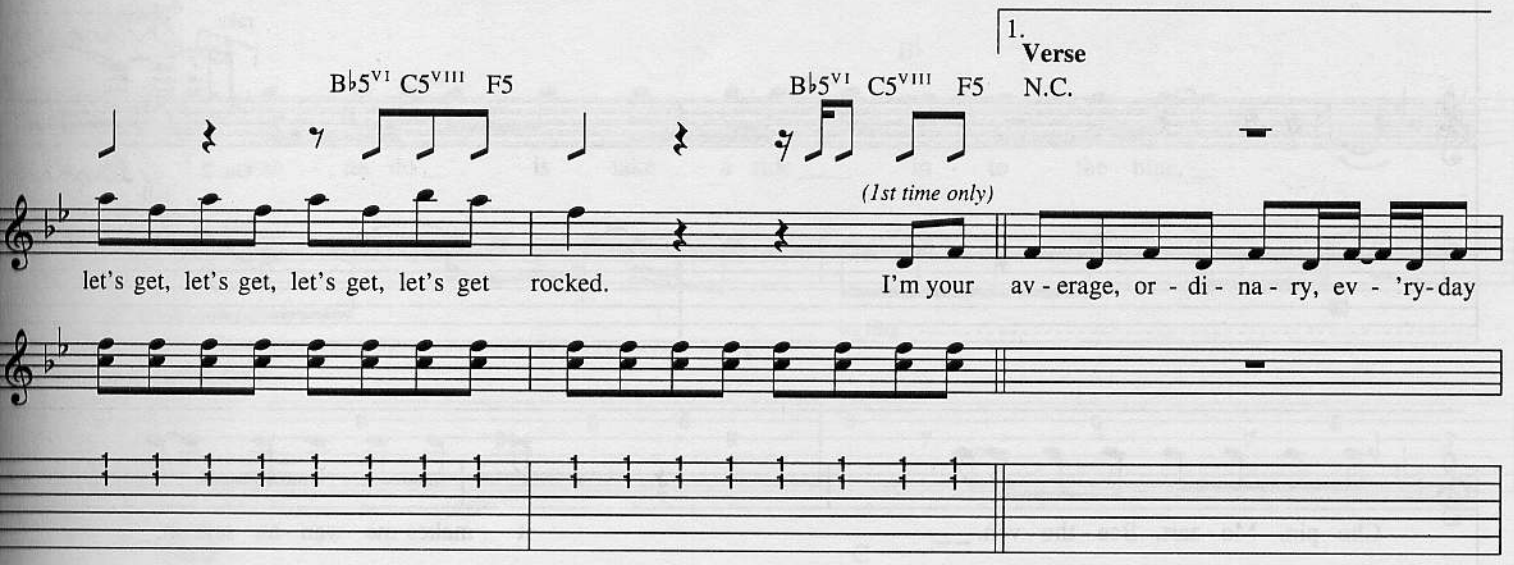

B♭5 C5 F5
B♭5 C5 F5
F
B♭5 C5 F5
I'm you
Gtr. 3
f (distortion)
full
(10)
Verse
N.C.
E♭5/F
av - erage, or - di - na - ry, ev - 'ry - day kid,
hap - py to __ do noth - in'. In
Gtr. 2 *
pp
* Volume swell
N.C.
F5
fact that's what I did. Got a mil - lion ways to make _ my day. _ But dad - dy don't __ a - gree, _ 'cos
w/bar
mf
mf
(clean tone w/delay & chor

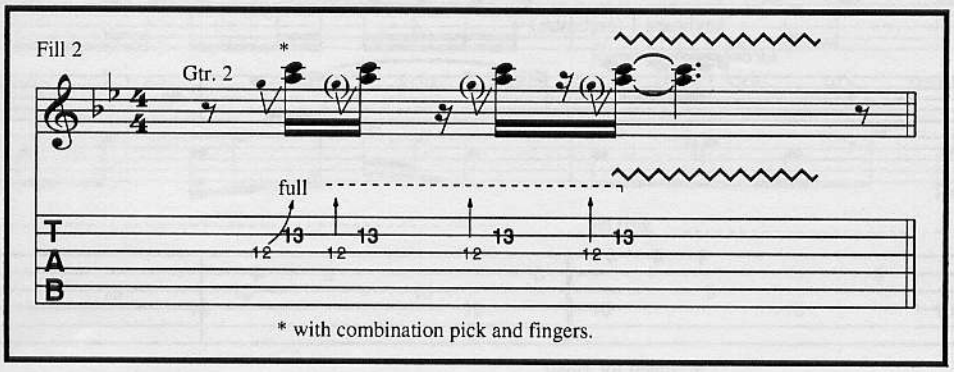

N.C.
F5
when I try _ to get a - way _ he says he got plans for me. _
"Get your butt right out of bed." _
Gtr. 2
rake
Gtr. 1
Gtrs. 1 & 2
rake
N.C.
F5
N.C.
Stop bug- gin' me. __ "Get up ___ and move _ your sleep - y head." __ Don't shake my tree. He said,
Gtrs. 1 & 2
Gtr. 2
P.H.
Gtrs. 1 & 2
P.H.
"Mow the lawn." (spoken: Who me?) "Walk the dog." (spoken: Not my style, man!)
Gtr. 1
15ma loco
P.H.
8va
P.H.
Gtr. 2
loco
8va loco
P.H.
8va
P.H.
P.H.
1/4
P.H.
P.H.
P.H.
F5
"Take out the trash." (spoken: No way!) "Ti - dy your room." (spoken: C' mon, get real!)
Gtr. 1
loco
8va loco
P.H.
Gtr. 2
Gtrs. 1 & 2
P.H.
1/4

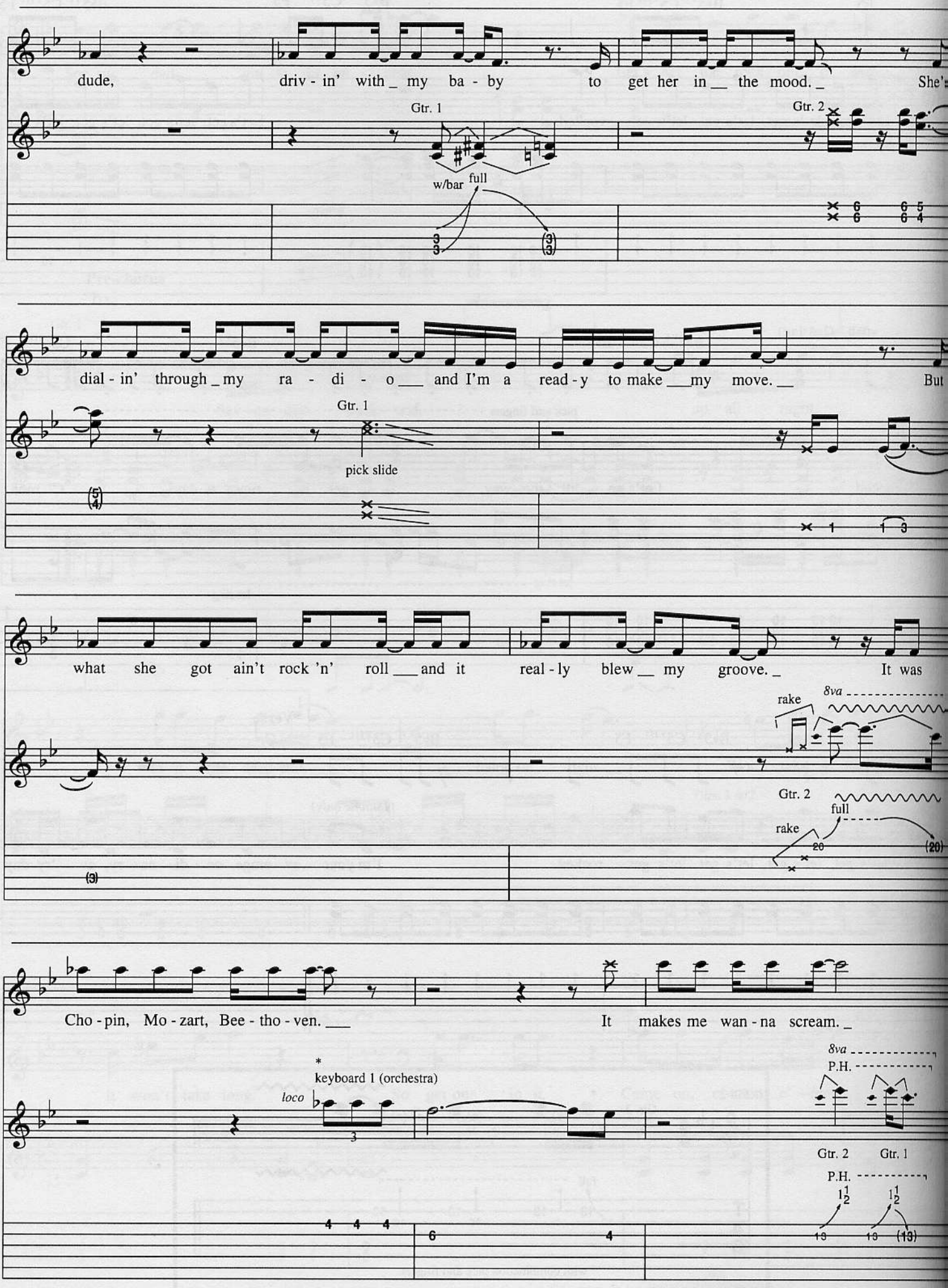

Sor- ry, dad, got - ta dis - ap - pear.
Let's get the rock out of here.
Pre-chorus
B♭5
Gtr. 1
Sev - en day week - end,
up all night,
Gtr. 2
E♭5
C5 B♭5 C5
in at the deep end,
hang on tight.
Won't take a min- ute.
Gtrs. 1 & 2
C5
B♭5 C5
B♭5 C5 F5
It won't take long.
So get on in it.
Come on, c'- mon, c' - mon.


F5
B♭5VI C5VIII F5
B♭5VI C5VIII F5
B♭5VI C5VIII F5
Gtr. 1
Let's get, let's get, let's get, let's get rocked.
Let's get, let's get, let's get, let's get
Gtr. 2
w/bar

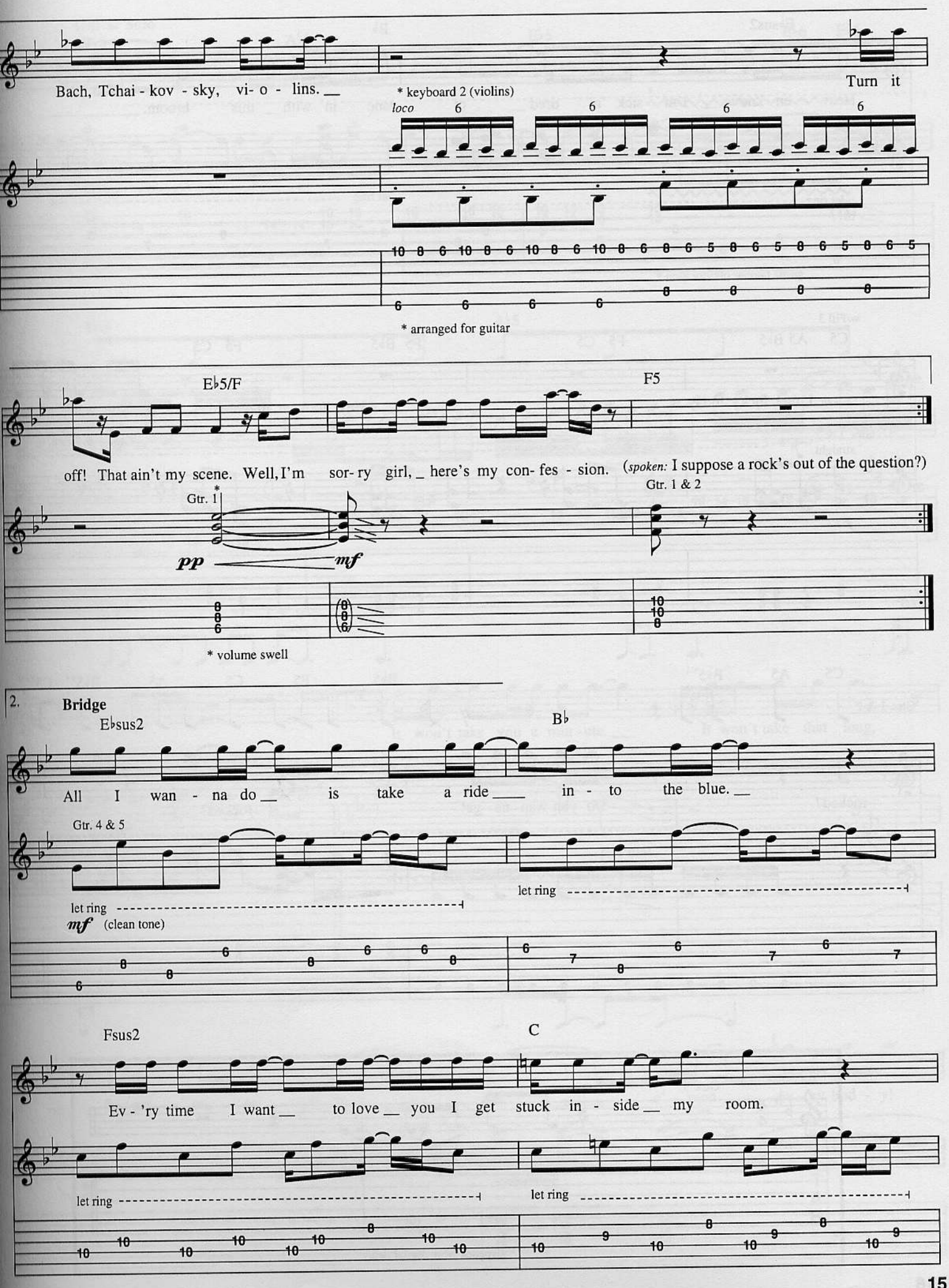

w/Fill 2 (2nd time)
B♭5VI C5VIII E♭5
B♭5VI
C5VIII F5
pick and fingers
rocked. Let's go all the way, get it night 'n' day. C'-mon,
let ring
let ring

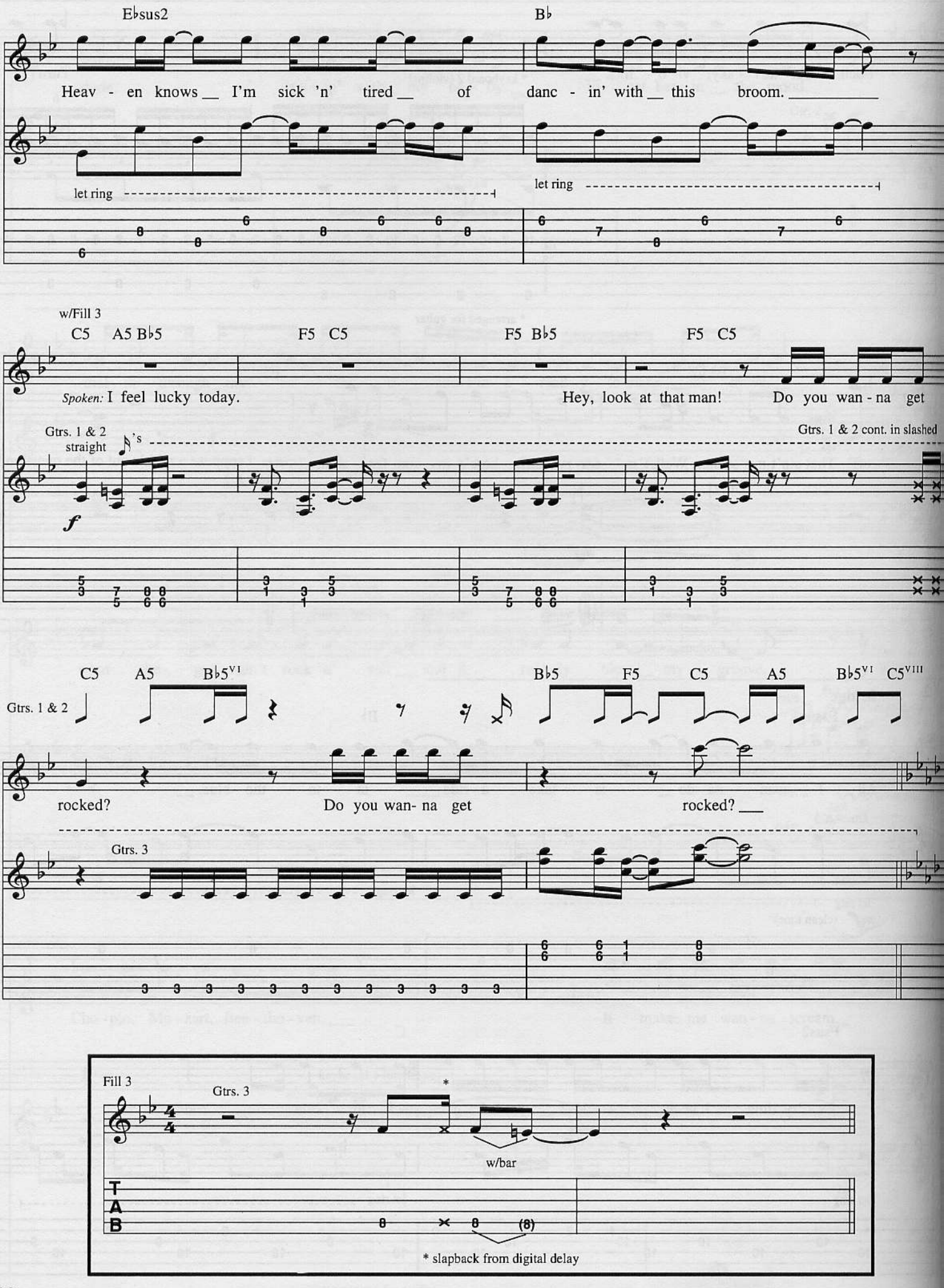

1.
Verse
B♭5VI C5VIII F5
B♭5VI C5VIII F5 N.C.
(1st time only)
let's get, let's get, let's get, let's get rocked.
I'm your av - erage, or - di - na - ry, ev - 'ry-day

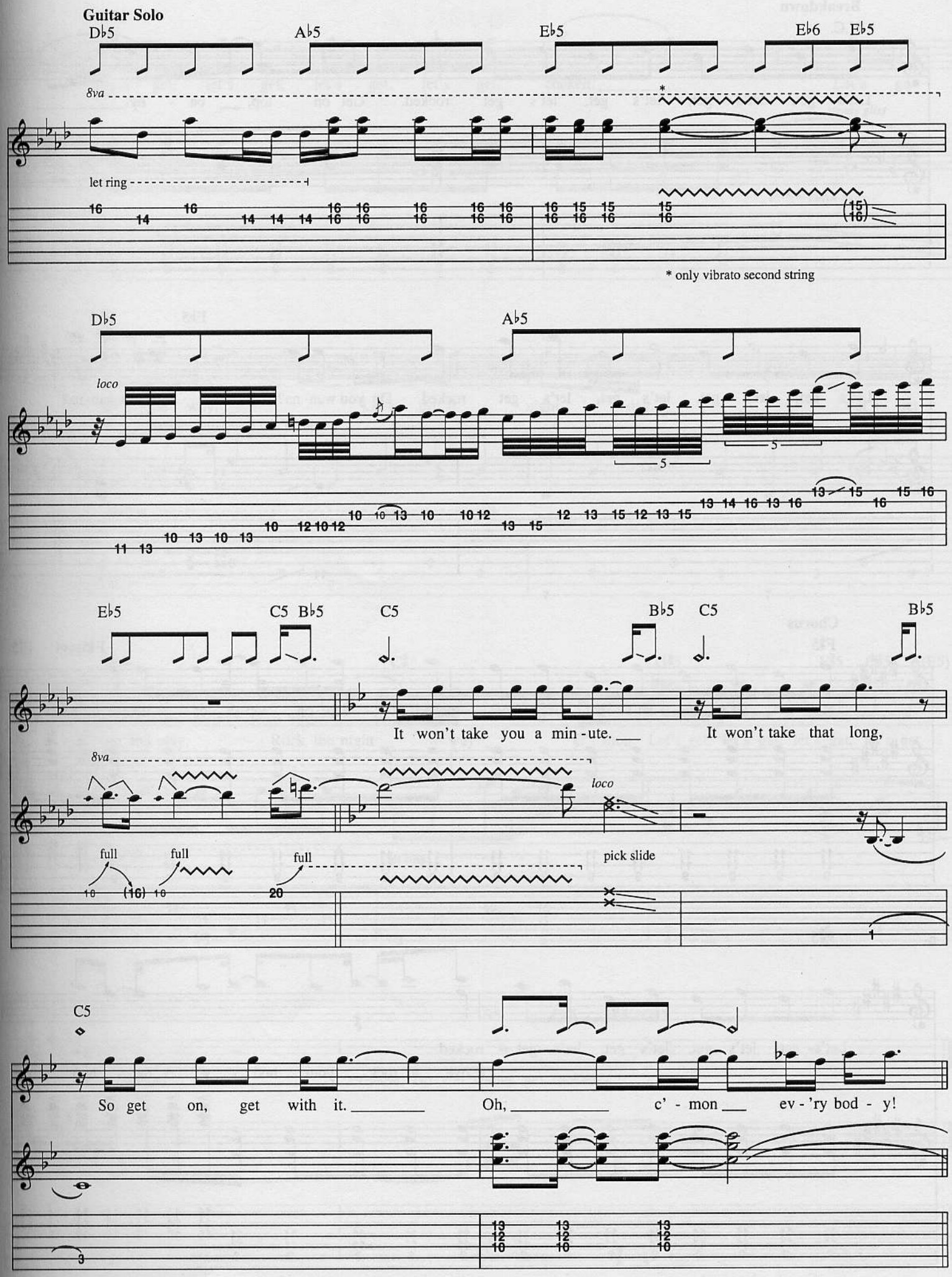

Fill 2
Gtr. 2
*
full
T
A
B
* with combination pick and fingers.

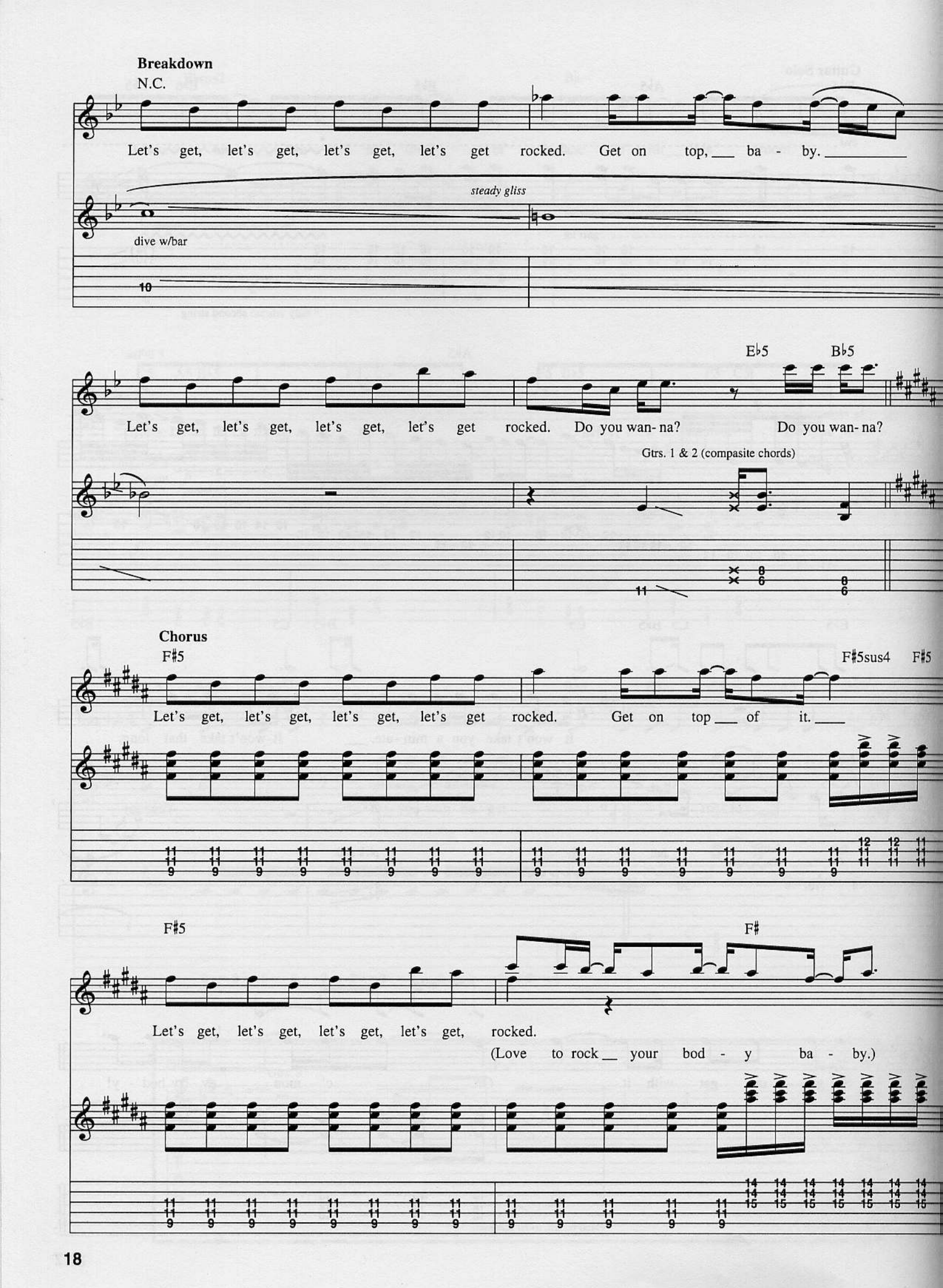


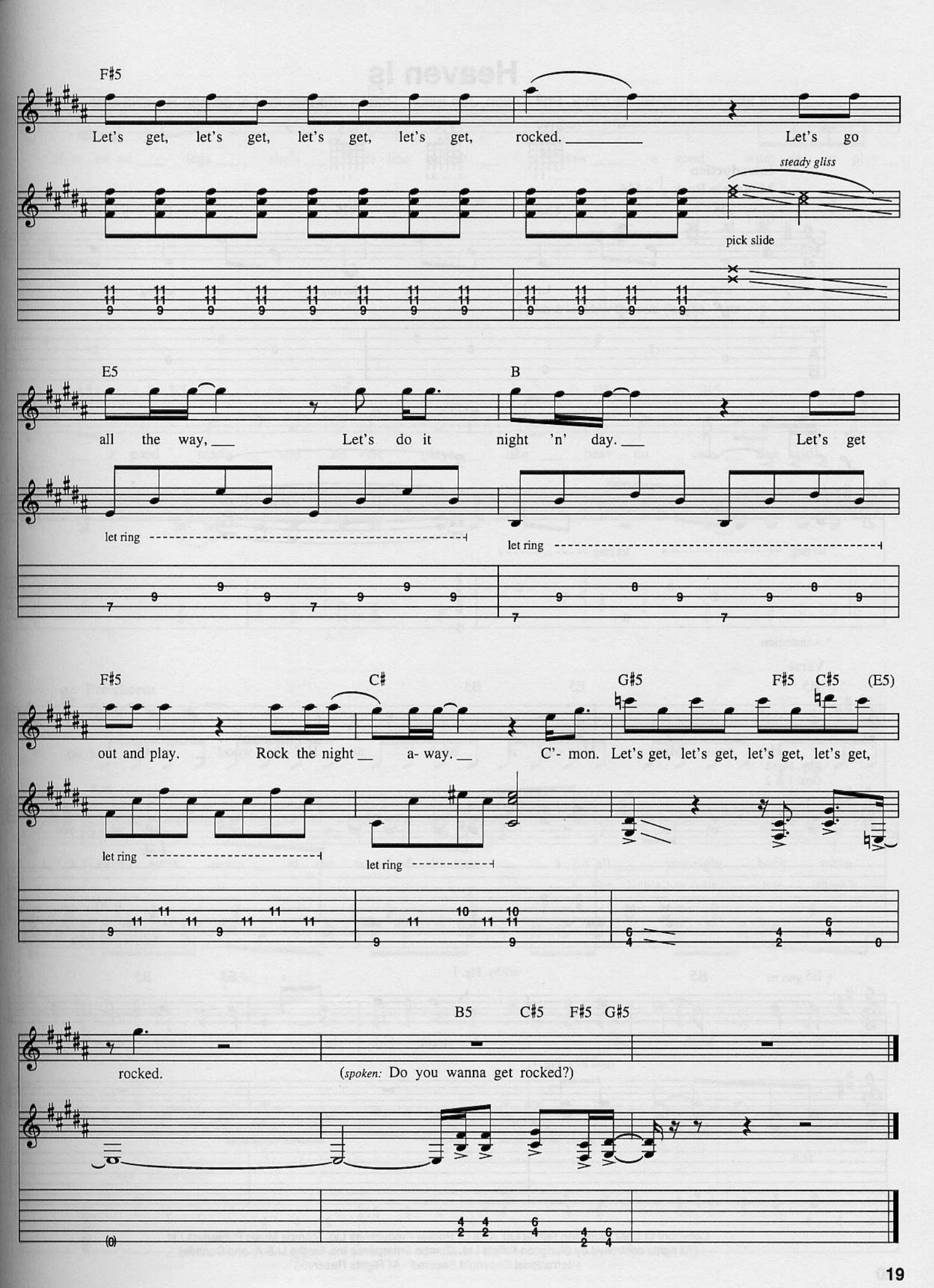
* arranged for guitar


Bach, Tchai - kov - sky, vi- o - lins. __
* keyboard 2 (violins)
loco
Turn it
* arranged for guitar
E♭5/F
F5
off! That ain't my scene. Well, I'm sor- ry girl, _ here's my con- fes - sion.
(spoken: I suppose a rock's out of the question?)
Gtr. 1
Gtr. 1 & 2
pp
mf
* volume swell
2.
Bridge
E♭sus2
B♭
All I wan - na do __ is take a ride ____ in - to the blue. __
Gtr. 4 & 5
let ring
let ring
mf (clean tone)
Fsus2
C
Ev - 'ry time I want __ to love __ you I get stuck in - side __ my room.
let ring
let ring


E♭sus2
B♭
Heav - en knows __ I'm sick 'n' tired __ of danc - in' with __ this broom. _____
let ring
let ring
w/Fill 3
C5 A5 B♭5
F5 C5
F5 B♭5
F5 C5
Spoken: I feel lucky today.
Hey, look at that man!
Do you wan - na get
Gtrs. 1 & 2
straight
Gtrs. 1 & 2 cont. in slashed
C5 A5 B♭5VI
B♭5 F5 C5 A5 B♭5VI C5VIII
Gtrs. 1 & 2
rocked?
Do you wan- na get
rocked? ___
Gtrs. 3
Fill 3
Gtrs. 3
w/bar
T
A
B
* slapback from digital delay

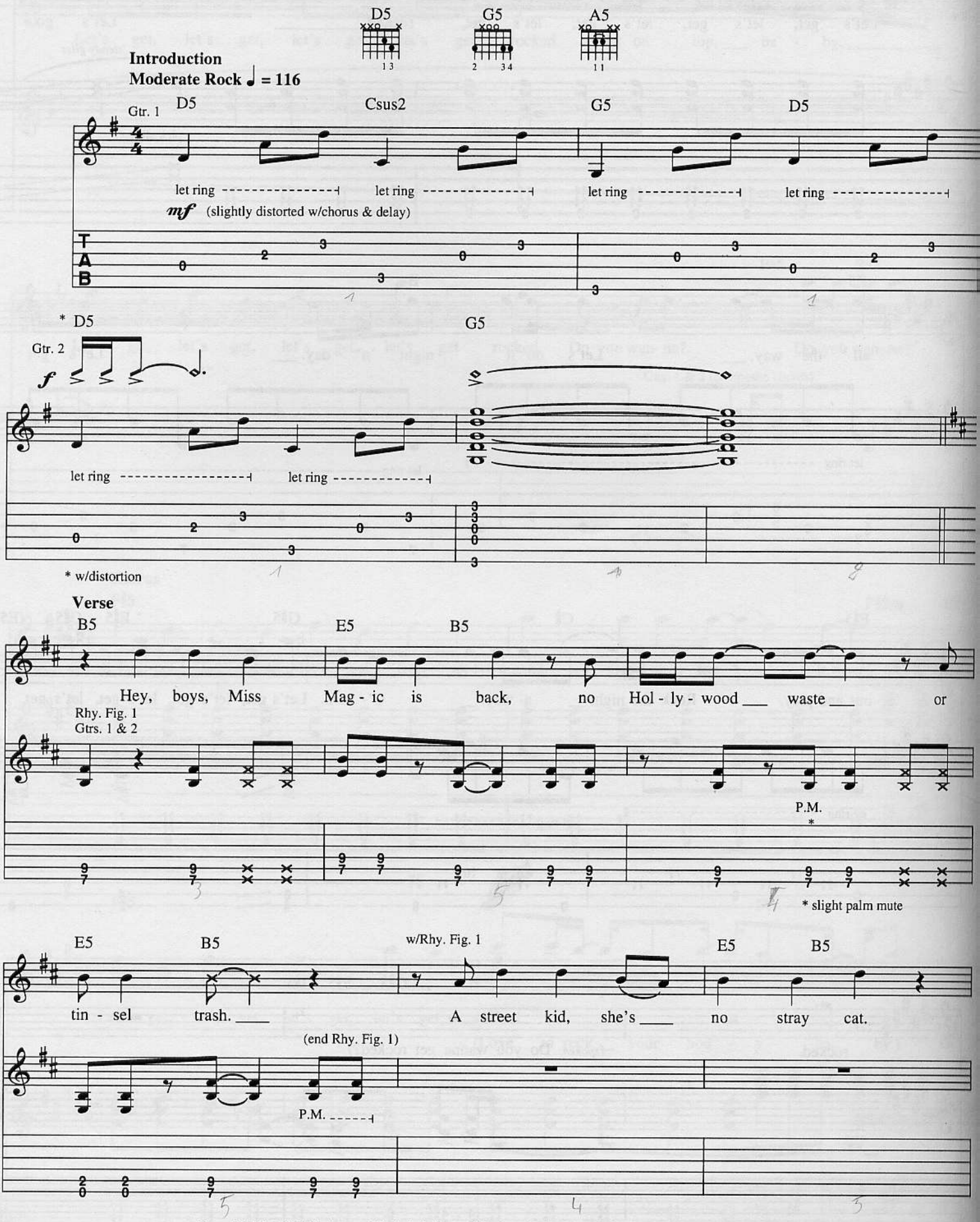

Guitar Solo
D♭5
A♭5
E♭5
E♭6
E♭5
8va
let ring
* only vibrato second string
D♭5
A♭5
loco
E♭5
C5
B♭5
C5
B♭5
C5
B♭5
It won't take you a min-ute.
It won't take that long,
8va
loco
full
full
full
pick slide
C5
So get on, get with it.
Oh,
c'-mon
ev-'ry bod-y!


Breakdown
N.C.
Let's get, let's get, let's get, let's get rocked. Get on top, ___ ba - by. _____
steady gliss
dive w/bar
10
E♭5
B♭5
Let's get, let's get, let's get, let's get rocked. Do you wan- na? Do you wan- na?
Gtrs. 1 & 2 (compasite chords)
11
Chorus
F♯5
F♯5sus4
F♯5
Let's get, let's get, let's get, let's get rocked. Get on top ___ of it. ____
F♯5
F♯
Let's get, let's get, let's get, let's get, rocked.
(Love to rock __ your bod - y ba - by.)

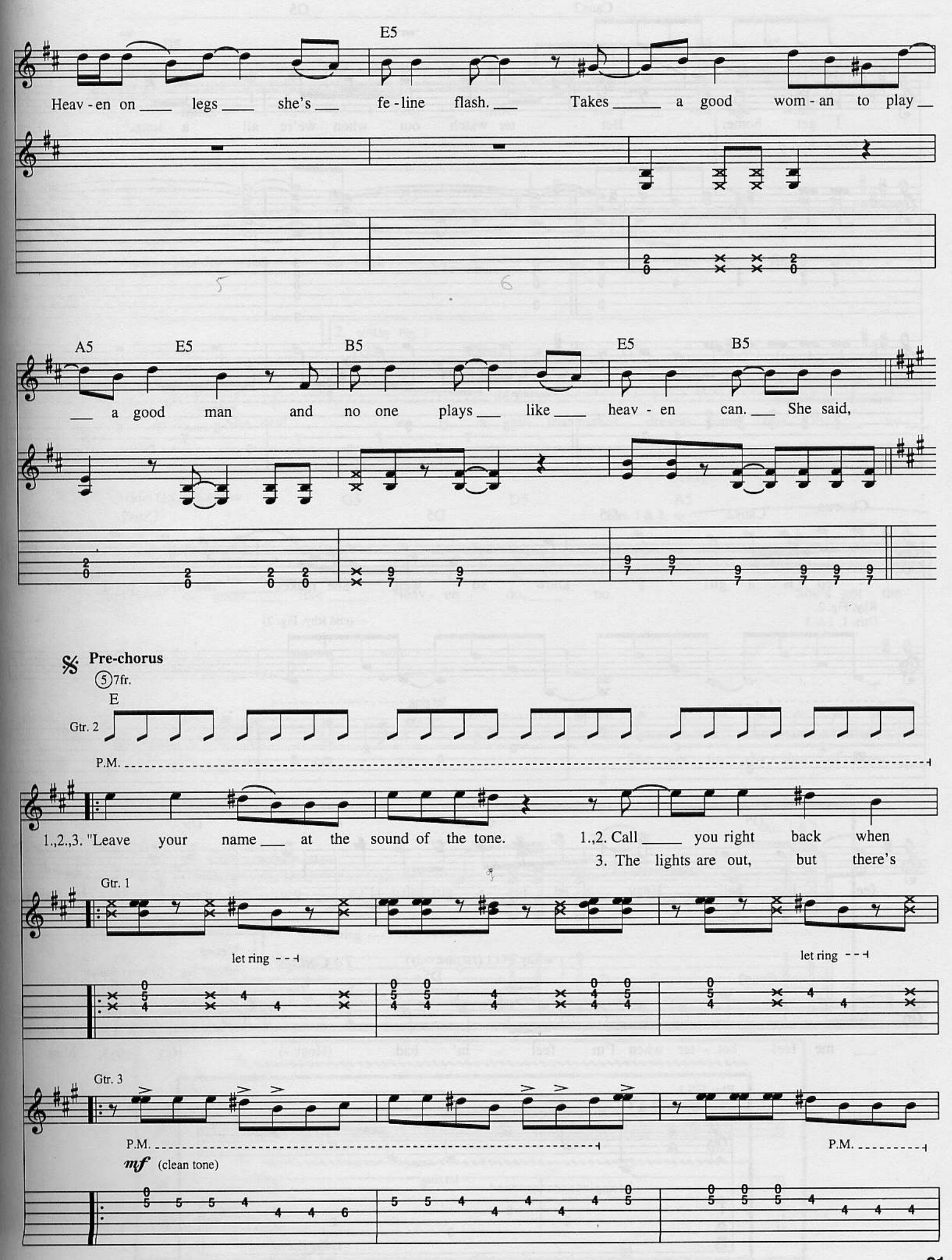

F#5
Let's get, let's get, let's get, let's get, rocked. Let's go
steady gliss
pick slide
E5
B
all the way, Let's do it night 'n' day. Let's get
let ring
let ring
F#5
C#
G#5
F#5 C#5 (E5)
out and play. Rock the night a- way. C'- mon. Let's get, let's get, let's get, let's get,
let ring
let ring
B5 C#5 F#5 G#5
rocked. (spoken: Do you wanna get rocked?)

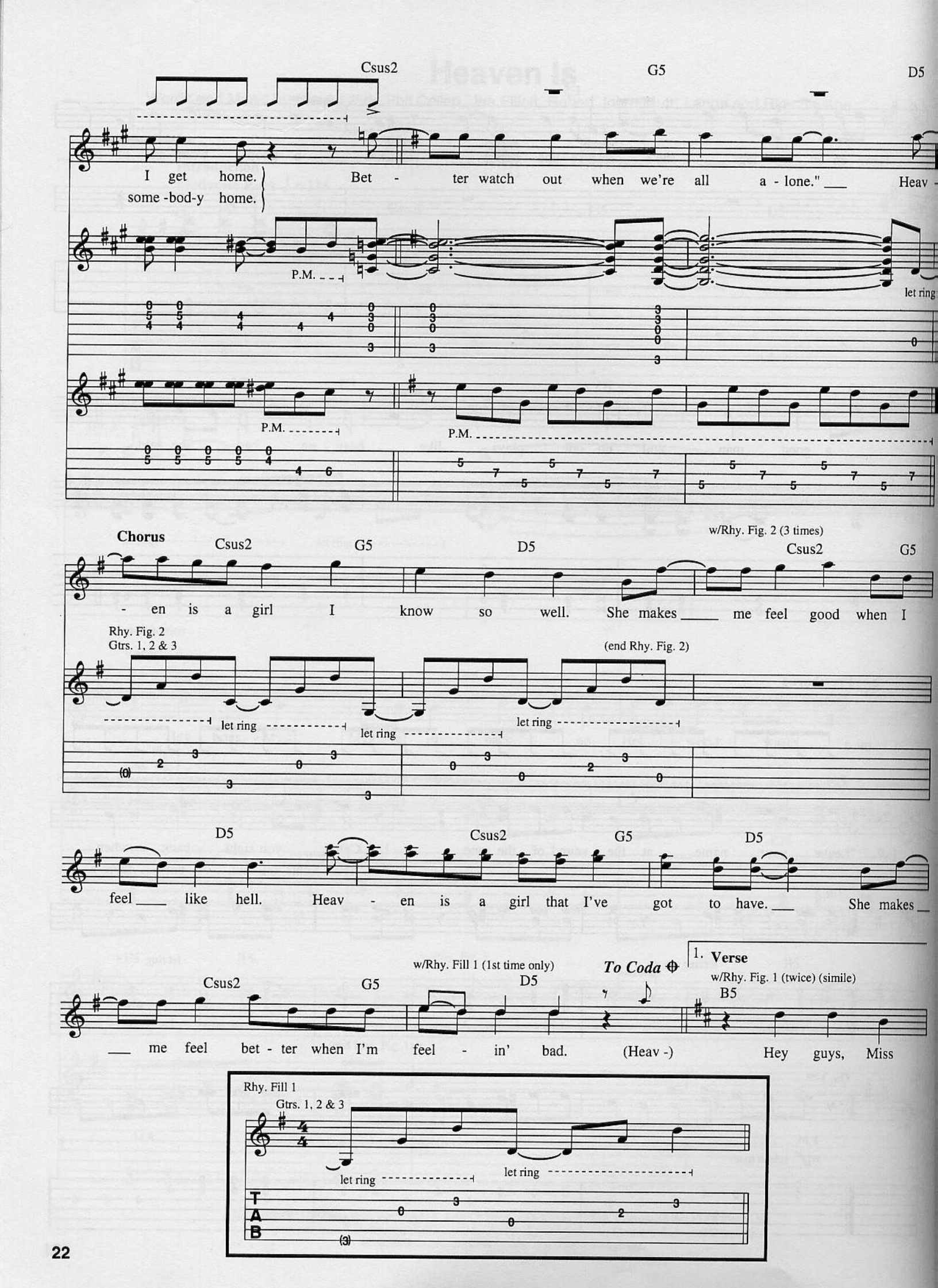
Heaven Is

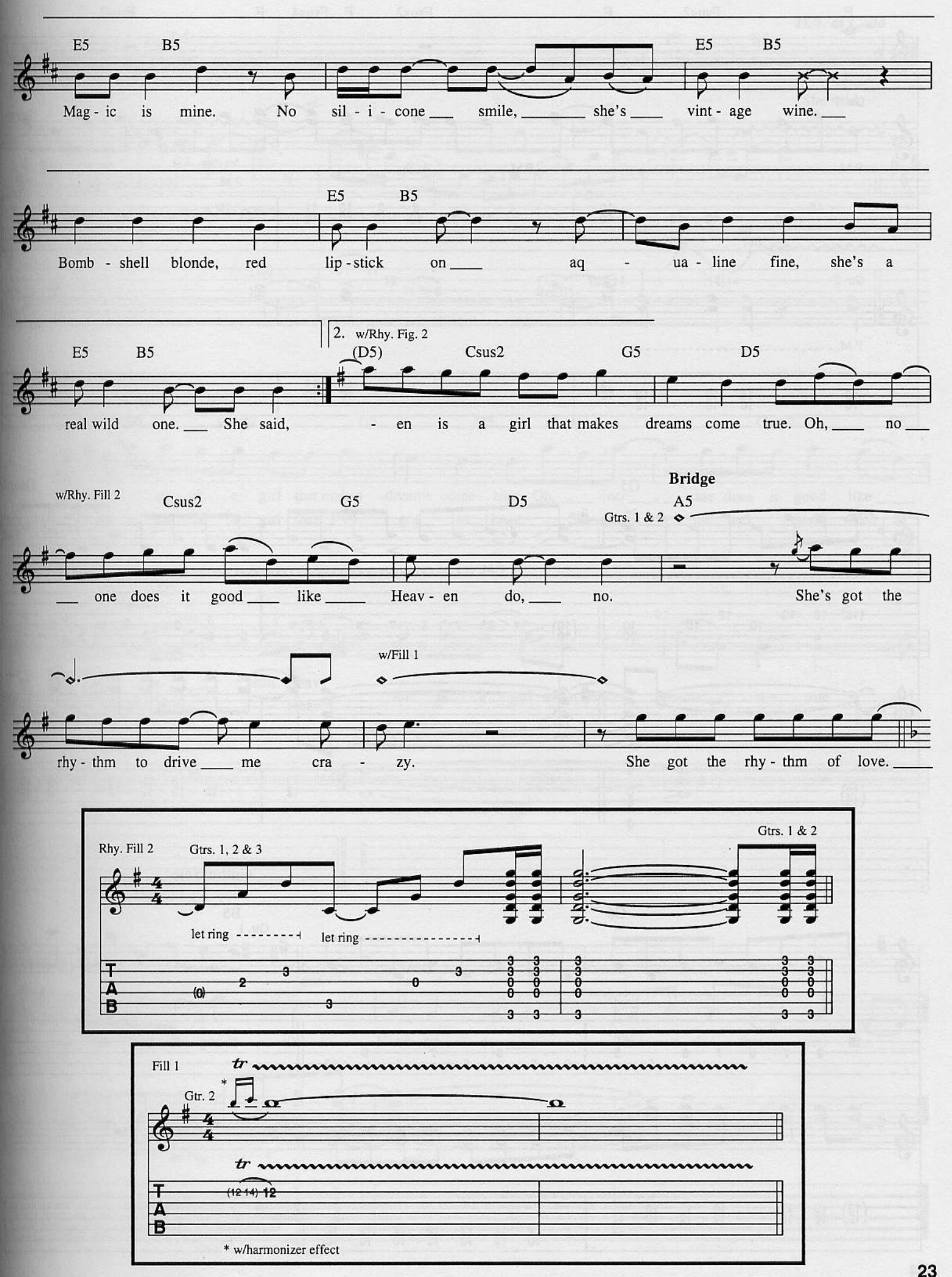
Words and Music by Steve Clark, Phil Collen, Joe Elliott, Robert John "Mutt" Lange and Rick Savage

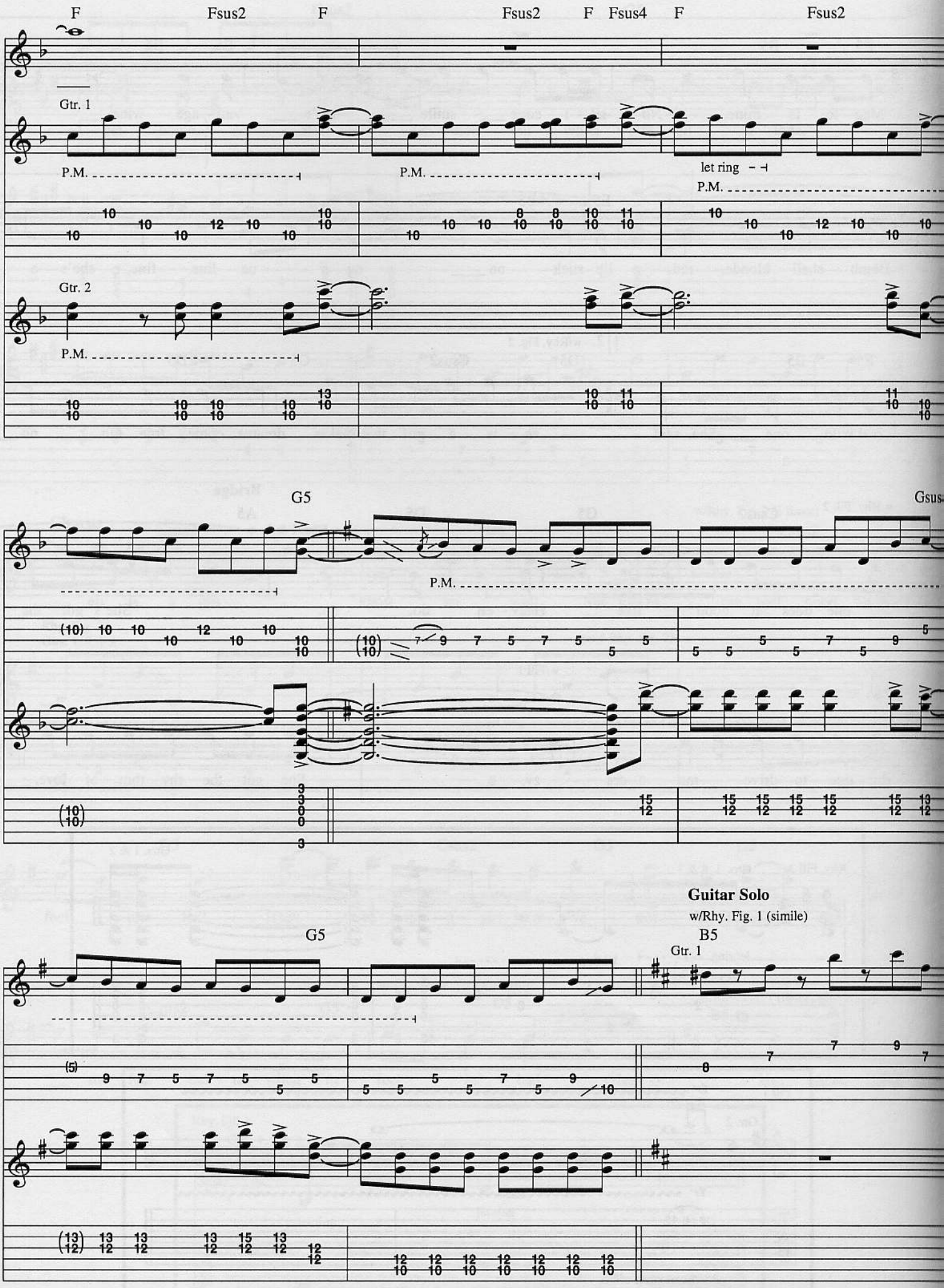


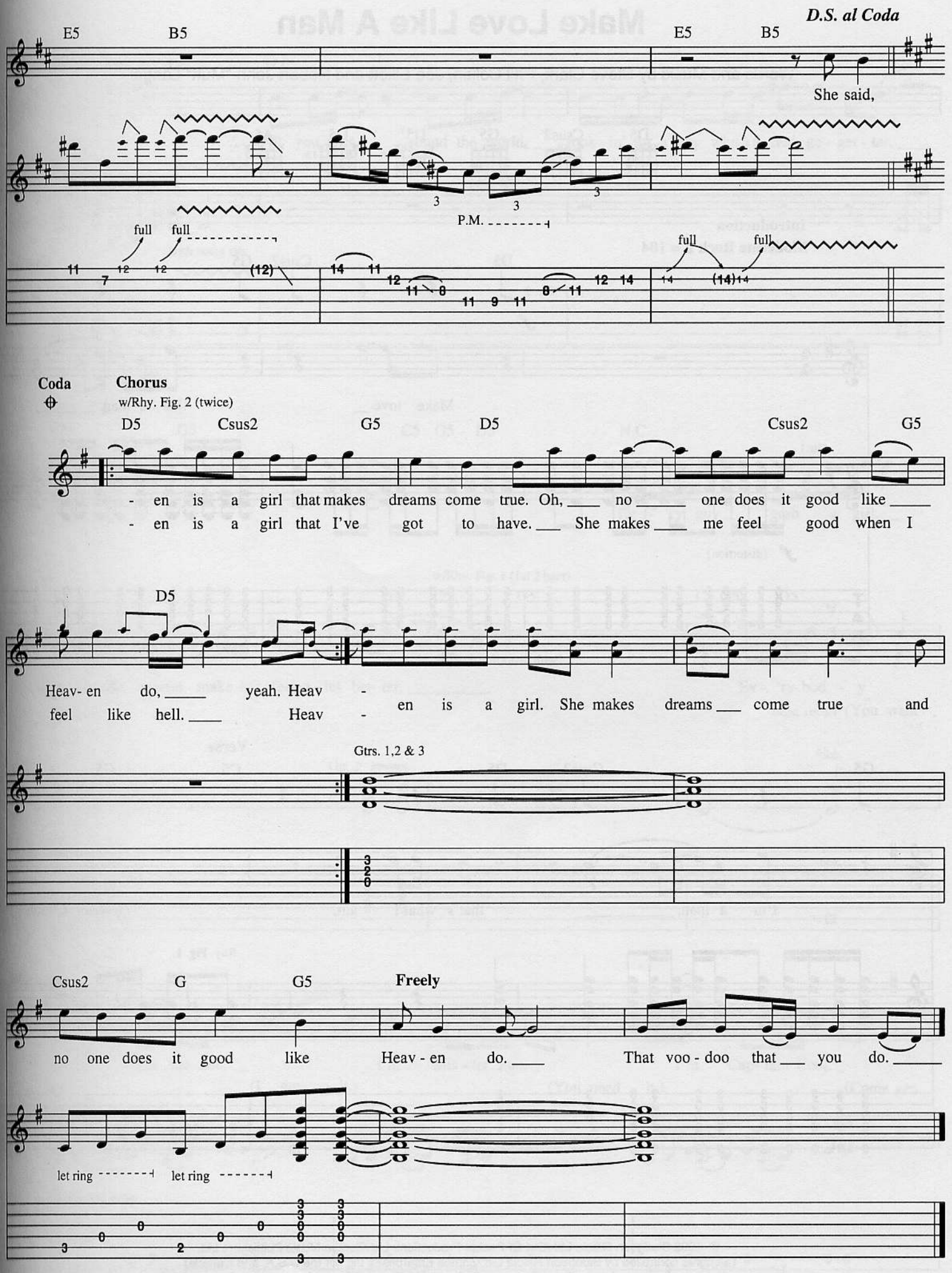
Copyright © 1992 Bludgeon Riffola Ltd. /Out Of Pocket Productions Ltd. /Zomba Music Publishers Ltd.
(All rights controlled by Bludgeon Riffola Ltd. /Zomba Enterprises Inc. for the U.S.A. and Canada)
International Copyright Secured All Rights Reserved


E5
Heav - en on ___ legs ___ she's ___ fe - line flash. ___ Takes ___ a good wom - an to play ___
A5 E5 B5 E5 B5
___ a good man and no one plays ___ like ___ heav - en can. ___ She said,
Pre-chorus
7fr.
E
Gtr. 2
P.M.
1.,2.,3. "Leave your name ___ at the sound of the tone. 1.,2. Call ___ you right back when
3. The lights are out, but there's
Gtr. 1
let ring
let ring
Gtr. 3
P.M.
P.M.
mf (clean tone)


Csus2
G5
D5
I get home.
some -bod-y home.
Bet - ter watch out when we're all a - lone." ___ Heav -
P.M.
let ring
Chorus
Csus2
G5
D5
w/Rhy. Fig. 2 (3 times)
Csus2
G5
- en is a girl I know so well. She makes ____ me feel good when I
Rhy. Fig. 2
Gtrs. 1, 2 & 3
(end Rhy. Fig. 2)
let ring
D5
Csus2
G5
D5
feel ___ like hell. Heav - en is a girl that I've got to have. ___ She makes __
Csus2
G5
w/Rhy. Fill 1 (1st time only)
D5
To Coda
1. Verse
w/Rhy. Fig. 1 (twice) (simile)
B5
___ me feel bet - ter when I'm feel - in' bad. (Heav -) Hey guys, Miss
Rhy. Fill 1
Gtrs. 1, 2 & 3
let ring
let ring

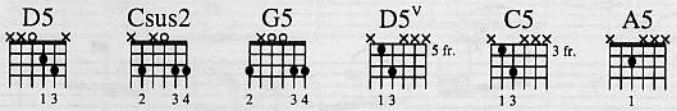

E5 B5 E5 B5
Mag - ic is mine. No sil - i - cone smile, she's vint - age wine.
E5 B5
Bomb - shell blonde, red lip - stick on aq - ua - line fine, she's a
E5 B5
real wild one. She said,
2. w/Rhy. Fig. 2
(D5) Csus2 G5 D5
- en is a girl that makes dreams come true. Oh, no
w/Rhy. Fill 2
Csus2 G5 D5
one does it good like Heav - en do, no.
Bridge
A5
Gtrs. 1 & 2
She's got the
w/Fill 1
rhy - thm to drive me cra - zy.
She got the rhy - thm of love.
Rhy. Fill 2
Gtrs. 1, 2 & 3
Gtrs. 1 & 2
let ring
let ring
T
A
B
Fill 1
Gtr. 2
tr
tr
(12 14) 12
T
A
B
* w/harmonizer effect


F
Fsus2
F
Fsus2
F
Fsus4
F
Fsus2
Gtr. 1
P.M.
P.M.
let ring
P.M.
Gtr. 2
P.M.
G5
Gsus
P.M.
Guitar Solo
w/Rhy. Fig. 1 (simile)
G5
B5
Gtr. 1

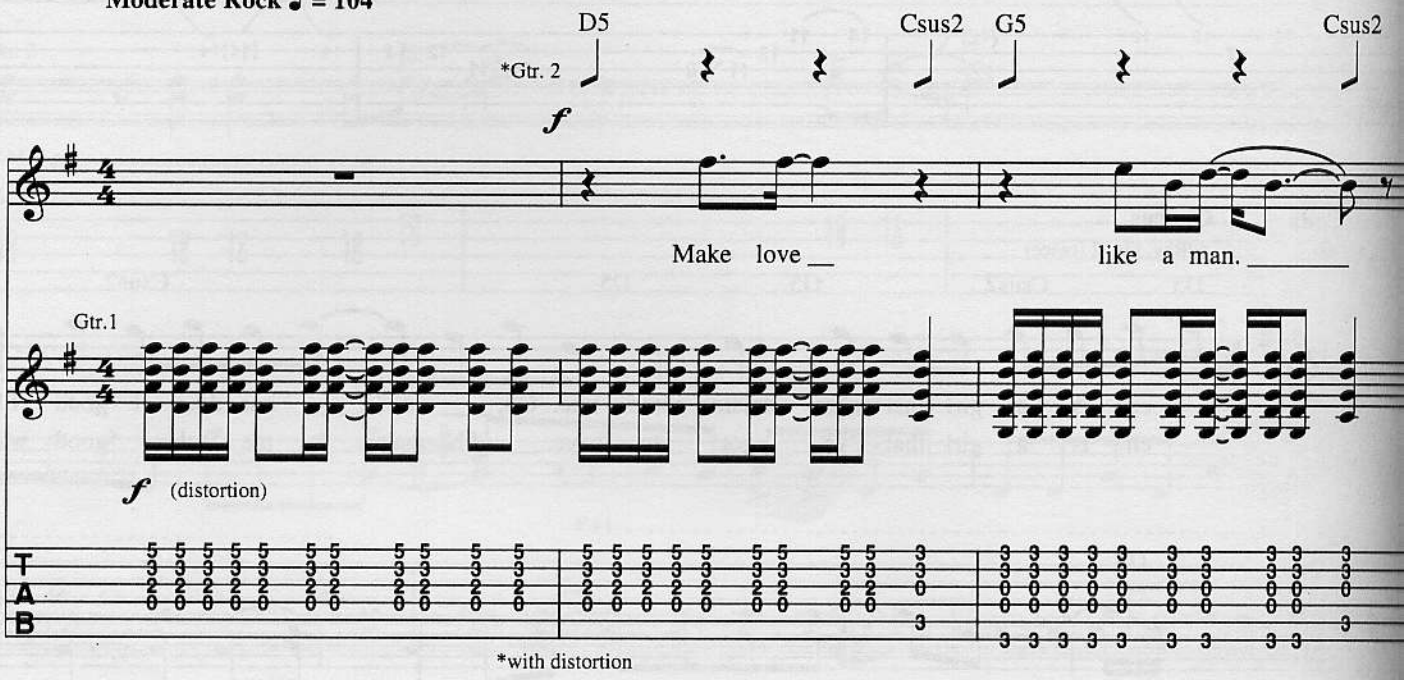

D.S. al Coda
E5
B5
E5
B5
She said,
P.M.
full
full
full
full
Coda
Chorus
w/Rhy. Fig. 2 (twice)
D5
Csus2
G5
D5
Csus2
G5
- en is a girl that makes dreams come true. Oh, ___ no ___ one does it good like ___
- en is a girl that I've got to have. ___ She makes ___ me feel good when I
D5
Heav- en do, ___ yeah. Heav - en is a girl. She makes dreams ___ come true and
feel like hell. ___ Heav -
Gtrs. 1,2 & 3
Csus2
G
G5
Freely
no one does it good like Heav - en do. ___ That voo - doo that ___ you do. ___
let ring
let ring

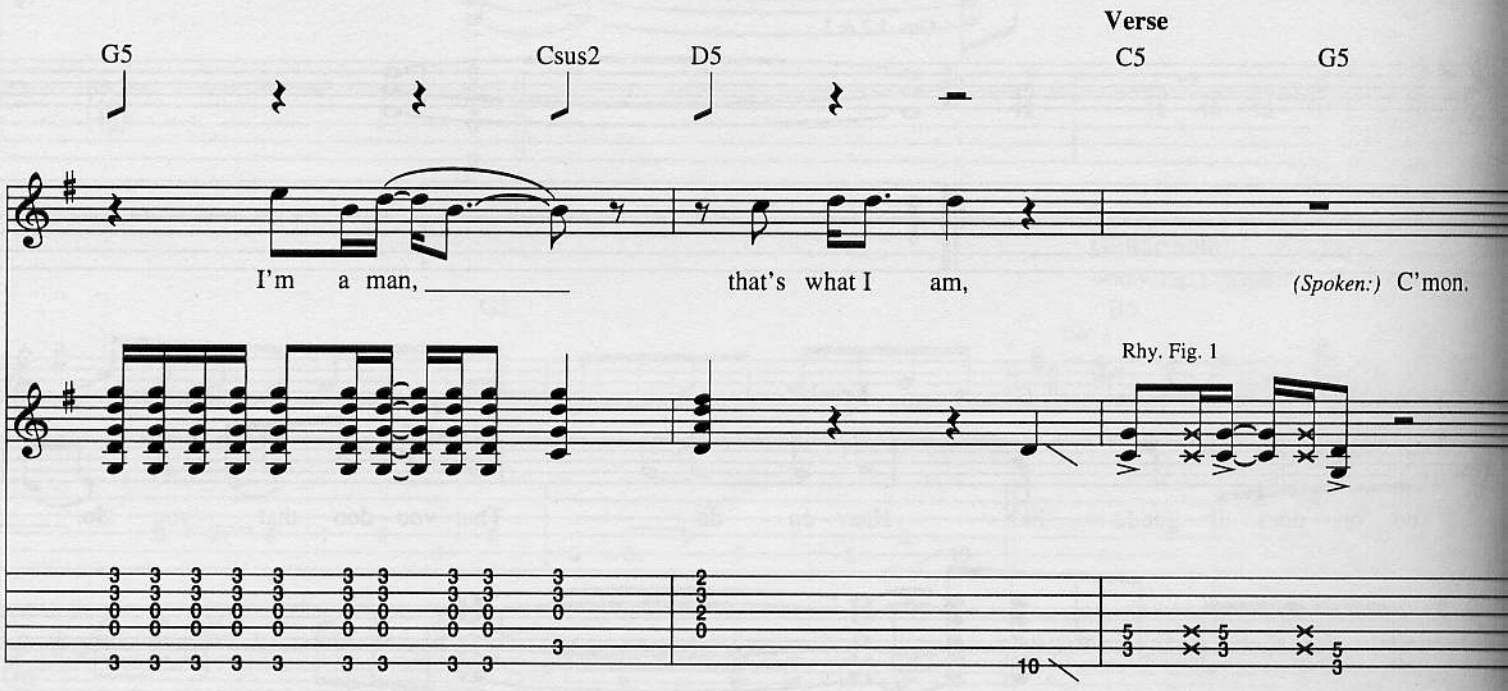
Make Love Like A Man

Words and Music by Steve Clark, Phil Collen, Joe Elliott and Robert John "Mutt" Lange

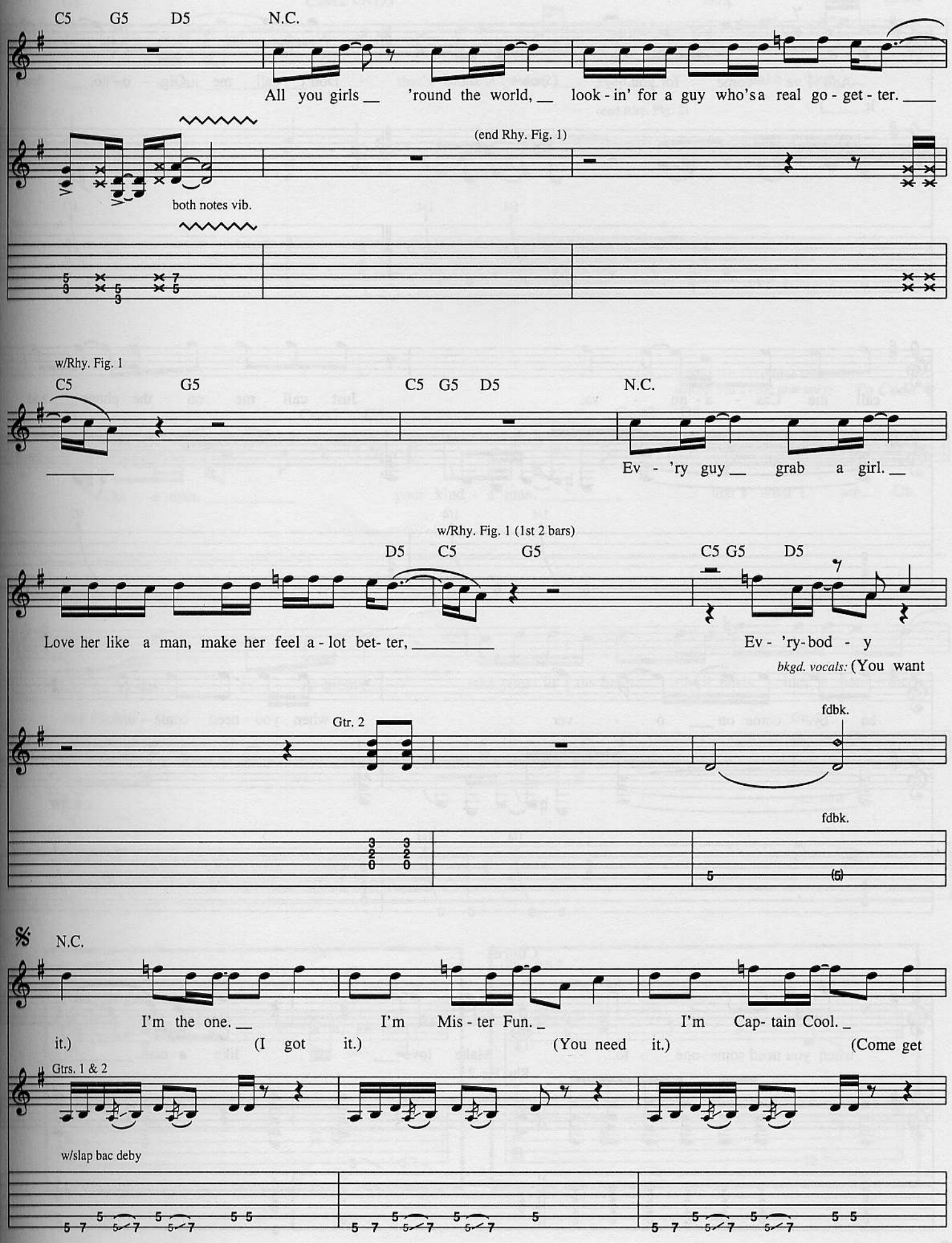


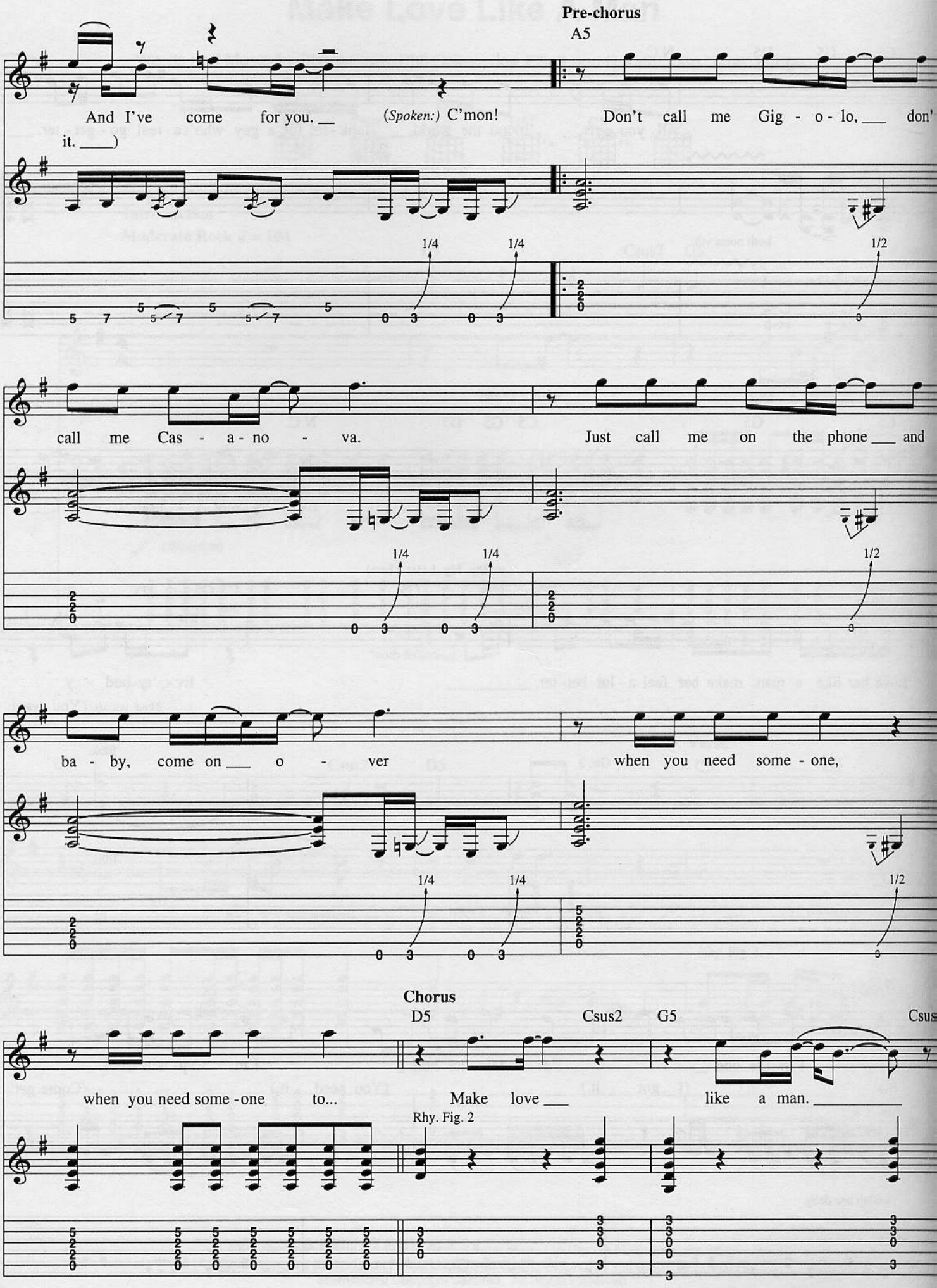
Introduction
Moderate Rock ♩ = 104

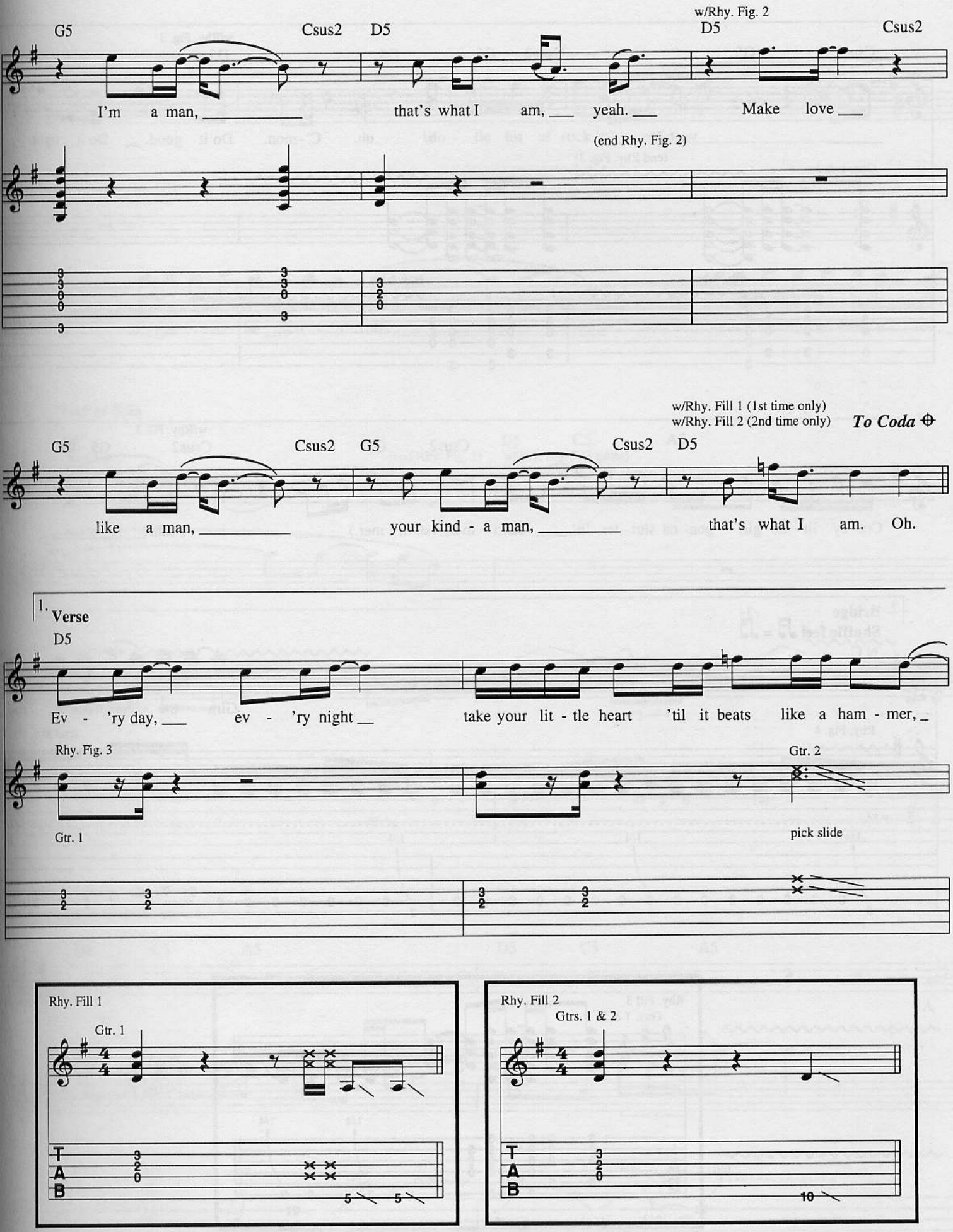




© 1992 Bludgeon Riffola Ltd./Out Of Pocket Productions Ltd./Zomba Music Publishers Ltd.
(All rights controlled by Bludgeon Riffola Ltd./Zomba Enterprises Inc. for the U.S.A. and Canada)
International Copyright Secured All Rights Reserved


C5 G5 D5 N.C.
All you girls 'round the world, look-in' for a guy who's a real go-get-ter.
(end Rhy. Fig. 1)
both notes vib.
w/Rhy. Fig. 1
C5 G5 C5 G5 D5 N.C.
Ev-'ry guy grab a girl.
w/Rhy. Fig. 1 (1st 2 bars)
D5 C5 G5 C5 G5 D5
Love her like a man, make her feel a-lot bet-ter,
Ev-'ry-bod-y
bkgd. vocals: (You want
Gtr. 2
fdbk.
fdbk.
N.C.
I'm the one. I'm Mis-ter Fun. I'm Cap-tain Cool.
it.) (I got it.) (You need it.) (Come get
Gtrs. 1 & 2
w/slap bac deby


Pre-chorus
A5
And I've come for you. __ (Spoken:) C'mon! Don't call me Gig - o - lo, ___ don't. ____)
call me Cas - a - no - va. Just call me on the phone ___ and
ba - by, come on ___ o - ver when you need some - one,
Chorus
D5
Csus2
G5
Csus
when you need some - one to... Make love ___ like a man. _____
Rhy. Fig. 2
1/4
1/4
1/2


G5
Csus2
D5
w/Rhy. Fig. 2
D5
Csus2
I'm a man, that's what I am, yeah. Make love
(end Rhy. Fig. 2)
w/Rhy. Fill 1 (1st time only)
w/Rhy. Fill 2 (2nd time only)
To Coda
G5
Csus2
G5
Csus2
D5
like a man, your kind - a man, that's what I am. Oh.
1.
Verse
D5
Ev - 'ry day, ev - 'ry night take your lit - tle heart 'til it beats like a ham - mer,
Rhy. Fig. 3
Gtr. 2
Gtr. 1
pick slide
Rhy. Fill 1
Gtr. 1
Rhy. Fill 2
Gtrs. 1 & 2

Csus2 G5 Csus2 G5 D5 w/Rhy. Fig. 3 D5

_____ yeah, _____ oh, uh. C'-mon. Do it good. __ Do it right. __

Gtrs. 1 & 2 (end Rhy. Fig. 3)

vib. w/bar vib. w/bar

Csus2 G5 w/Rhy. Fill 3 Csus2 G5 D5

Cra- zy lit - tle girl gon- na stut - ter 'n' ____ stam - mer, (stam - mer.) _____ Yeah. _____

2. **Bridge**
Shuffle feel ♫ = ♫

N.C.

Gim - me some _ rock 'n' roll, _

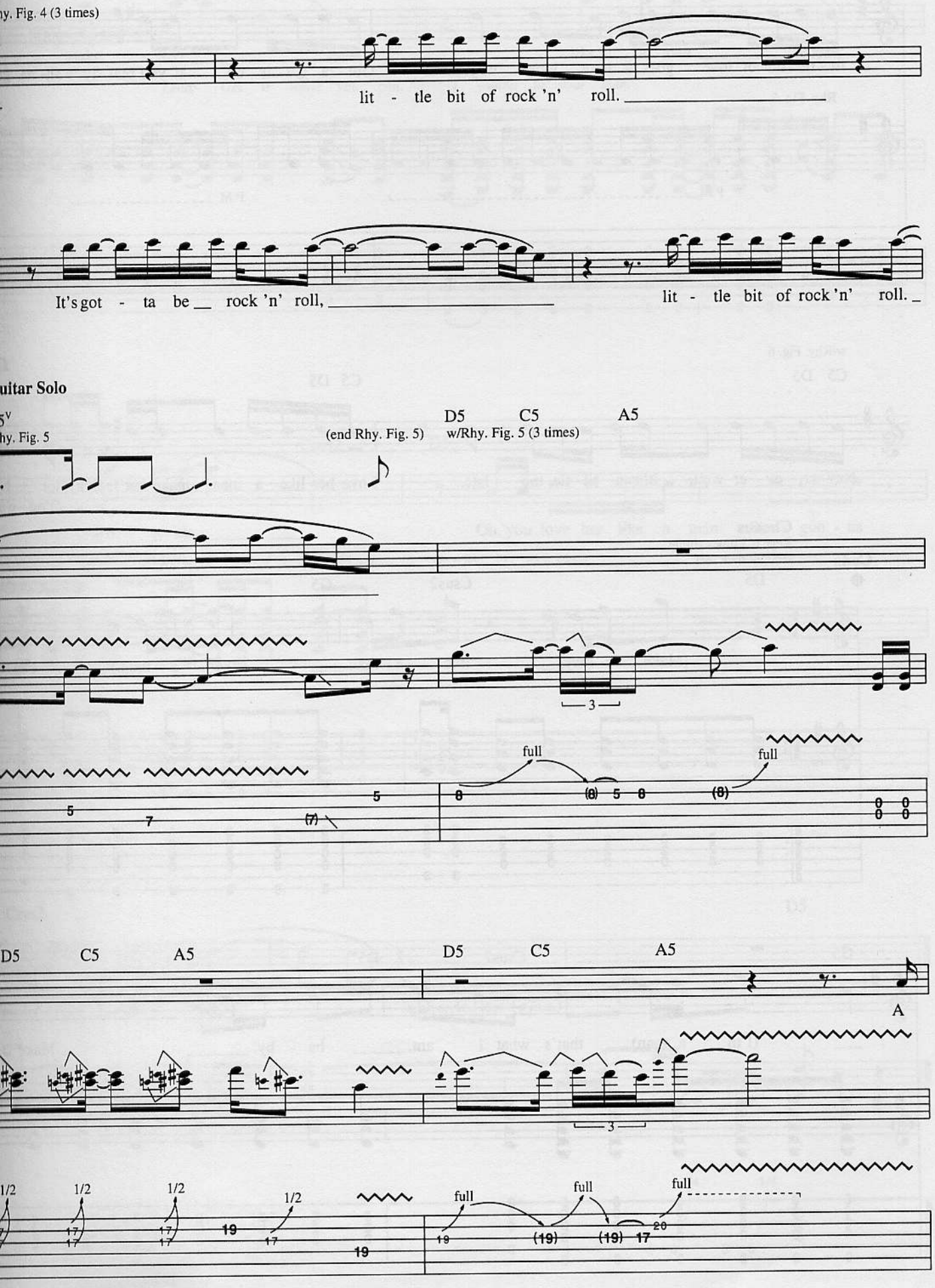
Rhy. Fig. 4 (end Rhy. Fig. 4)

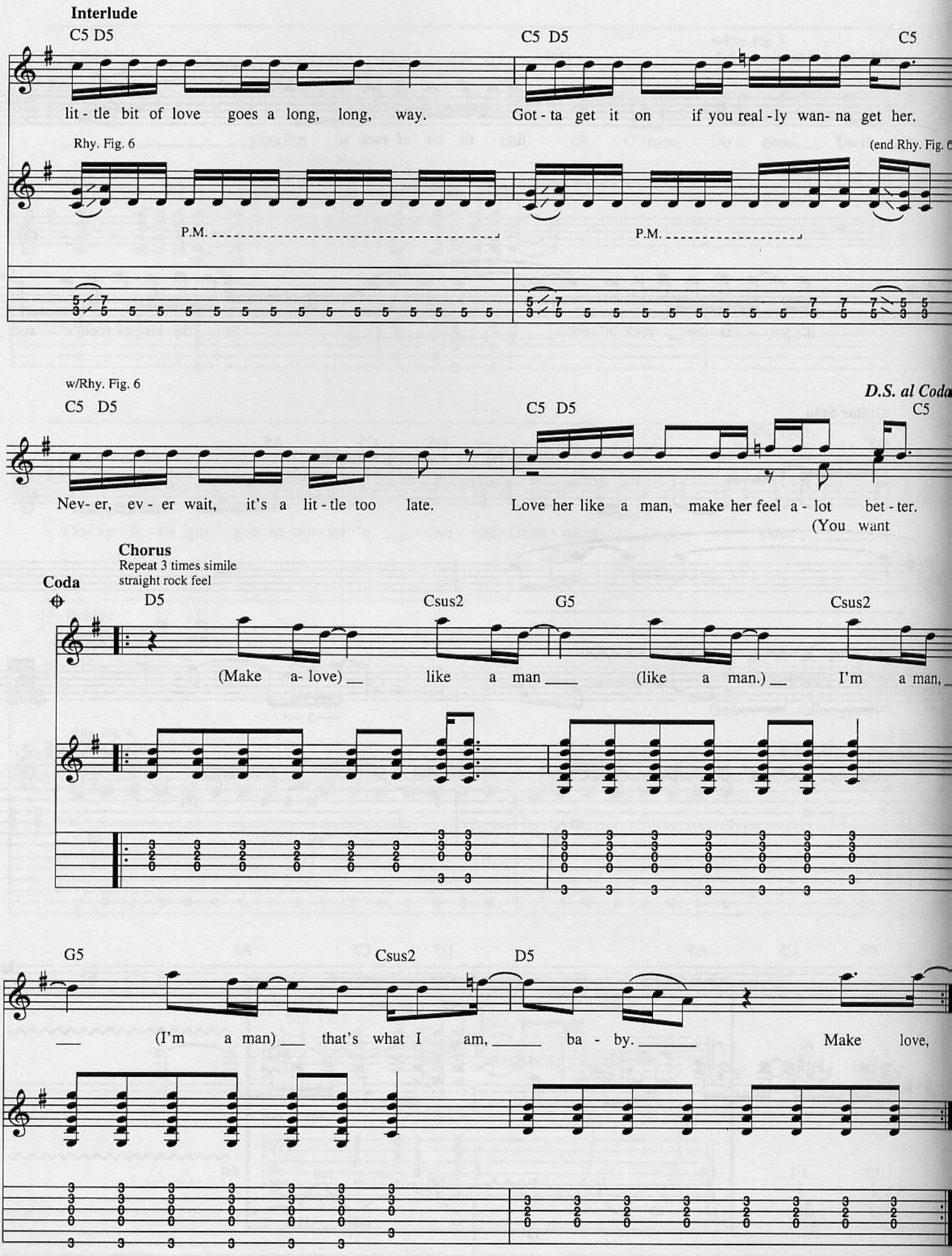
P.M.

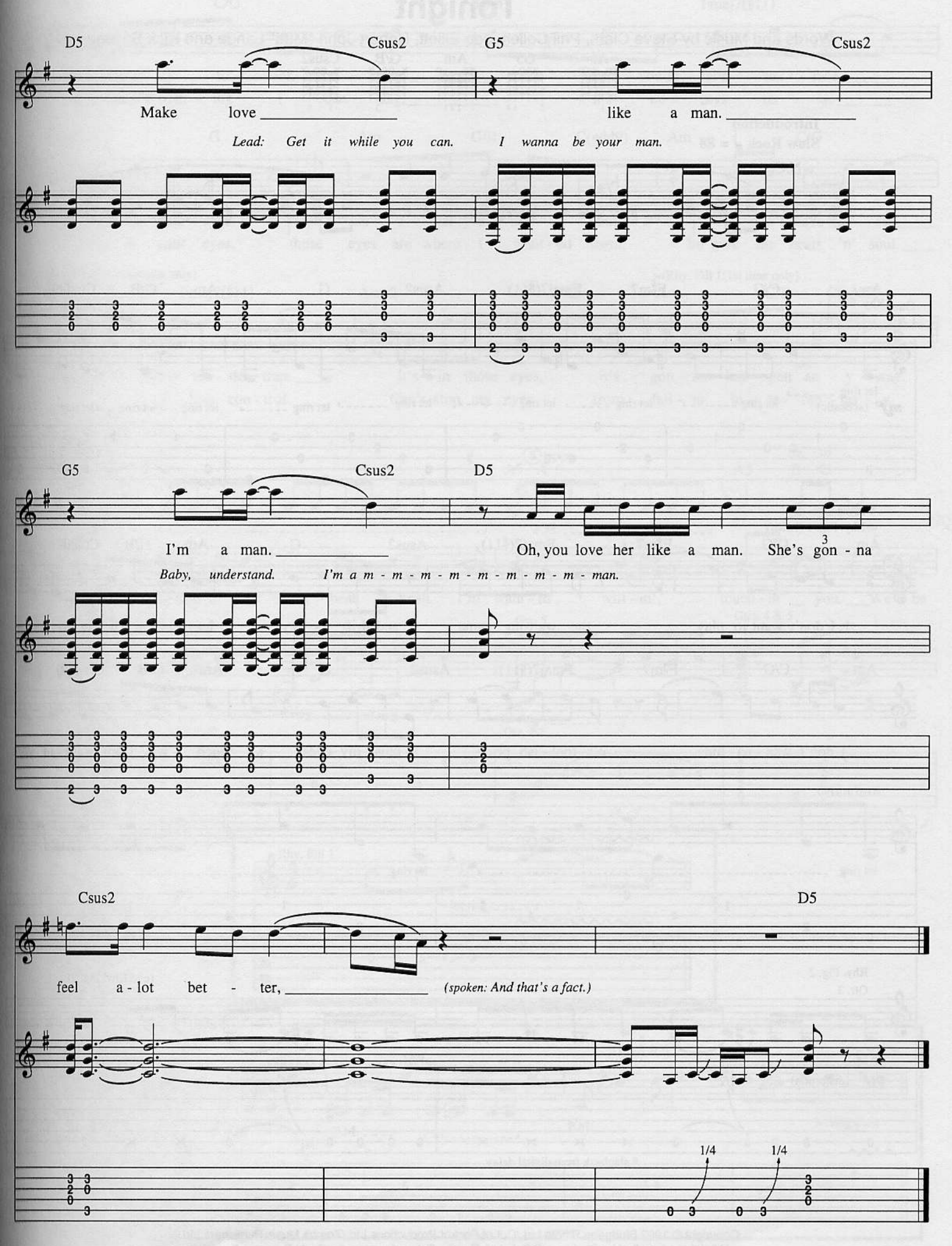
1/4 1/4 1/4

Rhy. Fill 3
Gtrs. 1 & 2

1/4 1/4

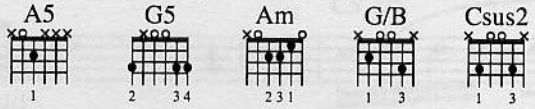

hy. Fig. 4 (3 times)
lit - tle bit of rock 'n' roll.
It's got - ta be rock 'n' roll,
lit - tle bit of rock 'n' roll.
uitar Solo
hy. Fig. 5
(end Rhy. Fig. 5)
D5 C5 A5
w/Rhy. Fig. 5 (3 times)
full
full
D5 C5 A5
D5 C5 A5
A
1/2
full
full
full


Interlude
C5 D5
C5 D5
C5
lit - tle bit of love goes a long, long, way.
Got - ta get it on if you real - ly wan- na get her.
Rhy. Fig. 6
(end Rhy. Fig. 6
P.M.
P.M.
w/Rhy. Fig. 6
D.S. al Coda
C5 D5
C5 D5
C5
Nev- er, ev - er wait, it's a lit - tle too late.
Love her like a man, make her feel a - lot bet - ter.
(You want
Chorus
Repeat 3 times simile
straight rock feel
Coda
D5
Csus2
G5
Csus2
(Make a- love) __ like a man ____ (like a man.) __ I'm a man, __
G5
Csus2
D5
___ (I'm a man) ___ that's what I am, _____ ba - by. _____ Make love,


D5
Csus2
G5
Csus2
Make love
like a man.
Lead: Get it while you can.
I wanna be your man.
G5
Csus2
D5
I'm a man.
Oh, you love her like a man. She's gon - na
Baby, understand.
I'm a m - m - m - m - m - m - m - m - man.
Csus2
D5
feel a - lot bet - ter,
(spoken: And that's a fact.)
1/4
1/4

Tonight

Words and Music by Steve Clark, Phil Collen, Joe Elliott, Robert John "Mutt" Lange and Rick Savage



Introduction
Slow Rock ♩ = 88

N.C.

Am C/G F♯m7 Fmaj7(♯11) Asus2 G Am G/B C(add9)

Gtrs. 1 & 2 Rhy. Fig. 1 (end Rhy. Fig. 1)

let ring (acoustic) let ring let ring let ring let ring let ring let ring let ring let ring

mf

Verse
w/Rhy. Fig. 1 (twice)

Am C/G F♯m7 Fmaj7(♯11) Asus2 G Am G/B C(add9)

1. I don't want to play the wait-ing game and drift a - way leav - in' an il - lu - sion.

Am C/G F♯m7 Fmaj7(♯11) Asus2 G Am G/B C(add9)

I don't wan - na hide, it's fool - ish pride to close my eyes a touch a - way from want - in' you.

Am(add9)

let ring let ring

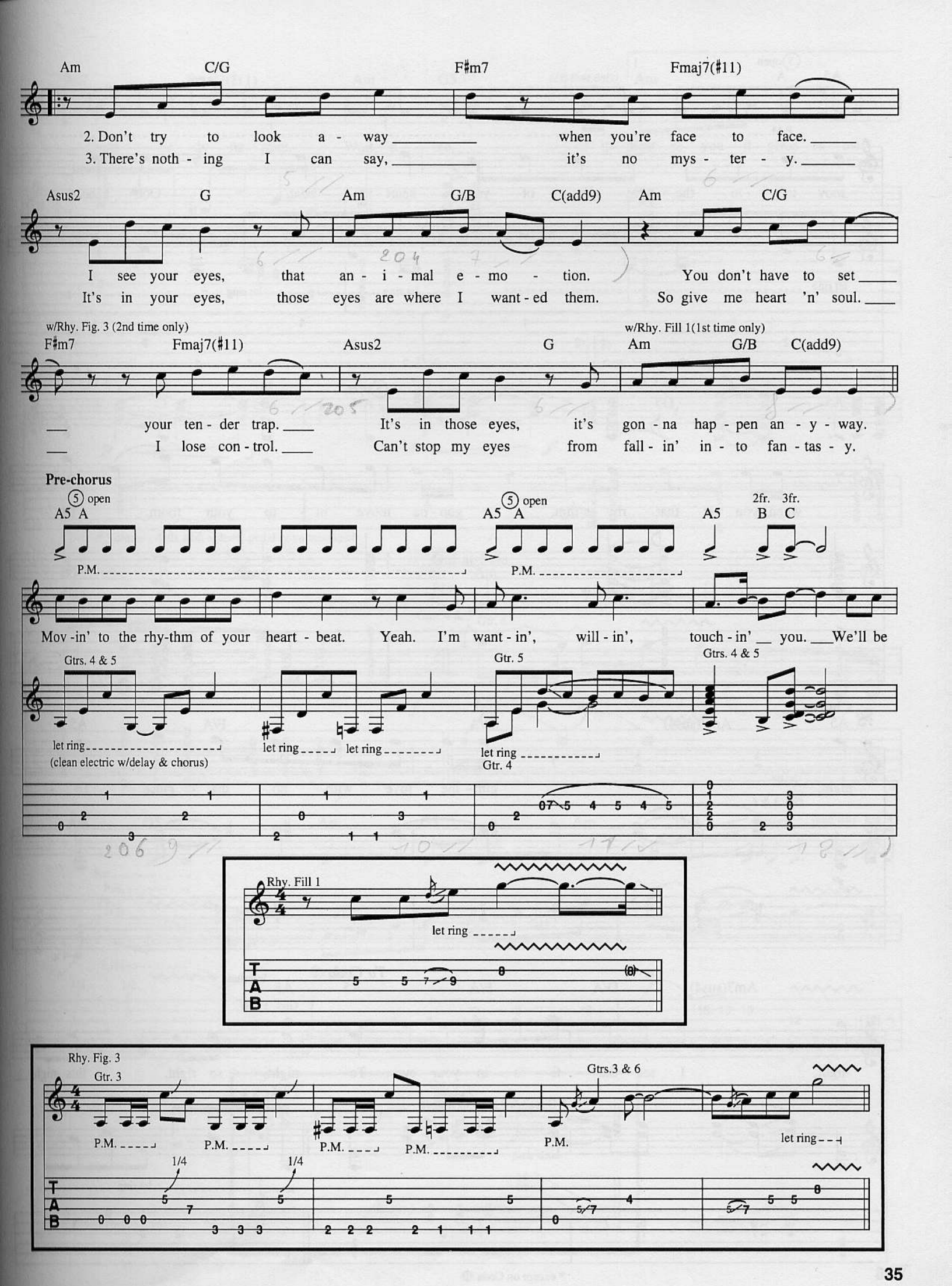
Rhy. Fig. 2 (end Rhy. Fig. 2)
Gtr. 3

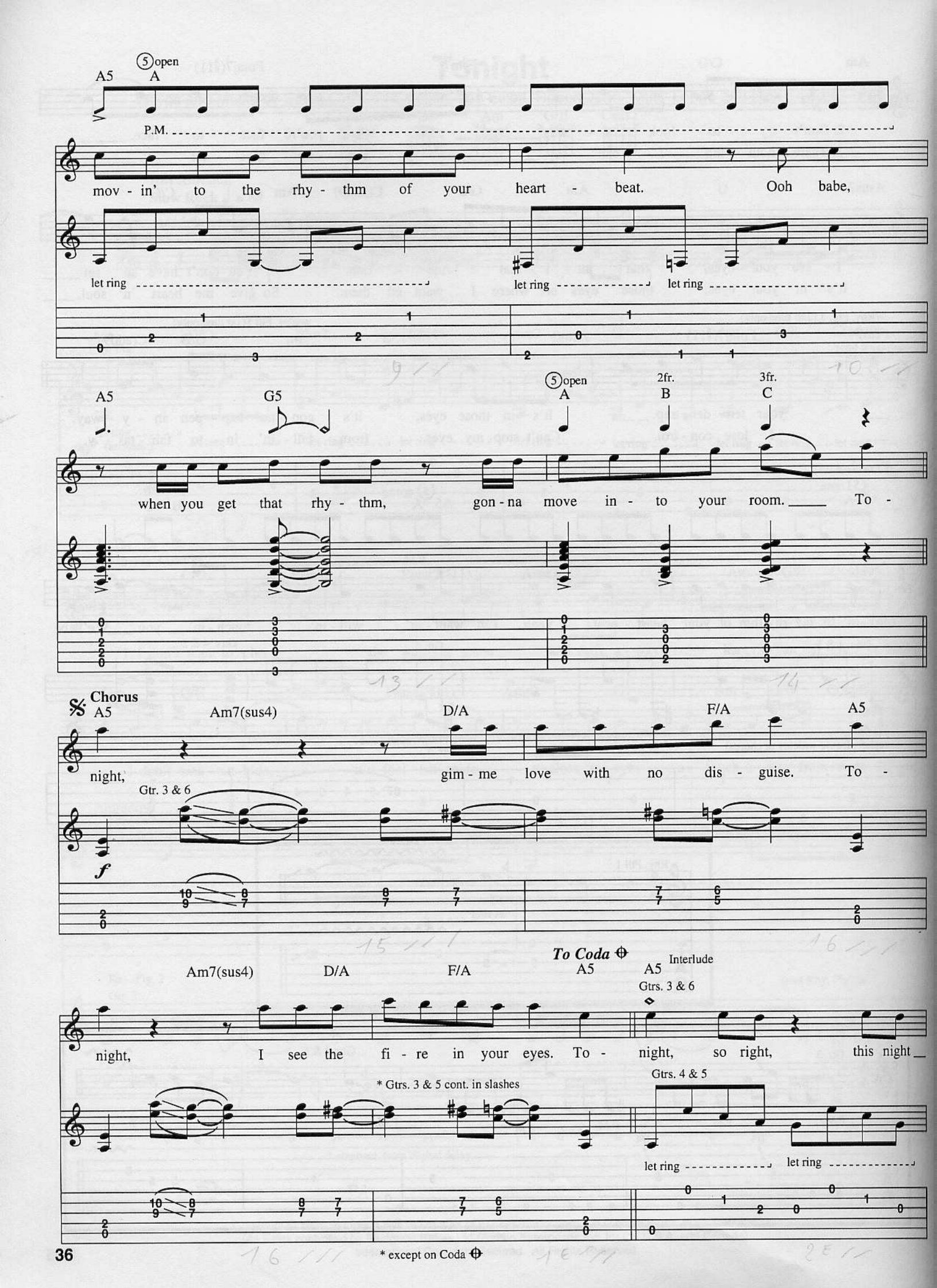
P.M. P.M.

mf (distortion) 1/2 1/2

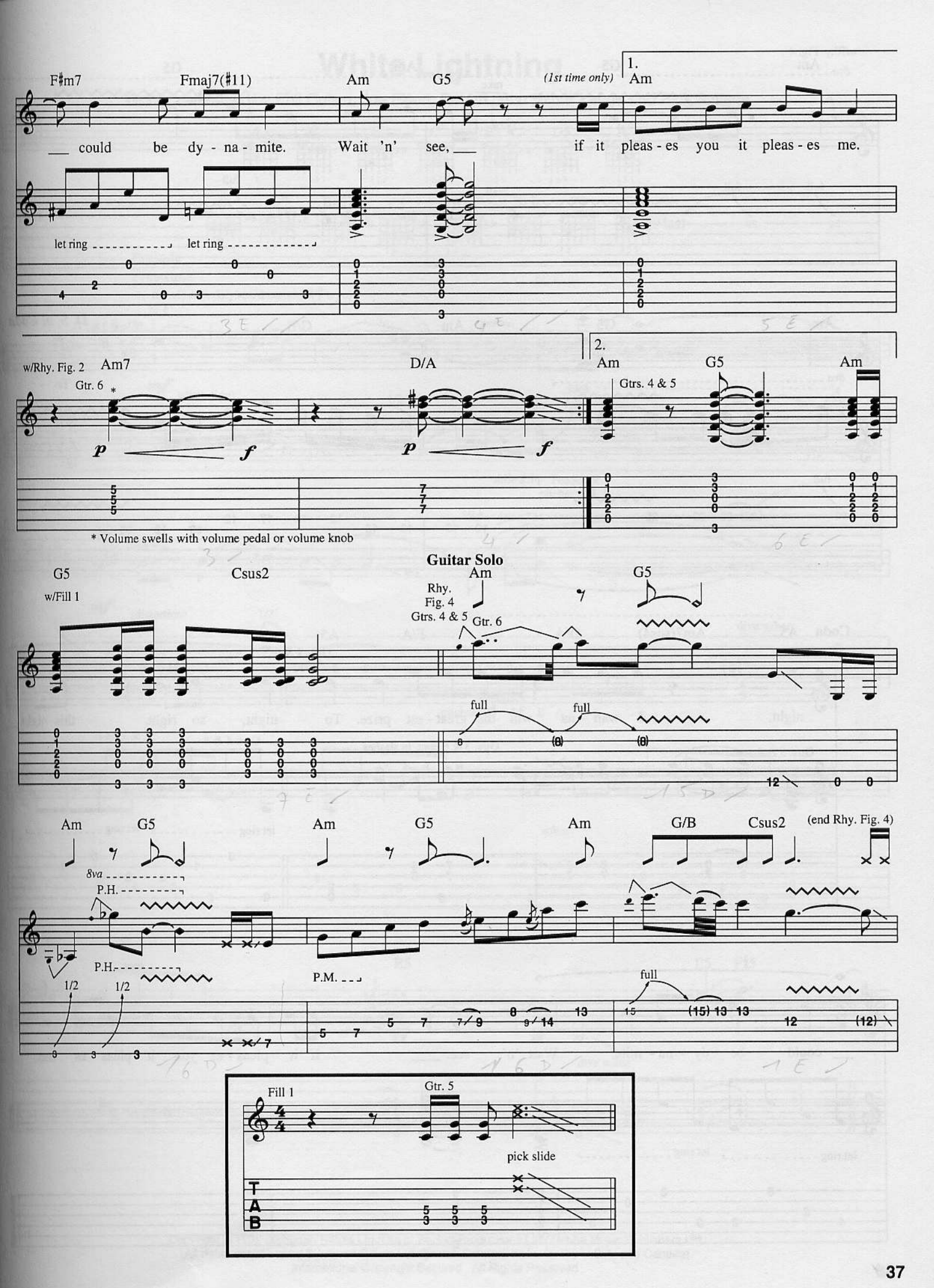
* slapback from digital delay

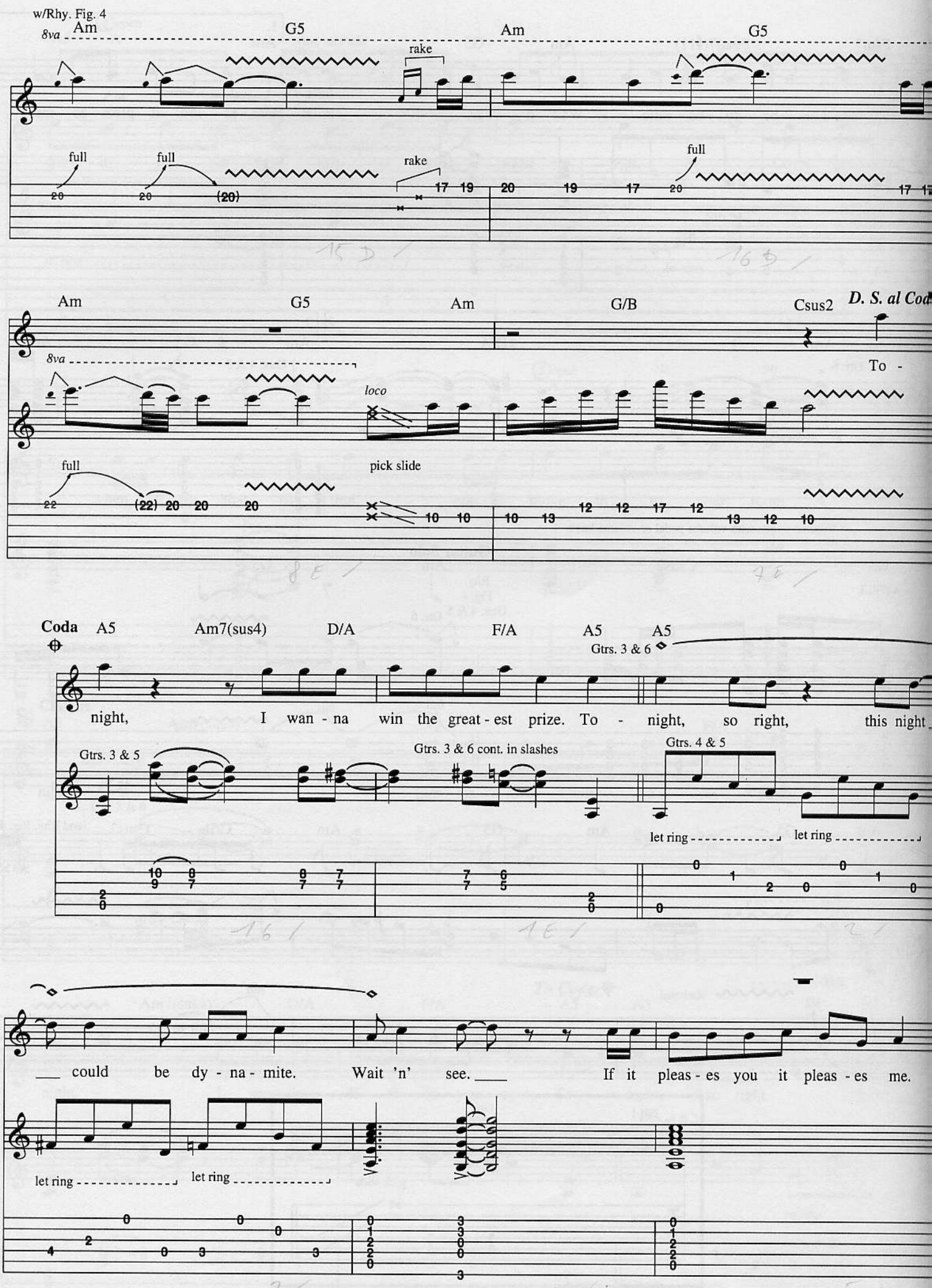
Copyright © 1992 Bludgeon Riffola Ltd./Out of Pocket Productions Ltd./Zomba Music Publishers Ltd.
(All rights controlled by Bludgeon Riffola Ltd./Zomba Enterprises Inc. for the U.S.A. and Canada)
International Copyright Secured All Rights Reserved


Am C/G F♯m7 Fmaj7(♯11)
2. Don't try to look a - way when you're face to face.
3. There's noth - ing I can say, it's no mys - ter - y.
Asus2 G Am G/B C(add9) Am C/G
I see your eyes, that an - i - mal e - mo - tion. You don't have to set
It's in your eyes, those eyes are where I want - ed them. So give me heart 'n' soul.
w/Rhy. Fig. 3 (2nd time only)
w/Rhy. Fill 1(1st time only)
F♯m7 Fmaj7(♯11) Asus2 G Am G/B C(add9)
your ten - der trap. It's in those eyes, it's gon - na hap - pen an - y - way.
I lose con - trol. Can't stop my eyes from fall - in' in - to fan - tas - y.
Pre-chorus
5 open
A5 A
P.M.
A5 A
A5 B C
2fr. 3fr.
Mov - in' to the rhy-thm of your heart - beat. Yeah. I'm want - in', will - in', touch - in' you. We'll be
Gtrs. 4 & 5
let ring
(clean electric w/delay & chorus)
let ring let ring
Gtr. 5
let ring
Gtr. 4
Gtrs. 4 & 5
Rhy. Fill 1
let ring
Rhy. Fig. 3
Gtr. 3
P.M.
1/4
Gtrs.3 & 6
let ring



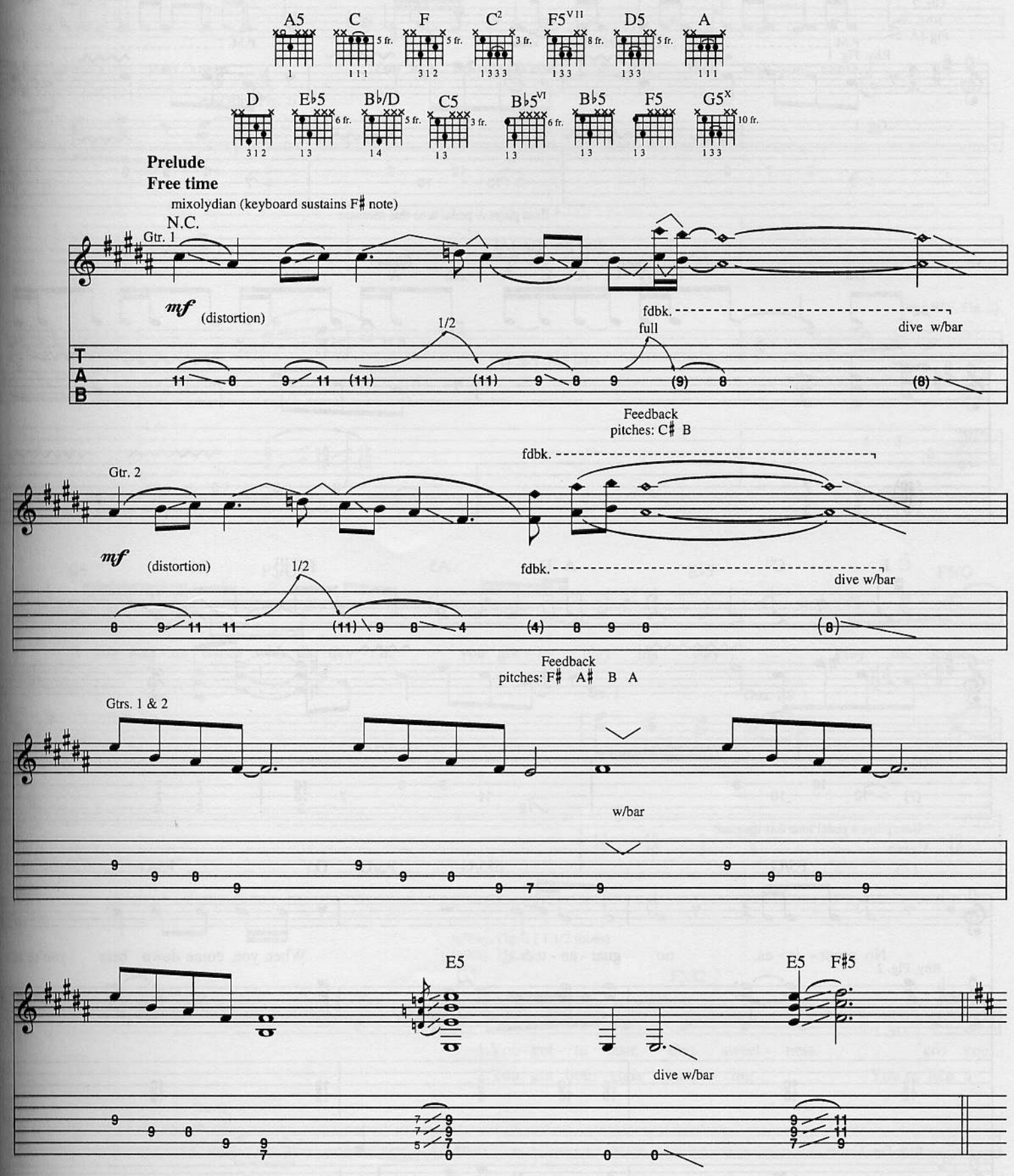
* except on Coda


F♯m7
Fmaj7(♯11)
Am
G5
(1st time only)
1.
Am
___ could be dy - na - mite. Wait 'n' see, ___ if it pleas - es you it pleas - es me.
let ring
let ring
w/Rhy. Fig. 2
Am7
Gtr. 6
D/A
2.
Am
G5
Am
Gtrs. 4 & 5
* Volume swells with volume pedal or volume knob
Guitar Solo
G5
w/Fill 1
Csus2
Am
Rhy. Fig. 4
Gtrs. 4 & 5
Gtr. 6
G5
full
full
Am
G5
Am
G5
Am
G/B
Csus2
(end Rhy. Fig. 4)
8va
P.H.
P.H.
1/2
1/2
P.M.
full
Fill 1
Gtr. 5
pick slide
T
A
B


w/Rhy. Fig. 4
8va
Am
G5
Am
G5
rake
full
full
rake
full
Am
G5
Am
G/B
Csus2
D. S. al Coda
8va
loco
To -
full
pick slide
Coda
A5
Am7(sus4)
D/A
F/A
A5
A5
Gtrs. 3 & 6
night, I wan - na win the great - est prize. To - night, so right, this night
Gtrs. 3 & 5
Gtrs. 3 & 6 cont. in slashes
Gtrs. 4 & 5
let ring
let ring
could be dy - na - mite. Wait 'n' see. If it pleas - es you it pleas - es me.
let ring
let ring

White Lightning

Words and Music by Phil Collen, Joe Elliott, Robert John "Mutt" Lange and Rick Savage



Copyright © 1992 Bludgoon Riffola Ltd./Out of Pocket Productions Ltd./Zomba Music Publishers Ltd.
(All rights controlled by Bludgeon Riffola Ltd./Zomba Enterprises In. for the U.S.A. and Canada)
International Copyright Secured All Rights Reserved

Introduction
Moderate rock ♩ = 88

A5 (5)open A — C* F — C11 — A5 (5)open A — F5

Gtr. 2 Rhy. Fig 1A — P.M. — Rhy. Fig. 1 — Gtr. 1

* Bass plays A pedal tone this measure

(end Rhy. Fig. 1A)

D5 — (6)3fr. G (6)open A 3fr. C open A 3fr. C open A — A5 (5)open A — P.M.

(end Rhy. Fig. 1)

C* F — C11 — A D — A5 — F5VIII — D5

* Bass plays a pedal tone this measure

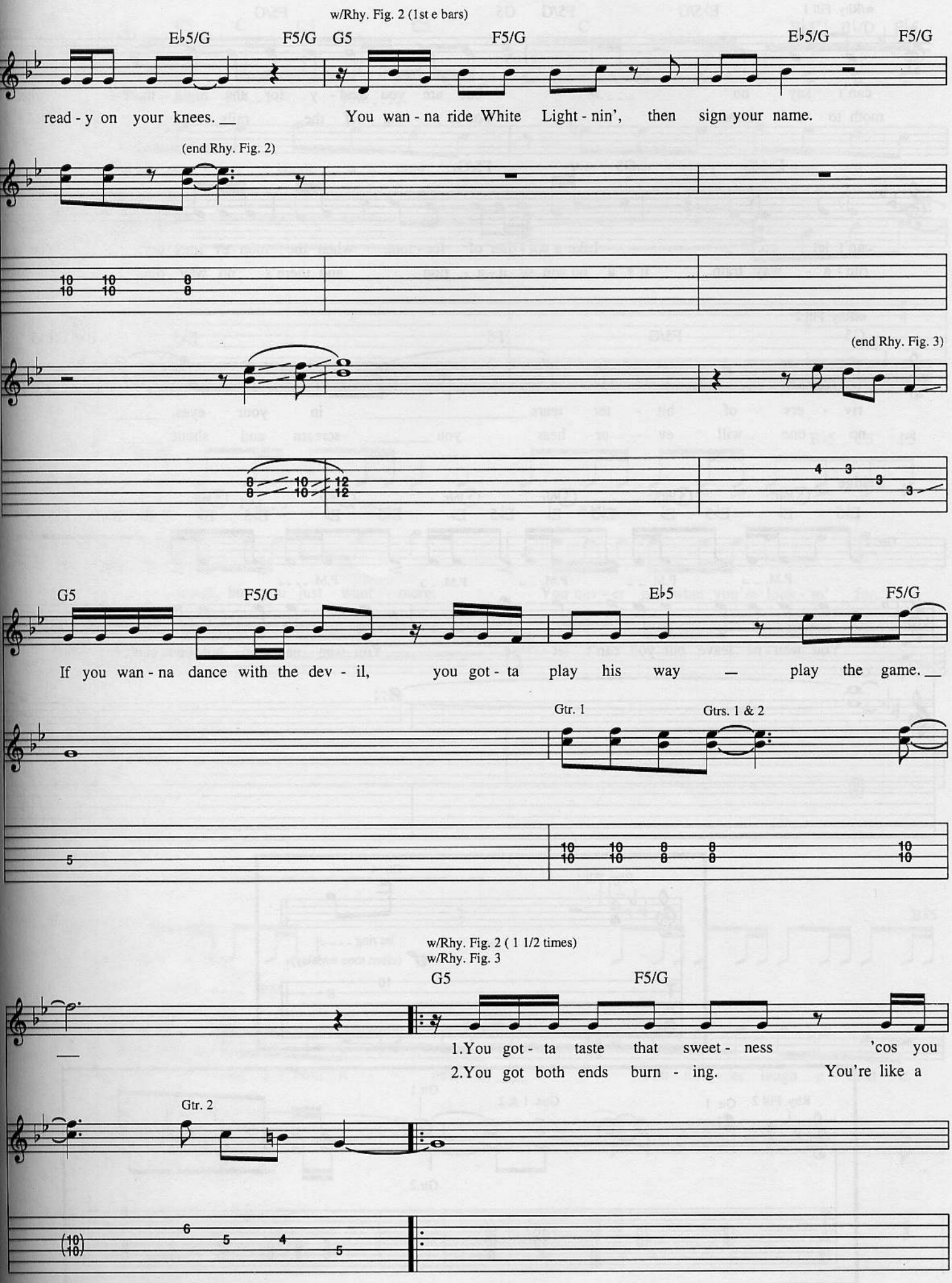
Verse

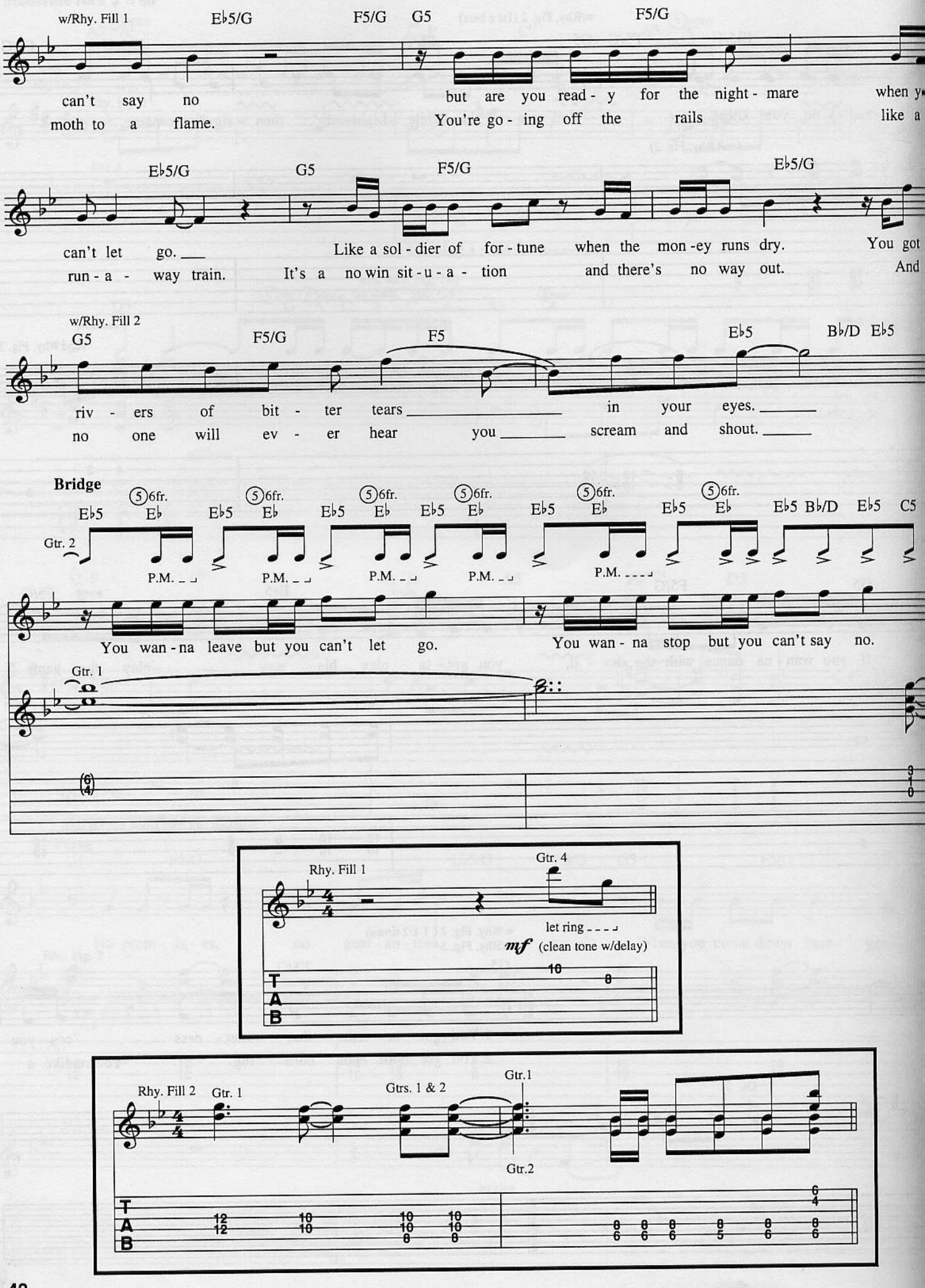
G5 — F5/G — E♭5/G — F5/G — G5 — F5/G

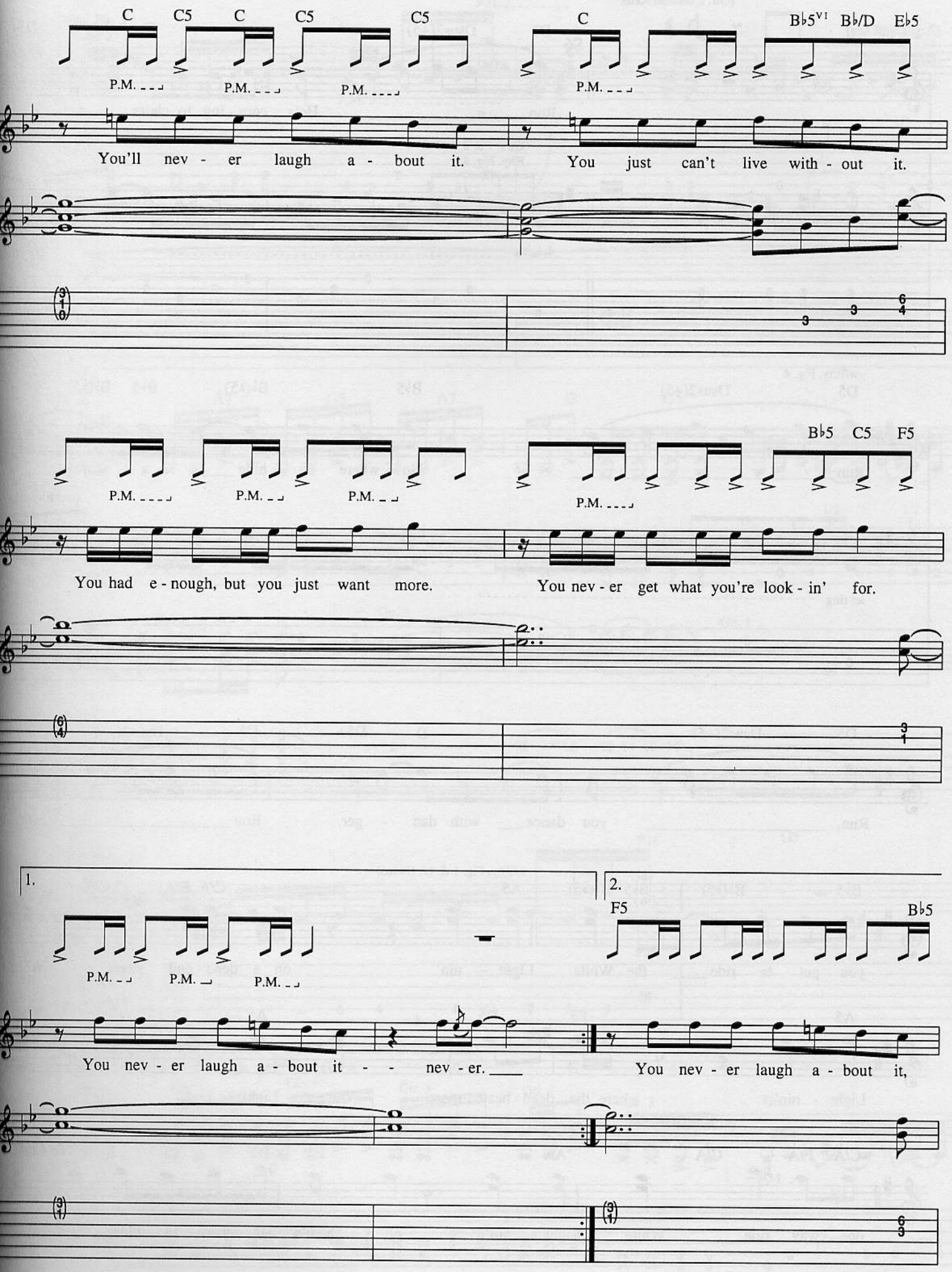
No prom - is - es, no guar - an - tees. _ When you come down here you're al

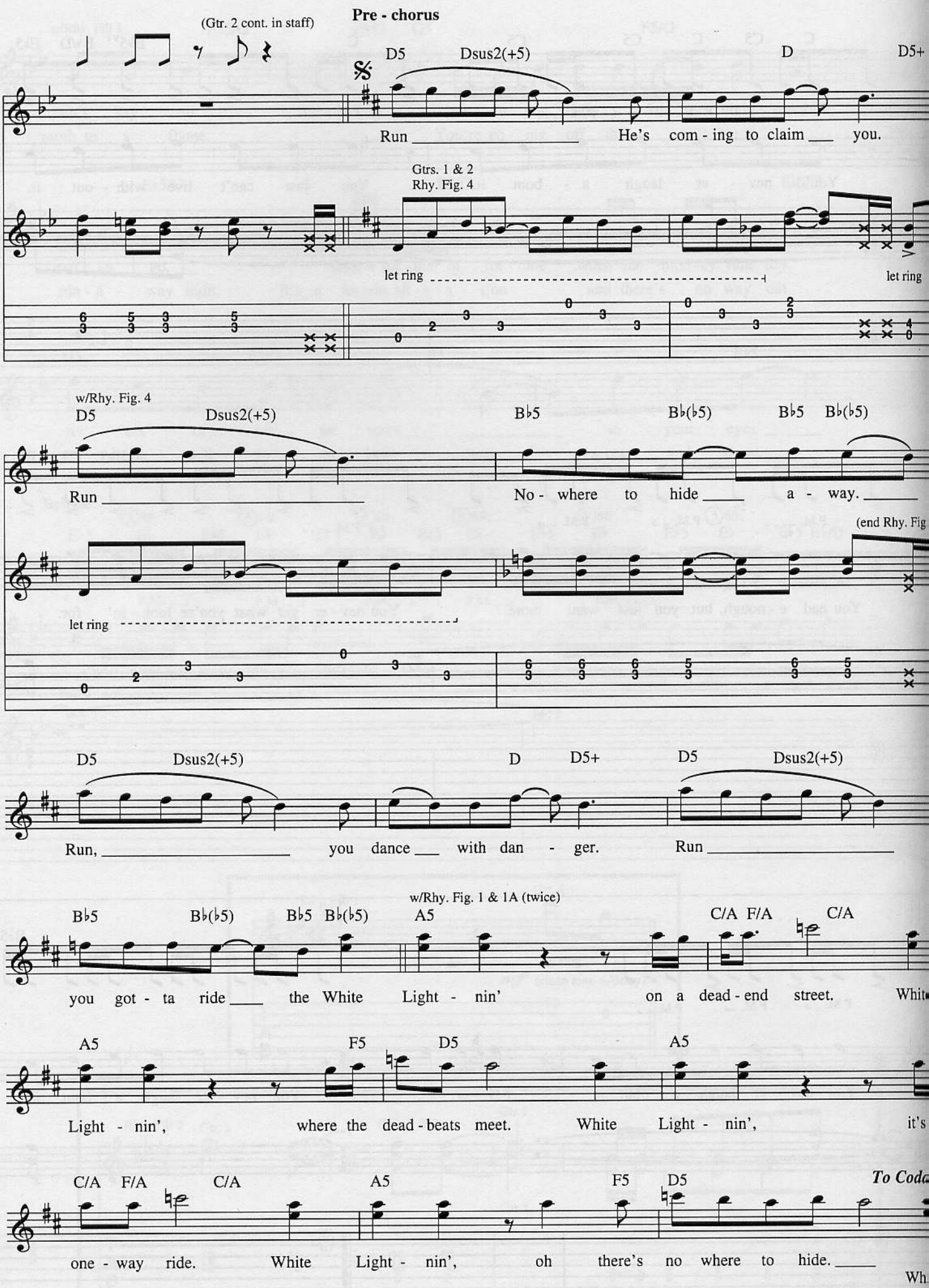
Rhy. Fig. 2 — Gtr. 1

Rhy. Fig. 3 — Gtr. 2 — let ring

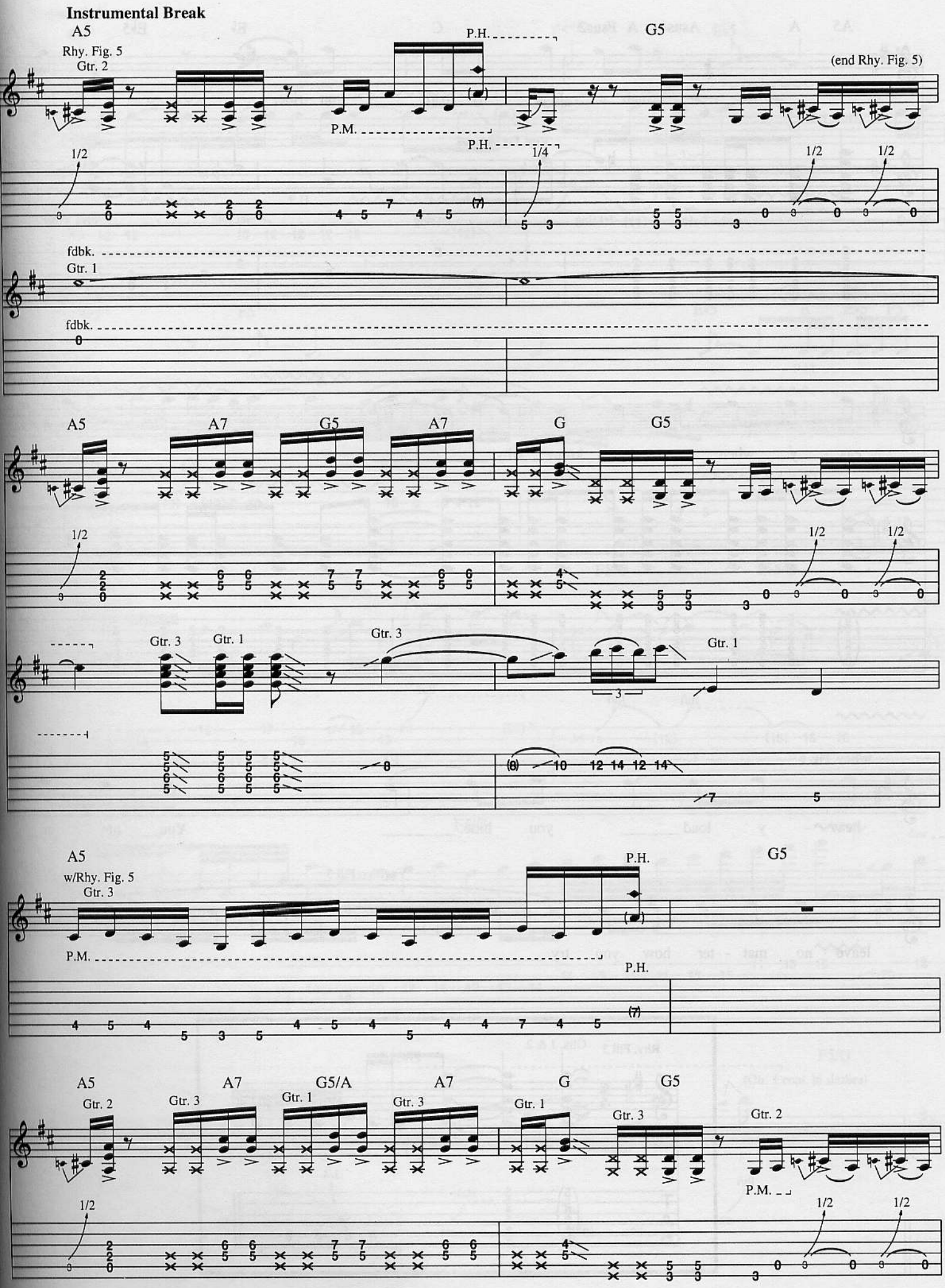

w/Rhy. Fig. 2 (1st e bars)
E♭5/G
F5/G
G5
F5/G
E♭5/G
F5/G
read - y on your knees.
You wan - na ride White Light - nin', then sign your name.
(end Rhy. Fig. 2)
(end Rhy. Fig. 3)
G5
F5/G
E♭5
F5/G
If you wan - na dance with the dev - il, you got - ta play his way — play the game.
Gtr. 1
Gtrs. 1 & 2
w/Rhy. Fig. 2 (1 1/2 times)
w/Rhy. Fig. 3
G5
F5/G
1.You got - ta taste that sweet - ness 'cos you
2.You got both ends burn - ing. You're like a
Gtr. 2

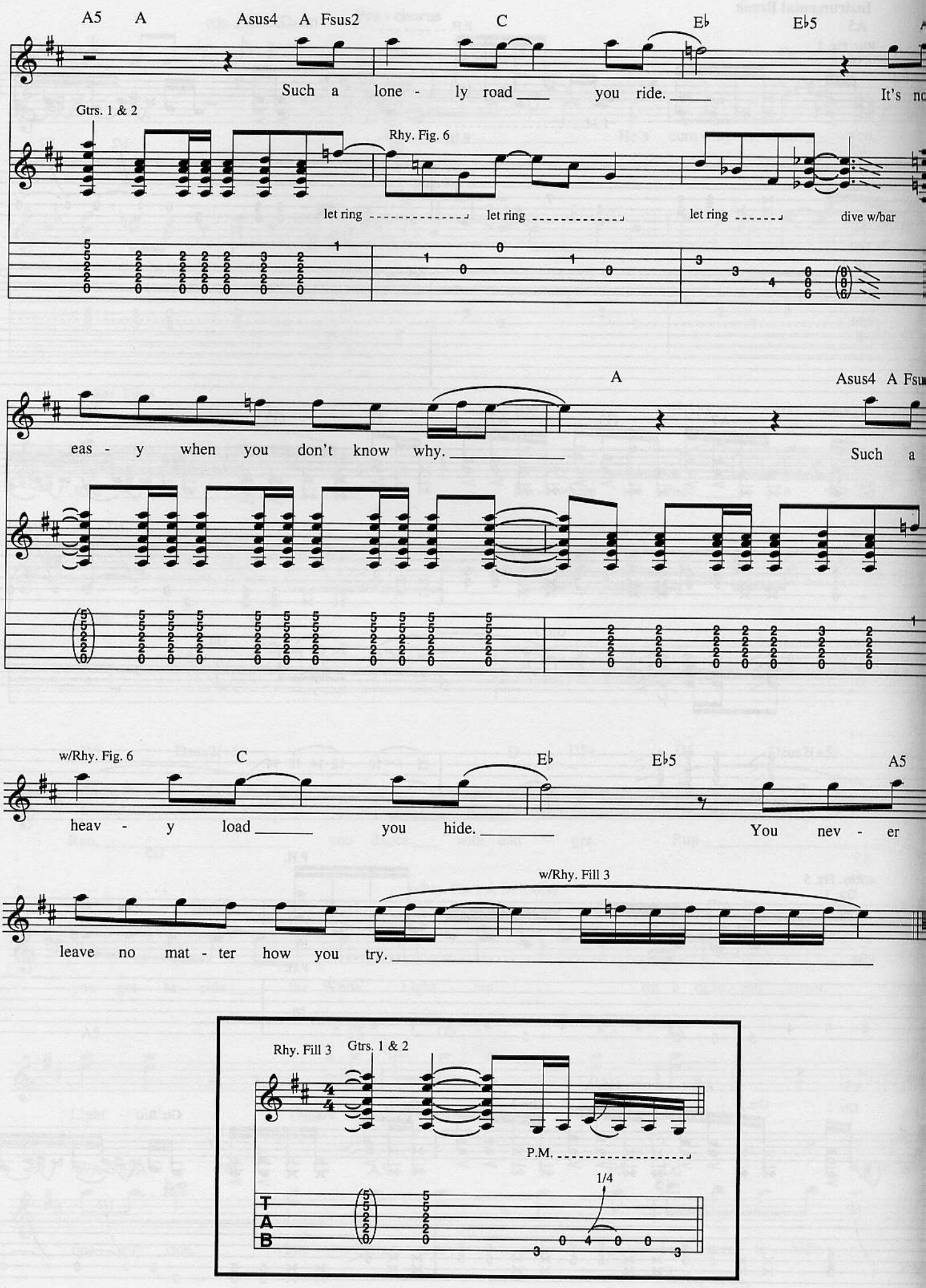

w/Rhy. Fill 1
E♭5/G
F5/G
G5
F5/G
can't say no
but are you read - y for the night - mare when y
moth to a flame.
You're go - ing off the rails like a
E♭5/G
G5
F5/G
E♭5/G
can't let go.
Like a sol - dier of for - tune when the mon - ey runs dry.
You got
run - a - way train.
It's a no win sit - u - a - tion and there's no way out.
And
w/Rhy. Fill 2
G5
F5/G
F5
E♭5
B♭/D E♭5
riv - ers of bit - ter tears in your eyes.
no one will ev - er hear you scream and shout.
Bridge
5 6fr.
E♭5 E♭ E♭5 E♭ E♭5 E♭ E♭5 E♭ E♭5 E♭ E♭5 E♭ E♭5 B♭/D E♭5 C5
Gtr. 2
P.M.
You wan - na leave but you can't let go.
You wan - na stop but you can't say no.
Gtr. 1
Rhy. Fill 1
Gtr. 4
let ring
mf (clean tone w/delay)
T
A
B
Rhy. Fill 2
Gtr. 1
Gtrs. 1 & 2
Gtr.1
Gtr.2

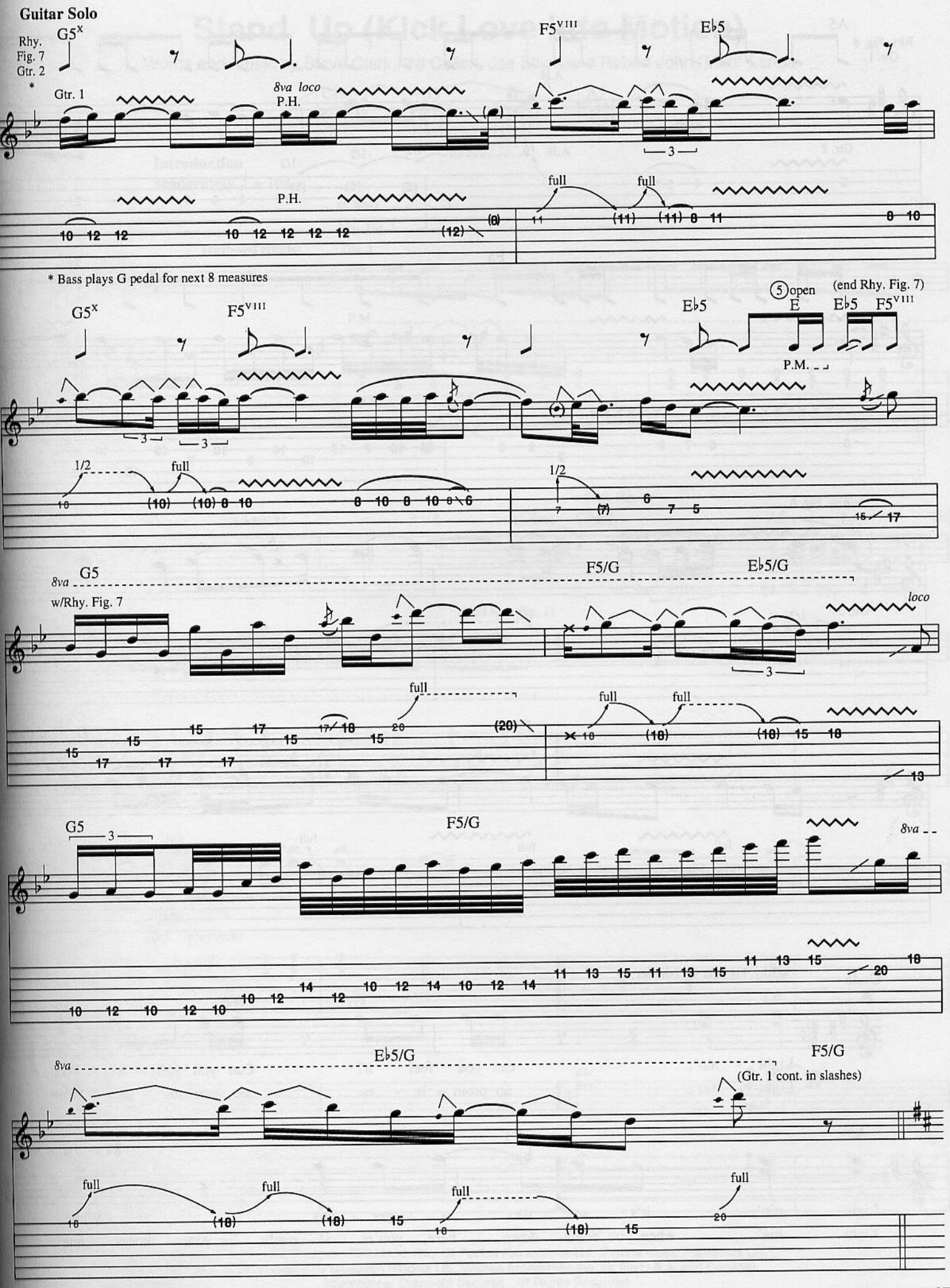

C C5 C C5 C5 C B♭5VI B♭/D E♭5
P.M. P.M. P.M. P.M.
You'll nev - er laugh a - bout it. You just can't live with - out it.
B♭5 C5 F5
P.M. P.M. P.M. P.M.
You had e - nough, but you just want more. You nev - er get what you're look - in' for.
1.
2.
F5 B♭5
P.M. P.M. P.M.
You nev - er laugh a - bout it - - nev - er. You nev - er laugh a - bout it,

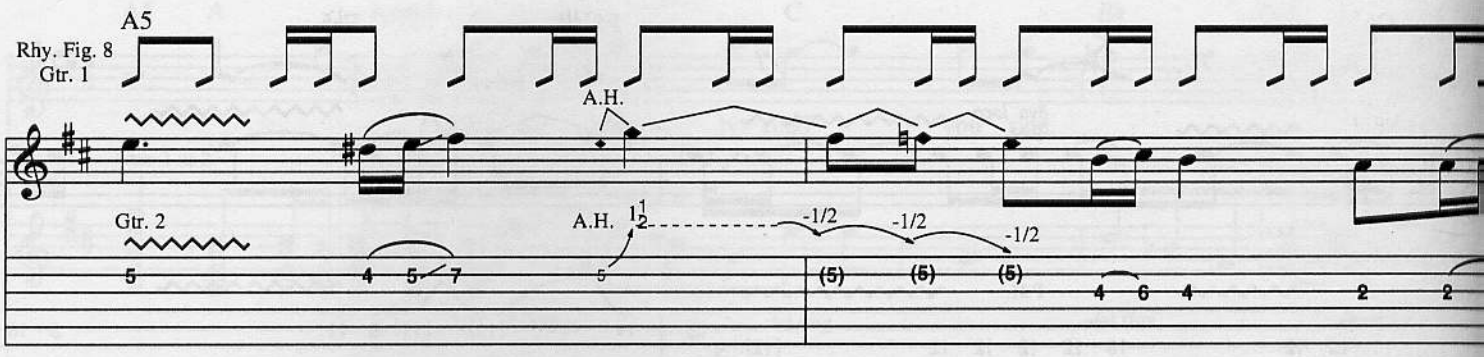

(Gtr. 2 cont. in staff)
Pre - chorus
D5 Dsus2(+5) D D5+
Run He's com - ing to claim you.
Gtrs. 1 & 2
Rhy. Fig. 4
let ring
let ring
w/Rhy. Fig. 4
D5 Dsus2(+5) B♭5 B♭(♭5) B♭5 B♭(♭5)
Run No - where to hide a - way.
(end Rhy. Fig
let ring
D5 Dsus2(+5) D D5+ D5 Dsus2(+5)
Run, you dance with dan - ger. Run
w/Rhy. Fig. 1 & 1A (twice)
B♭5 B♭(♭5) B♭5 B♭(♭5) A5 C/A F/A C/A
you got - ta ride the White Light - nin' on a dead - end street. Whit
A5 F5 D5 A5
Light - nin', where the dead - beats meet. White Light - nin', it's
C/A F/A C/A A5 F5 D5
To Coda
one - way ride. White Light - nin', oh there's no where to hide.
Wh

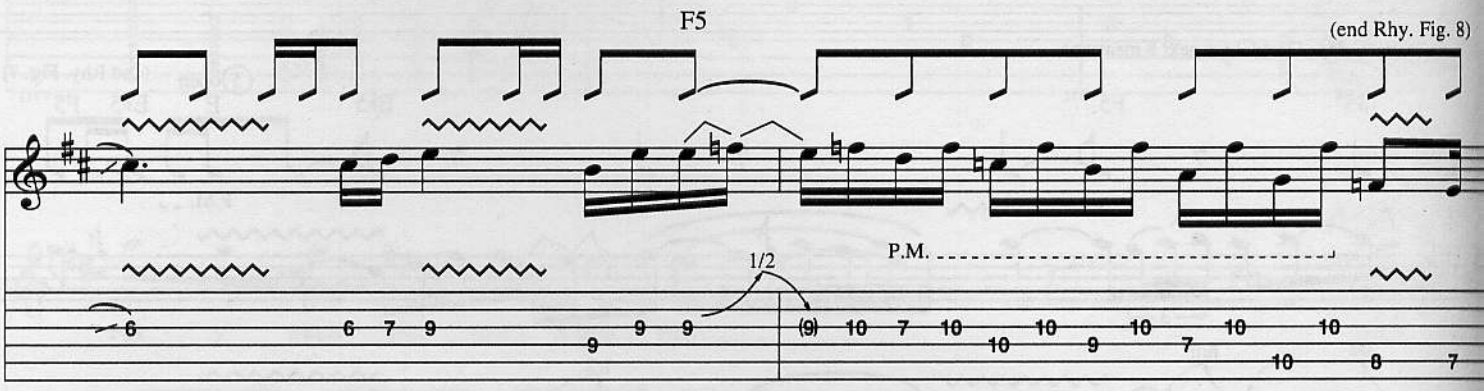
Instrumental Break

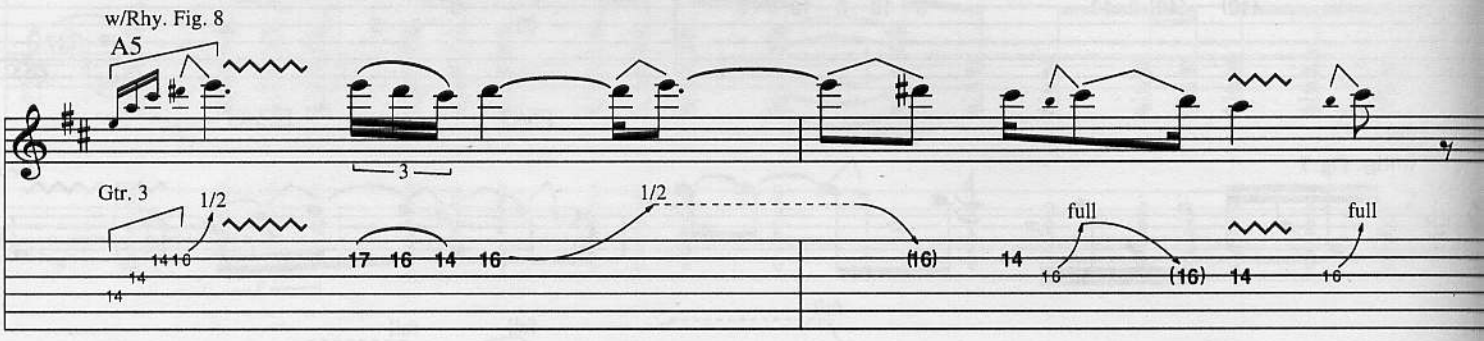


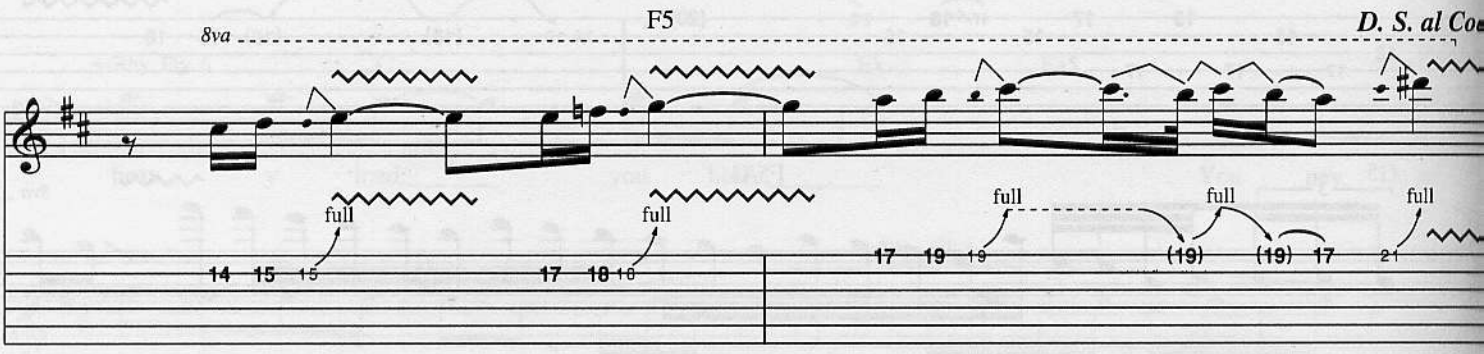

A5 A Asus4 A Fsus2 C E♭ E♭5
Such a lone - ly road ___ you ride. ___
It's no
Gtrs. 1 & 2
Rhy. Fig. 6
let ring
let ring
let ring
dive w/bar
A Asus4 A Fsu
eas - y when you don't know why. ___
Such a
w/Rhy. Fig. 6 C E♭ E♭5 A5
heav - y load ___ you hide. ___
You nev - er
w/Rhy. Fill 3
leave no mat - ter how you try. ___
Rhy. Fill 3 Gtrs. 1 & 2
P.M.
1/4
T
A
B

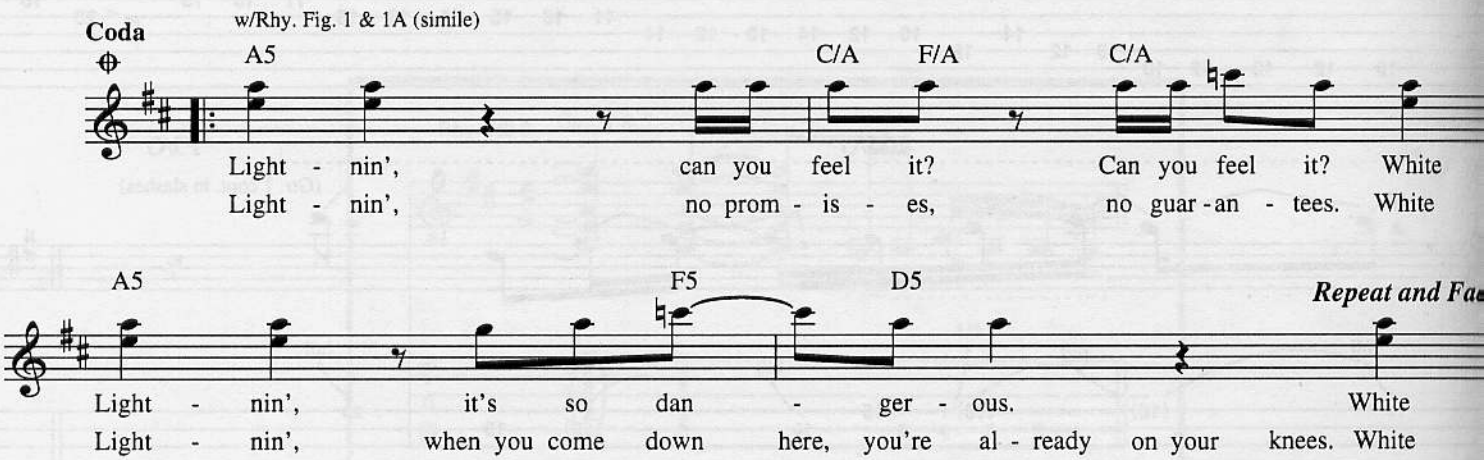

Guitar Solo
Rhy. Fig. 7
Gtr. 2
*
G5x
Gtr. 1
8va loco
P.H.
F5VIII
E♭5
full
* Bass plays G pedal for next 8 measures
1/2
(end Rhy. Fig. 7)
5 open
E
P.M.
8va
G5
w/Rhy. Fig. 7
F5/G
E♭5/G
loco
(Gtr. 1 cont. in slashes)


A5
Rhy. Fig. 8
Gtr. 1
A.H.
Gtr. 2
A.H.
-1/2
-1/2
-1/2


F5
(end Rhy. Fig. 8)
1/2
P.M.

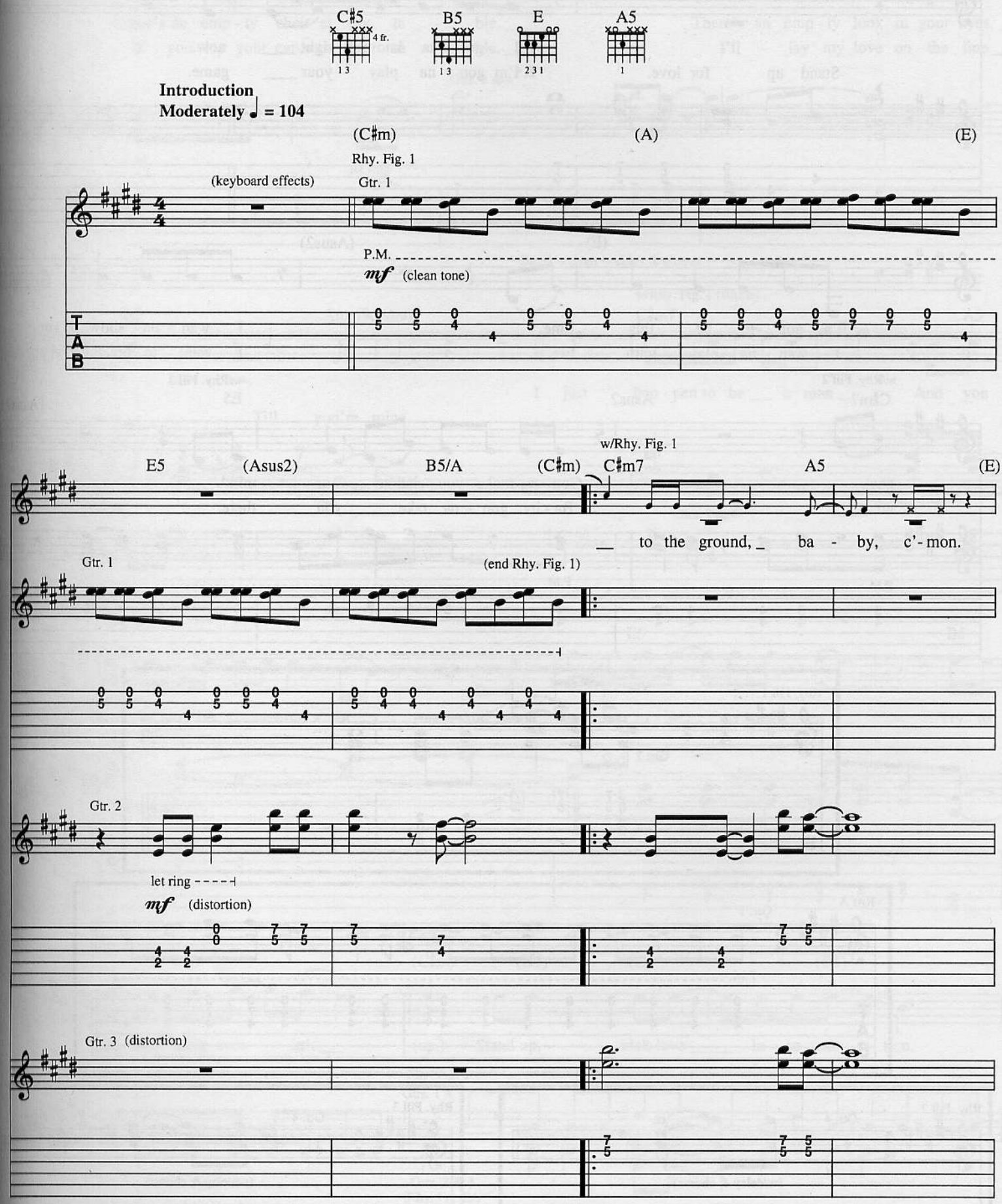

w/Rhy. Fig. 8
A5
Gtr. 3
1/2
1/2
full
full


8va
F5
D. S. al Co
full
full
full
full
full

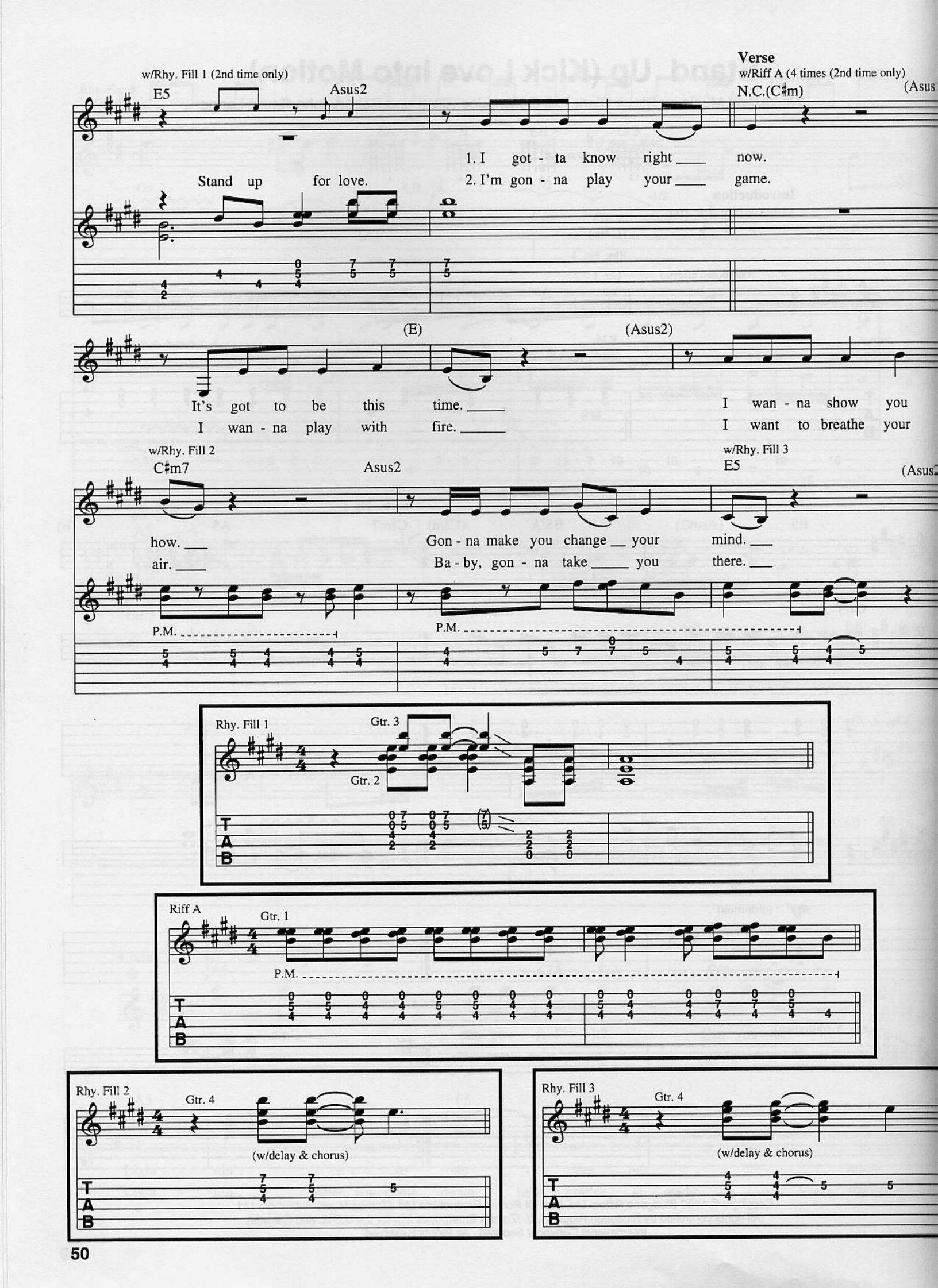

Coda
w/Rhy. Fig. 1 & 1A (simile)
A5
C/A
F/A
C/A
Light - nin', can you feel it? Can you feel it? White
Light - nin', no prom - is - es, no guar - an - tees. White
A5
F5
D5
Repeat and Fa
Light - nin', it's so dan - ger - ous. White
Light - nin', when you come down here, you're al - ready on your knees. White

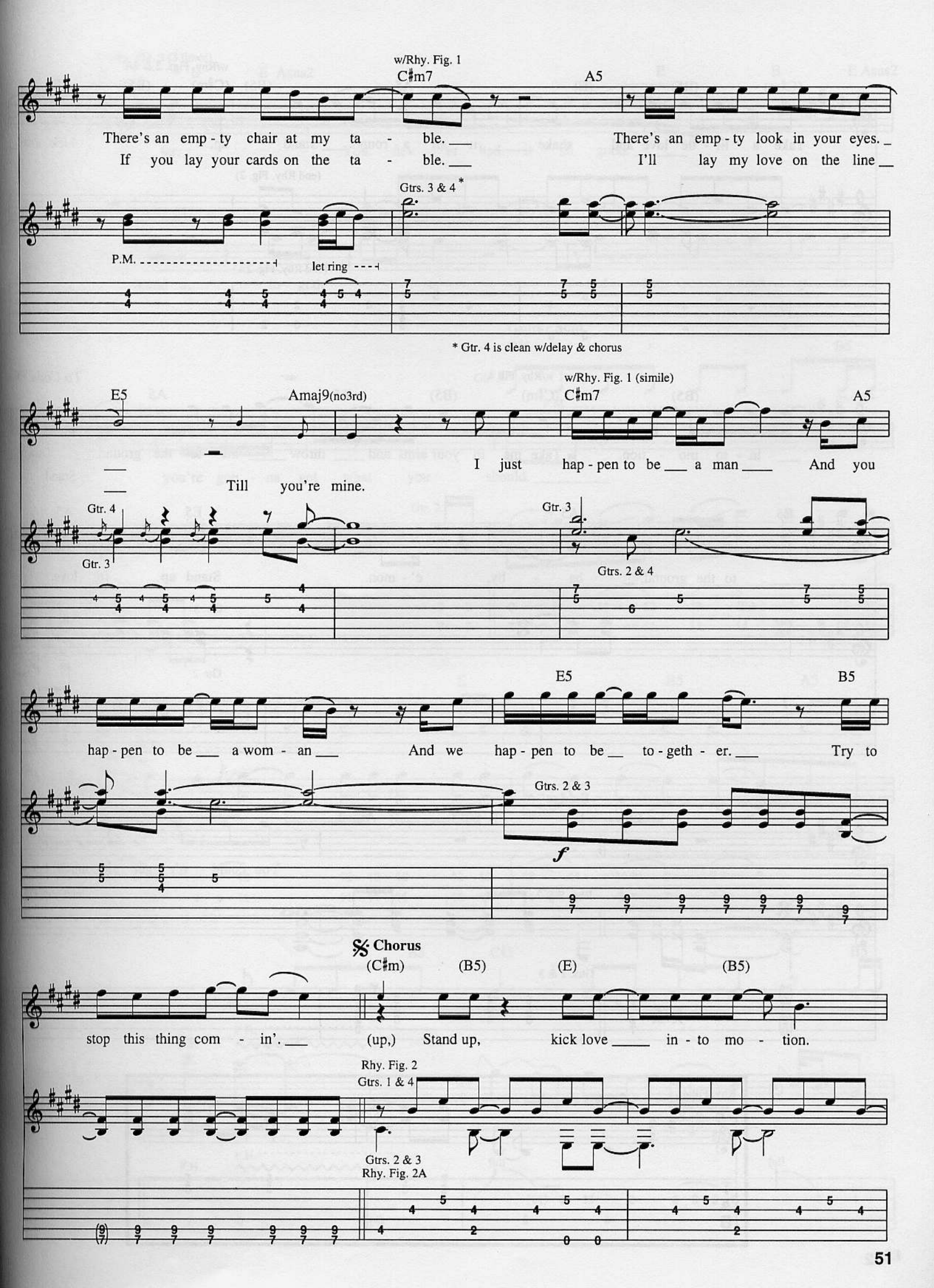
Stand Up (Kick Love Into Motion)

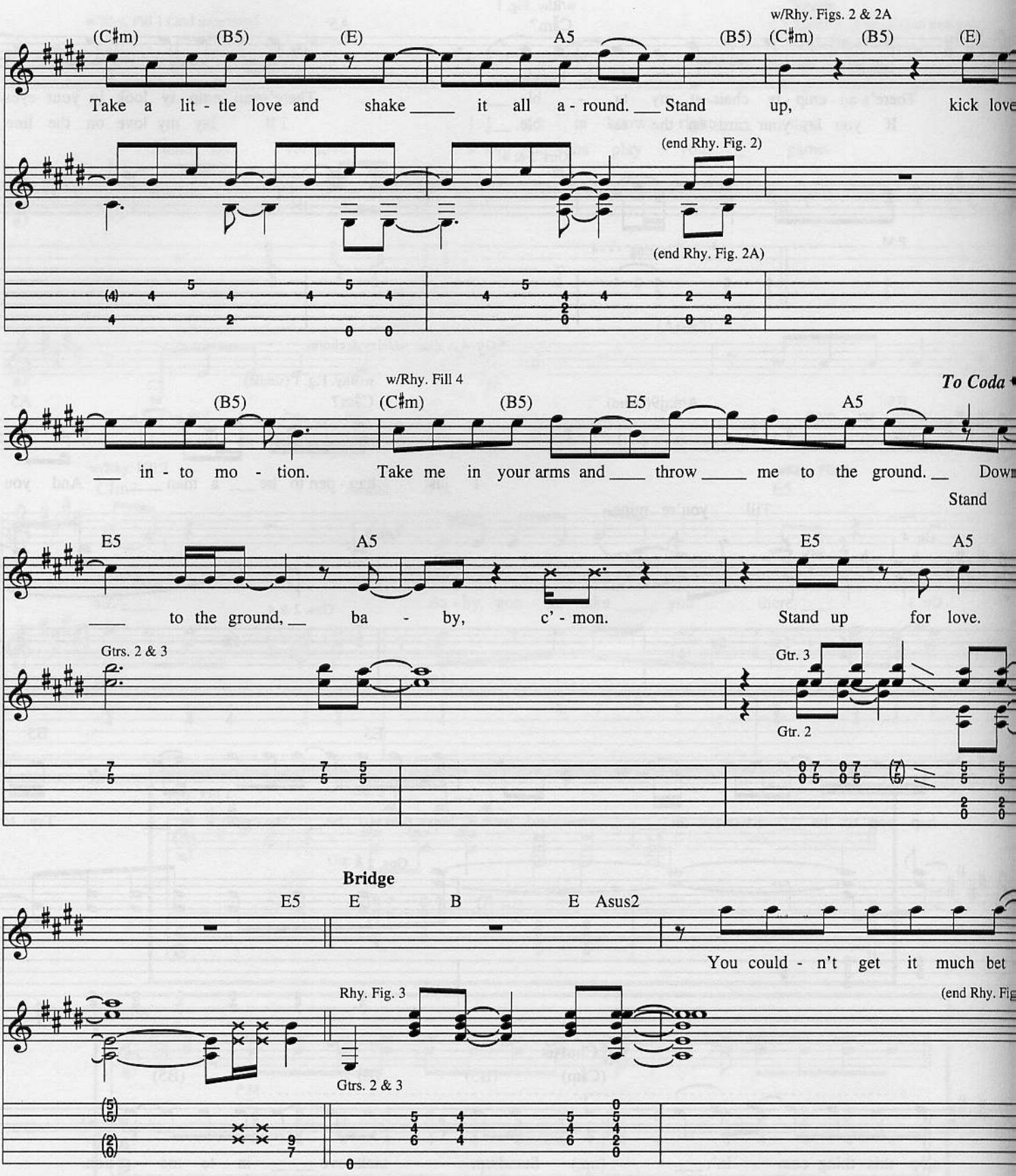
Words and Music by Steve Clark, Phil Collen, Joe Elliott and Robert John "Mutt" Lange

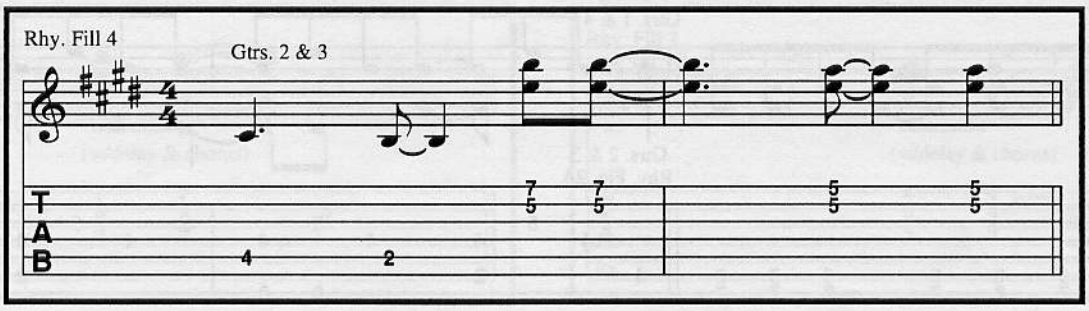


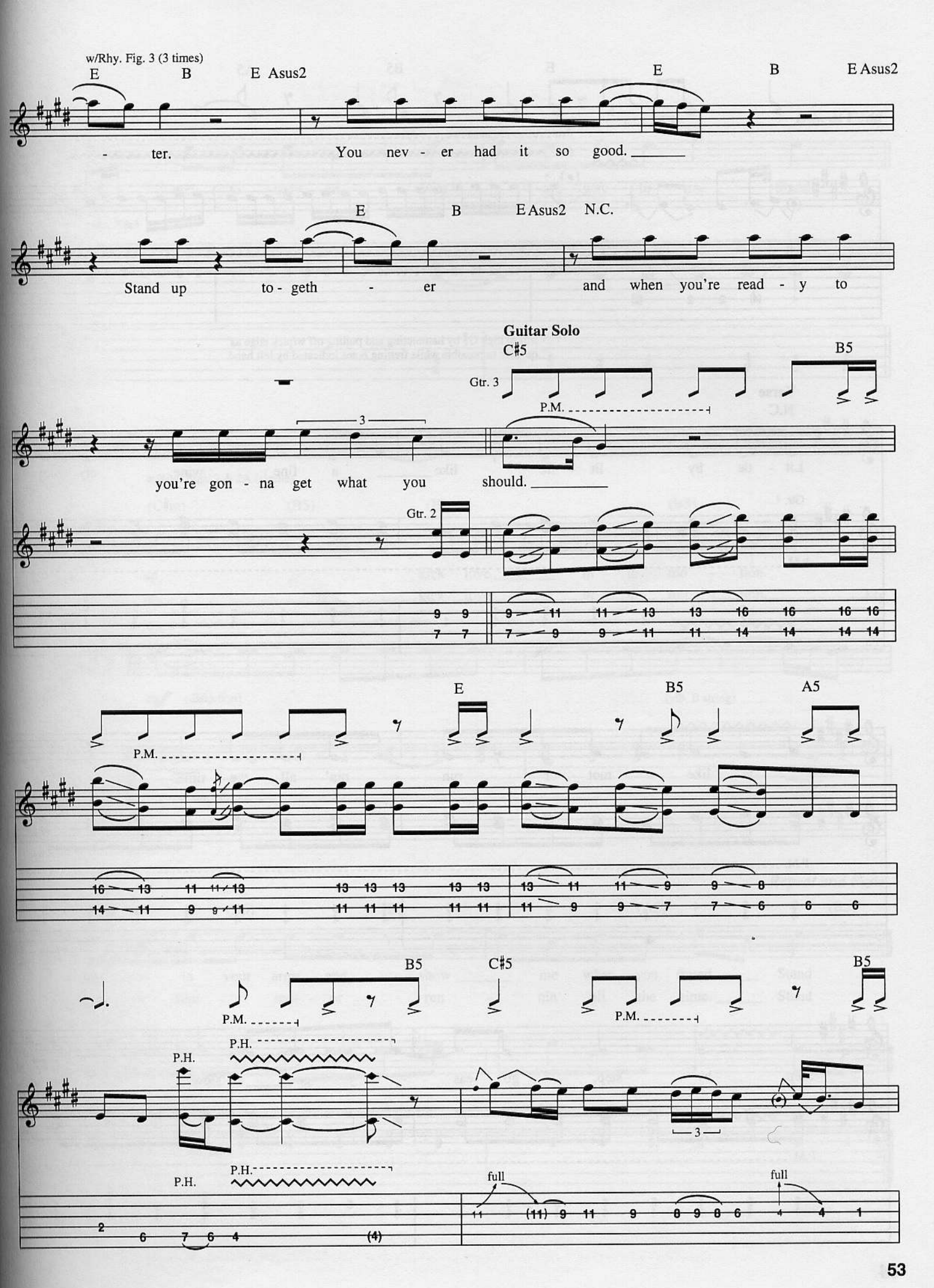
Copyright © 1992 Bludgeon Riffola Ltd. /Out Of Pocket Productions Ltd. /Zomba Music Publishers Ltd.
(All rights controlled by Bludgeon Riggola Ltd. /Zomba Enterprises Inc. for the U.S.A. and Canada)
International Copyright Secured All Rights Reserved

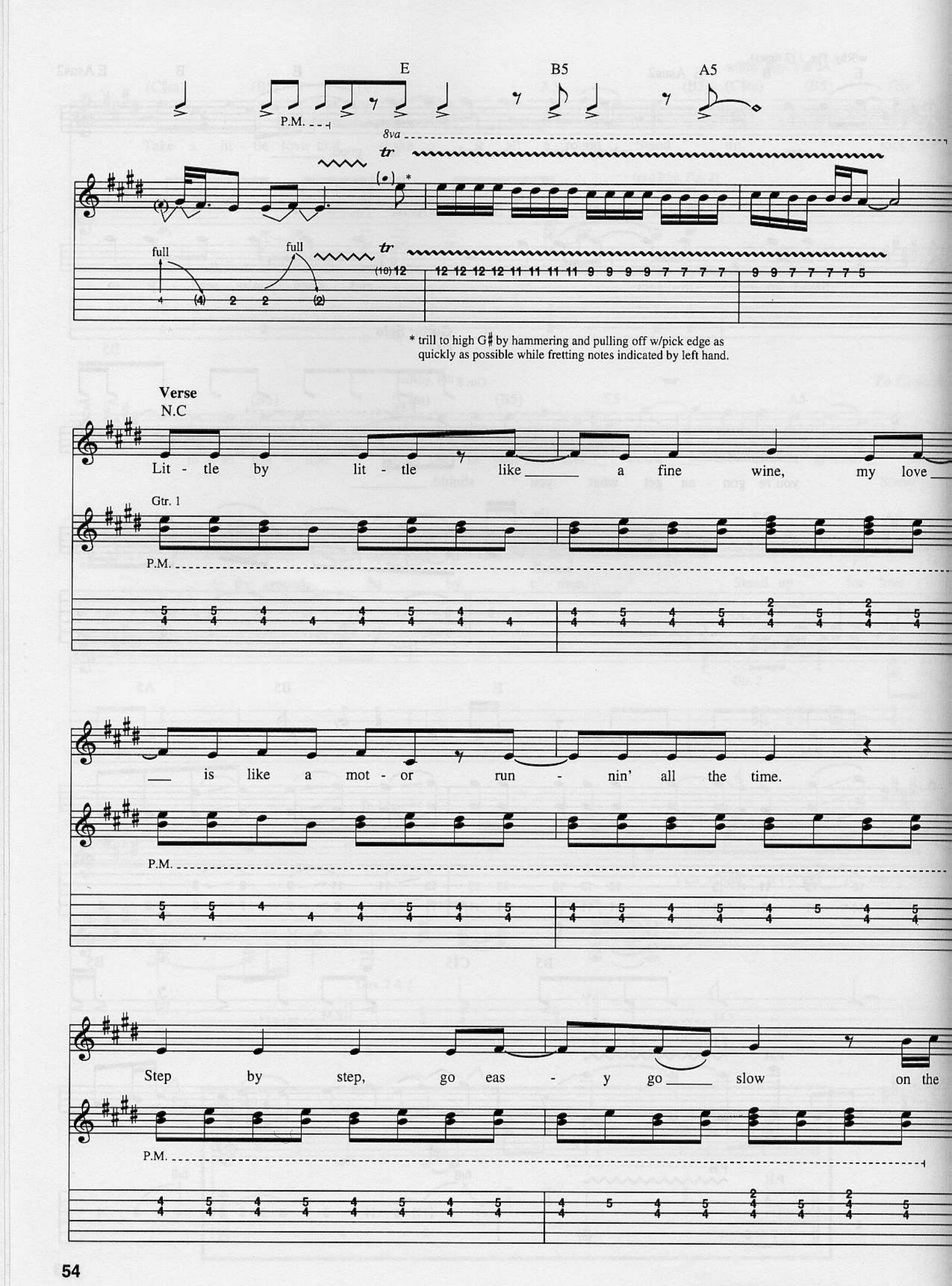

Verse
w/Rhy. Fill 1 (2nd time only)
E5
Asus2
w/Riff A (4 times (2nd time only)
N.C.(C♯m)
(Asus
1. I got - ta know right ____ now.
2. I'm gon - na play your ____ game.
Stand up for love.
(E)
(Asus2)
It's got to be this time. ____
I wan - na play with fire. ____
I wan - na show you
I want to breathe your
w/Rhy. Fill 2
C♯m7
Asus2
w/Rhy. Fill 3
E5
(Asus2
how. ___
air. ____
Gon - na make you change __ your mind. ___
Ba - by, gon - na take ____ you there. ___
P.M.
P.M.
Rhy. Fill 1
Gtr. 3
Gtr. 2
Riff A
Gtr. 1
P.M.
Rhy. Fill 2
Gtr. 4
(w/delay & chorus)
Rhy. Fill 3
Gtr. 4
(w/delay & chorus)

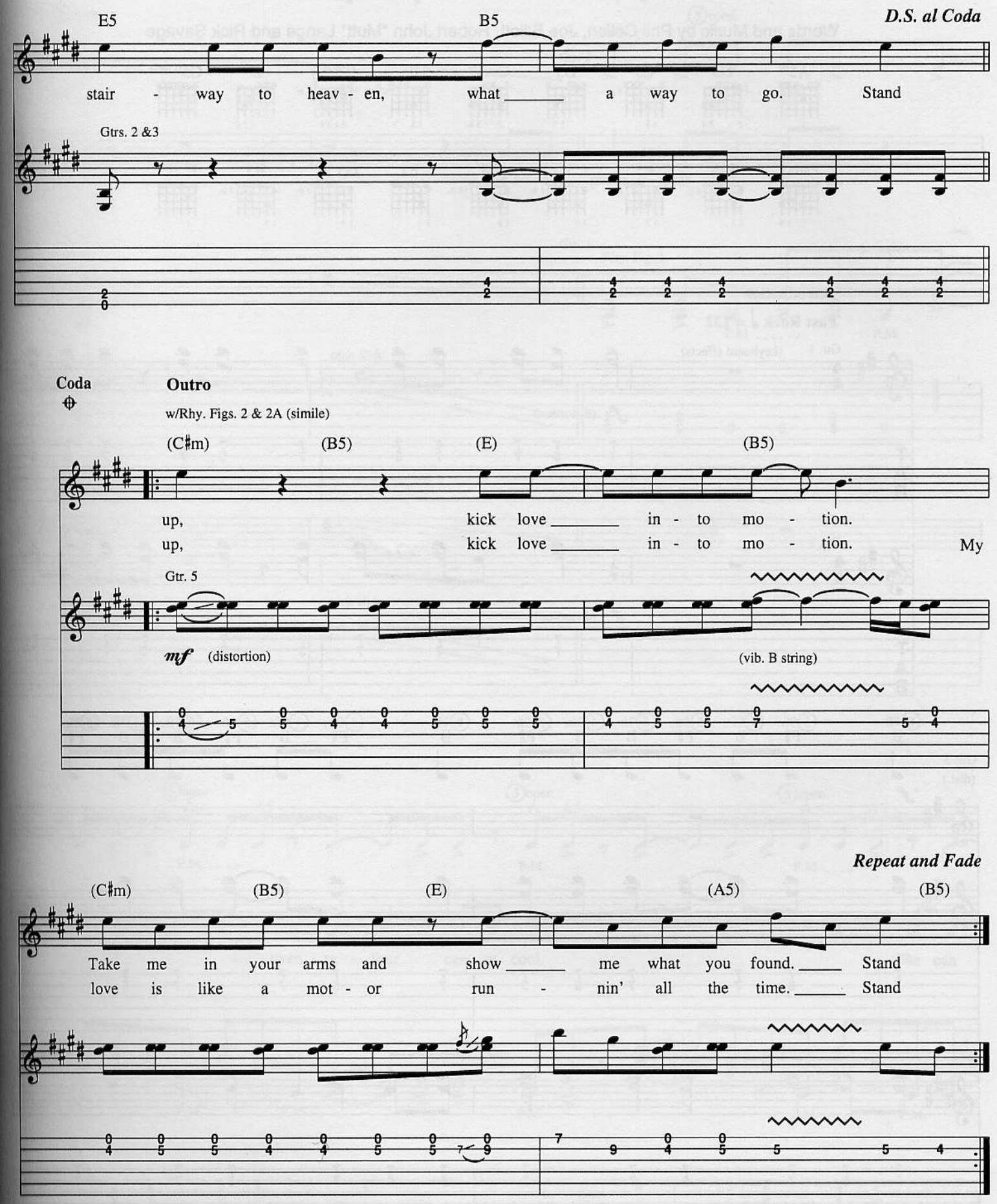

w/Rhy. Fig. 1
C♯m7
A5
There's an emp - ty chair at my ta - ble.
If you lay your cards on the ta - ble.
There's an emp - ty look in your eyes.
I'll lay my love on the line
Gtrs. 3 & 4 *
P.M.
let ring
* Gtr. 4 is clean w/delay & chorus
E5
Amaj9(no3rd)
w/Rhy. Fig. 1 (simile)
C♯m7
A5
I just hap - pen to be a man
And you
Till you're mine.
Gtr. 4
Gtr. 3
Gtr. 3
Gtrs. 2 & 4
E5
B5
hap - pen to be a wom - an
And we hap - pen to be to - geth - er.
Try to
Gtrs. 2 & 3
f
Chorus
(C♯m)
(B5)
(E)
(B5)
stop this thing com - in'.
(up,) Stand up, kick love in - to mo - tion.
Rhy. Fig. 2
Gtrs. 1 & 4
Gtrs. 2 & 3
Rhy. Fig. 2A


w/Rhy. Figs. 2 & 2A
(C♯m) (B5) (E) A5 (B5) (C♯m) (B5) (E)
Take a lit - tle love and shake ___ it all a - round. ___ Stand up, kick love
(end Rhy. Fig. 2)
(end Rhy. Fig. 2A)
w/Rhy. Fill 4
To Coda
(B5) (C♯m) (B5) E5 A5
___ in - to mo - tion. Take me in your arms and ___ throw ___ me to the ground. __ Down
Stand
E5 A5 E5 A5
___ to the ground, __ ba - by, c' - mon. Stand up for love.
Gtrs. 2 & 3
Gtr. 3
Gtr. 2
Bridge
E5 E B E Asus2
You could - n't get it much bet
Rhy. Fig. 3
(end Rhy. Fig
Gtrs. 2 & 3


Rhy. Fill 4
Gtrs. 2 & 3
T
A
B

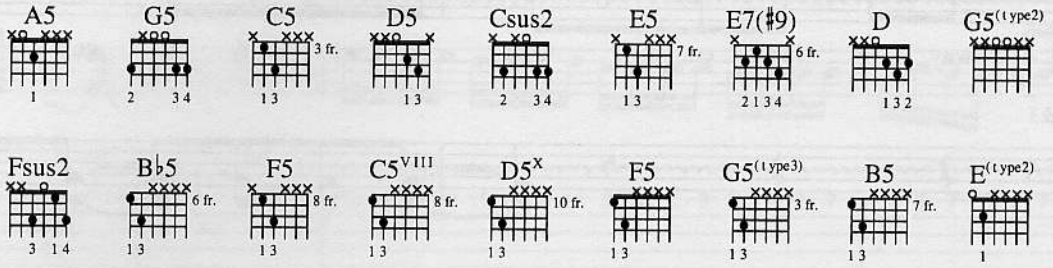

w/Rhy. Fig. 3 (3 times)
E B E Asus2 E B E Asus2
- ter. You nev - er had it so good.
E B E Asus2 N.C.
Stand up to - geth - er and when you're read - y to
Guitar Solo
C♯5 B5
Gtr. 3
P.M.
3
you're gon - na get what you should.
Gtr. 2
E B5 A5
P.M.
B5 C♯5 B5
P.M.
P.M.
P.H.
P.H.
P.H.
P.H.
3
full
full


E
B5
A5
P.M.
8va
tr
full
full
tr
* trill to high G♯ by hammering and pulling off w/pick edge as quickly as possible while fretting notes indicated by left hand.
Verse
N.C
Lit - tle by lit - tle like a fine wine, my love
Gtr. 1
P.M.
is like a mot - or run - nin' all the time.
P.M.
Step by step, go eas - y go slow on the
P.M.


E5
B5
D.S. al Coda
stair - way to heav - en, what a way to go. Stand
Gtrs. 2 &3
Coda
Outro
w/Rhy. Figs. 2 & 2A (simile)
(C♯m)
(B5)
(E)
(B5)
up, kick love in - to mo - tion.
up, kick love in - to mo - tion. My
Gtr. 5
mf (distortion)
(vib. B string)
Repeat and Fade
(C♯m)
(B5)
(E)
(A5)
(B5)
Take me in your arms and show me what you found. Stand
love is like a mot - or run - nin' all the time. Stand

Personal Property

Words and Music by Phil Collen, Joe Elliott, Robert John "Mutt" Lange and Rick Savage



Introduction

Fast Rock ♩ = 132

Gtr. 1 (keyboard effects)

f (distortion)

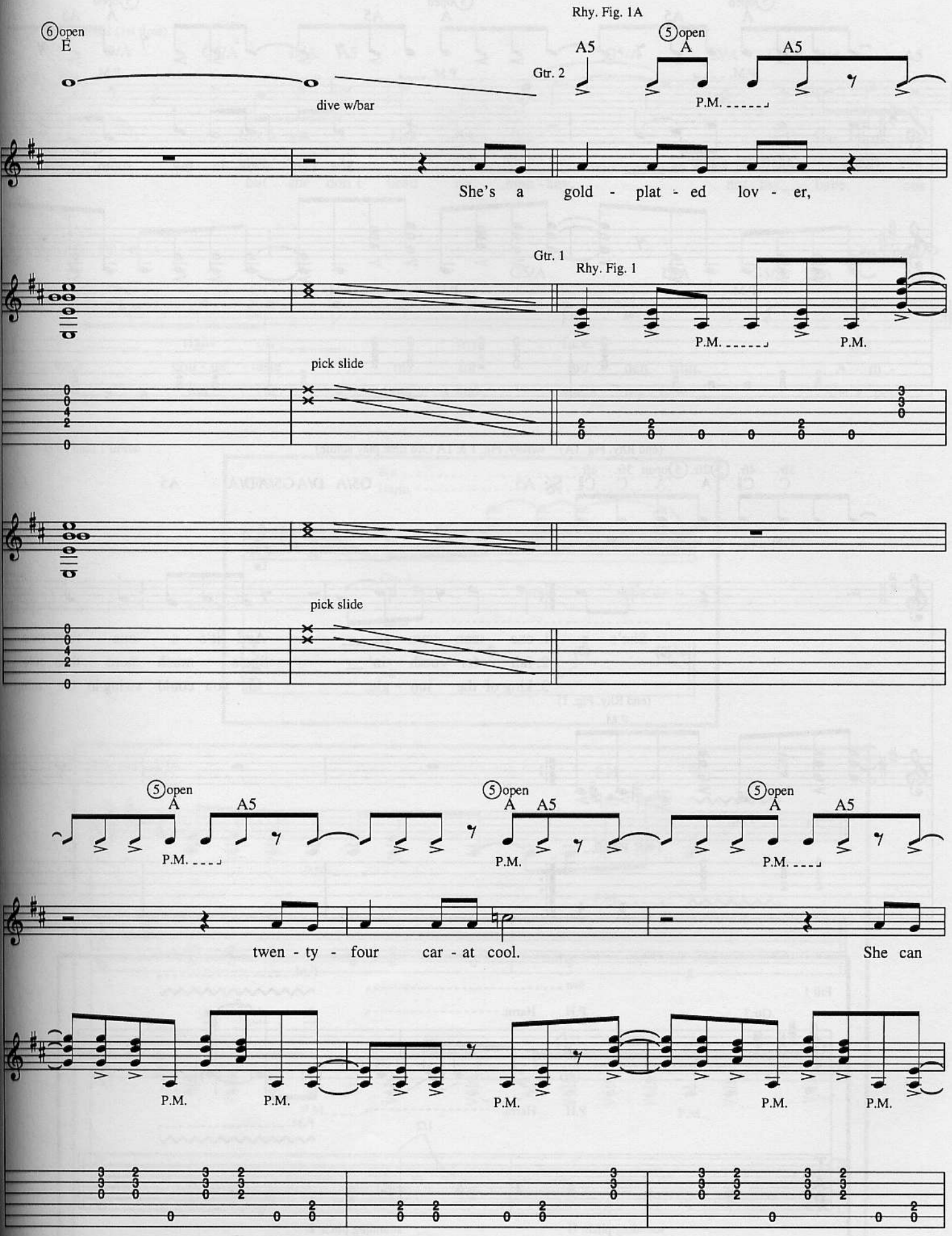
Gtr. 2

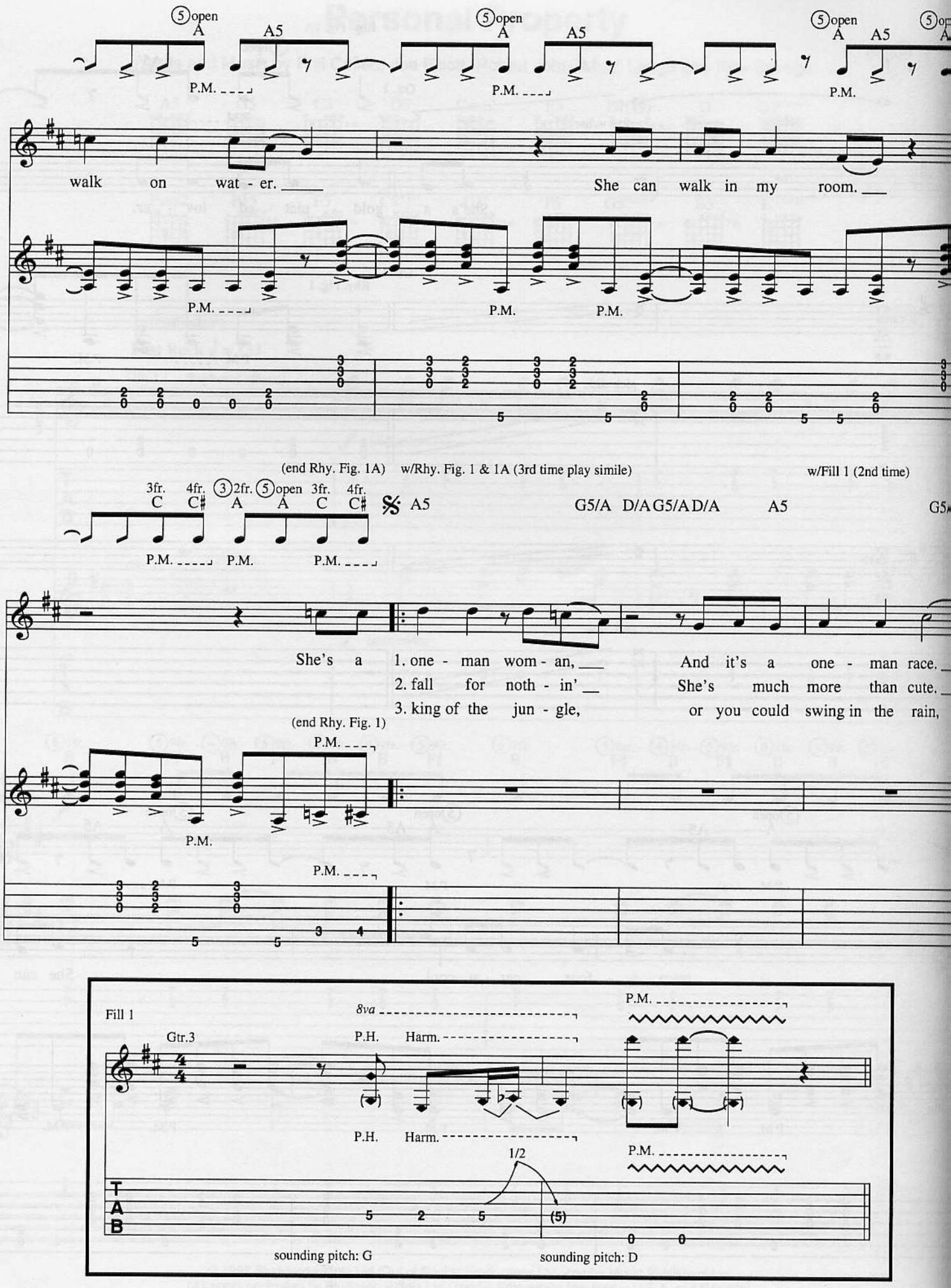
f (distortion)

Gtr. 3 (dist.)

f

© 1992 Bludgeon Riffola Ltd./Out of Pocket Productions Ltd./Zomba Music Publishers Ltd.
(All rights controlled by Bludgeon Riffola Ltd./Zomba Enterprises Inc. for the U.S.A. and Canada)
International Copyright Secured All Rights Reserved


Rhy. Fig. 1A
6 open
E
dive w/bar
Gtr. 2
A5
5 open
A
A5
P.M.
She's a gold - plat - ed lov - er,
Gtr. 1
Rhy. Fig. 1
P.M.
P.M.
pick slide
pick slide
5 open
A
A5
P.M.
5 open
A
A5
P.M.
5 open
A
A5
P.M.
twen - ty - four car - at cool.
She can
P.M.
P.M.
P.M.
P.M.
P.M.


5 open A
A5
P.M.
walk on wat - er.
She can walk in my room.
(end Rhy. Fig. 1A)
w/Rhy. Fig. 1 & 1A (3rd time play simile)
w/Fill 1 (2nd time)
3fr. C
4fr. C♯
3 2fr. A
5 open A
3fr. C
4fr. C♯
A5
G5/A D/A G5/A D/A
A5
She's a 1. one - man wom - an,
2. fall for noth - in'
3. king of the jun - gle,
And it's a one - man race.
She's much more than cute.
or you could swing in the rain,
(end Rhy. Fig. 1)
Fill 1
Gtr.3
8va
P.H.
Harm.
1/2
T
A
B
sounding pitch: G
sounding pitch: D

w/Fill 2 (1st time)

D/A G5/A D/A A5 G5/A D/A G5/A D/A A5

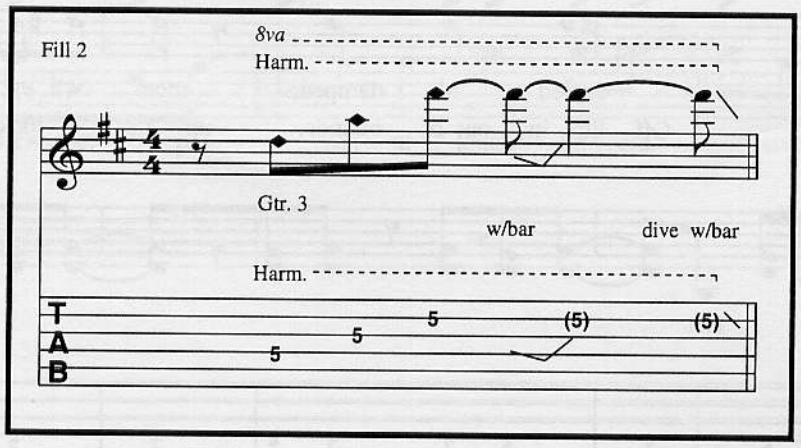
___ She's got a kiss like fire. _____ She burns the
___ Don't mind y' win - dow shop - pin', _____ that's all right. But you
but she don't need no mon - key, not my___ babe, 'cos

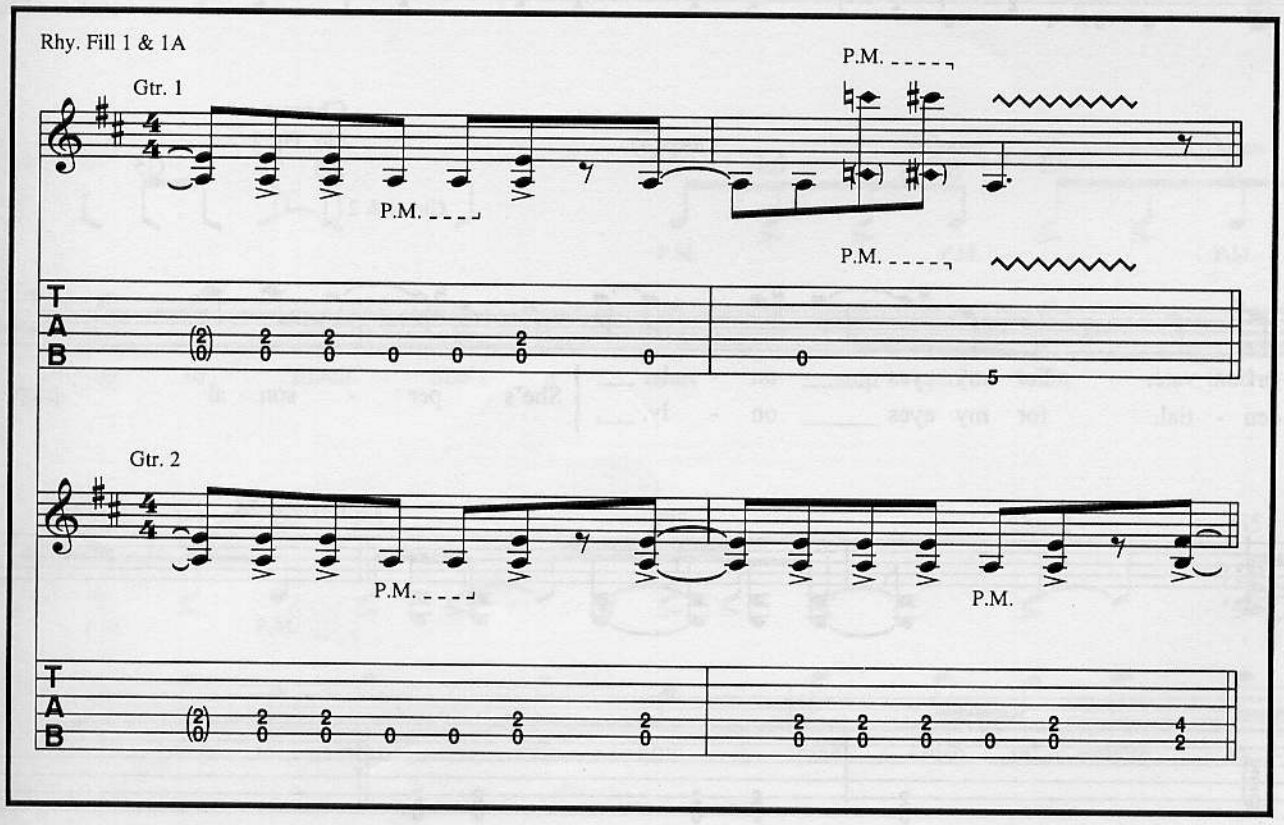
w/Rhy. Fill 1 & 1A

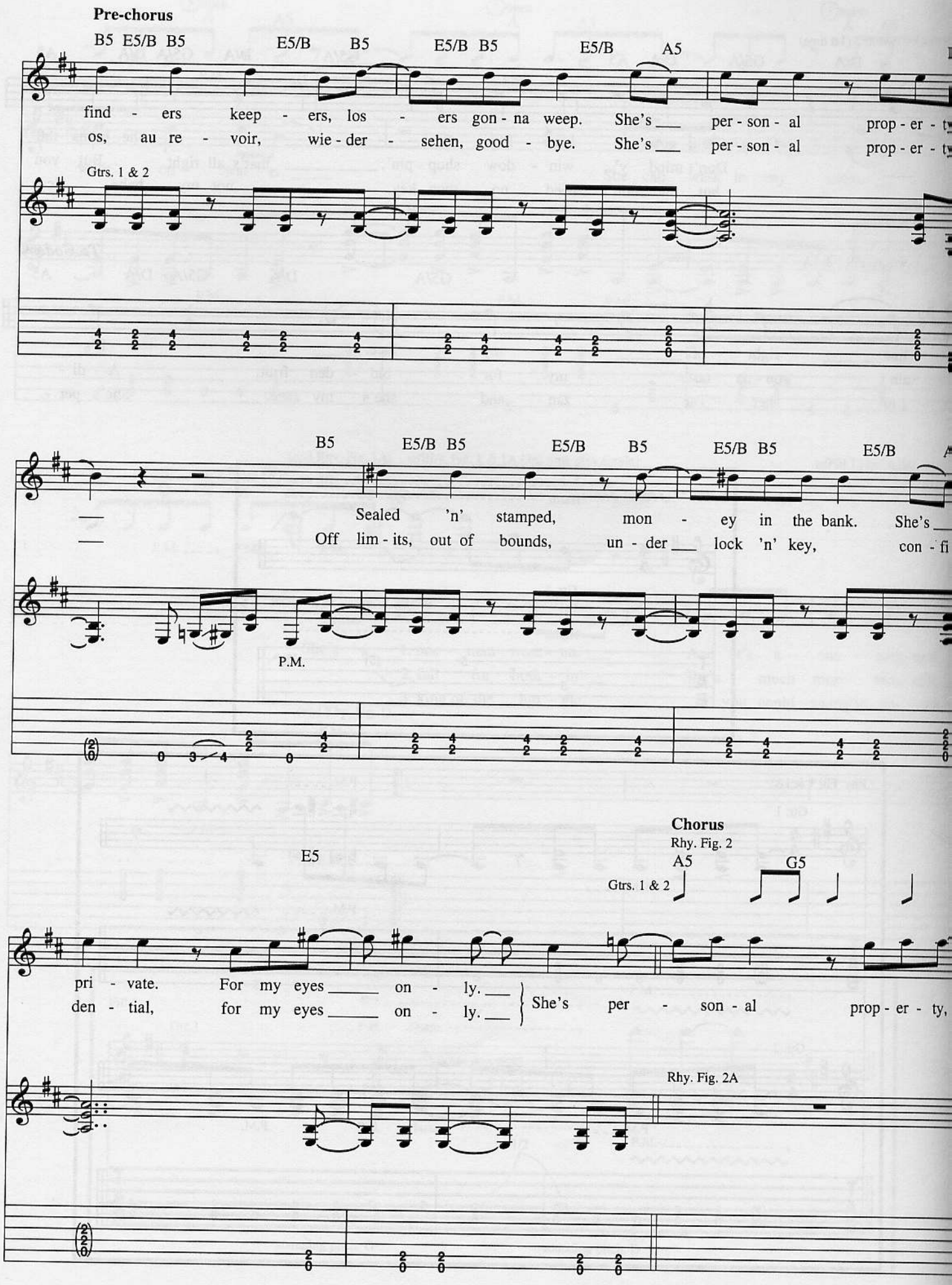
To Coda ⊕

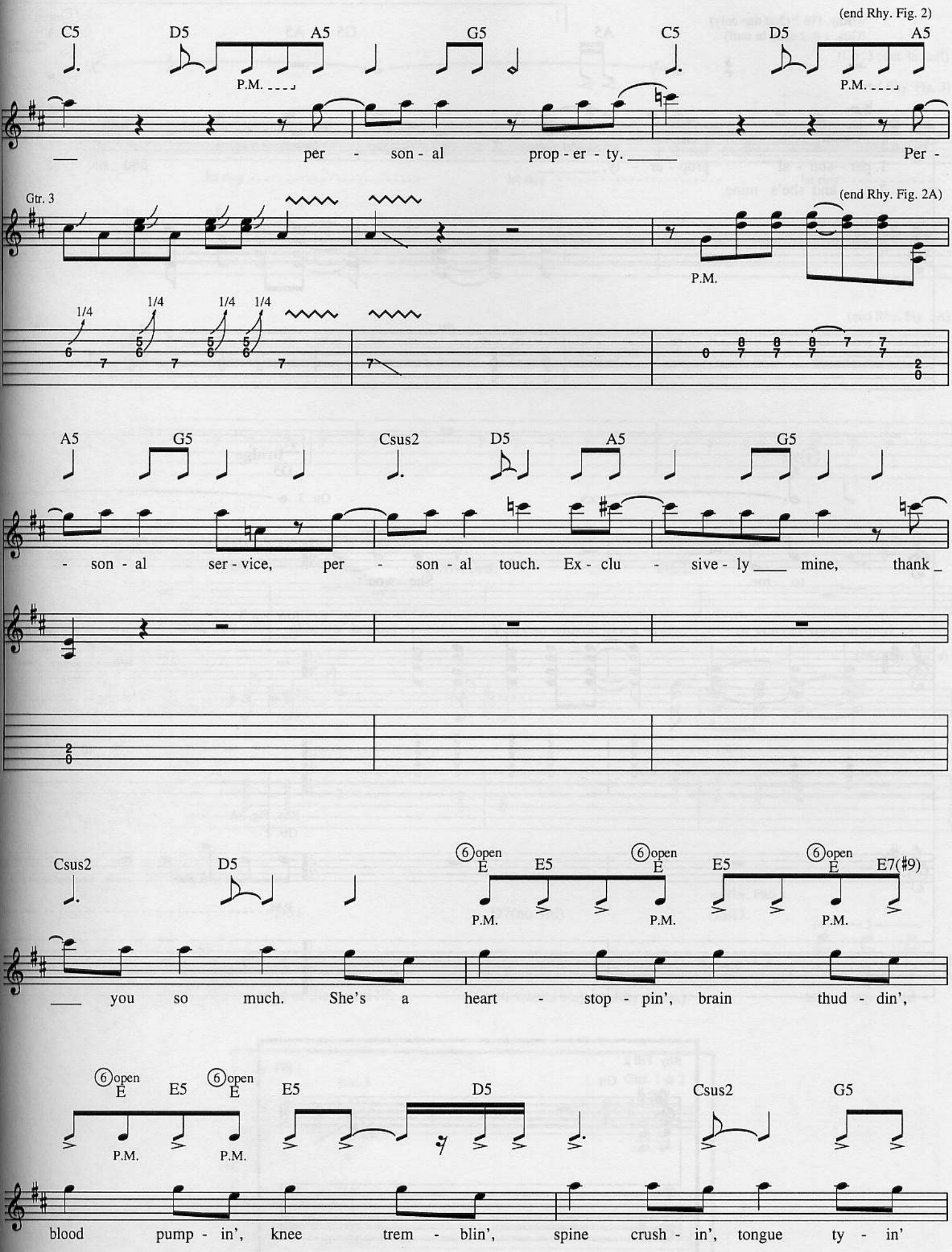
G5/A D/A G5/A D/A A5

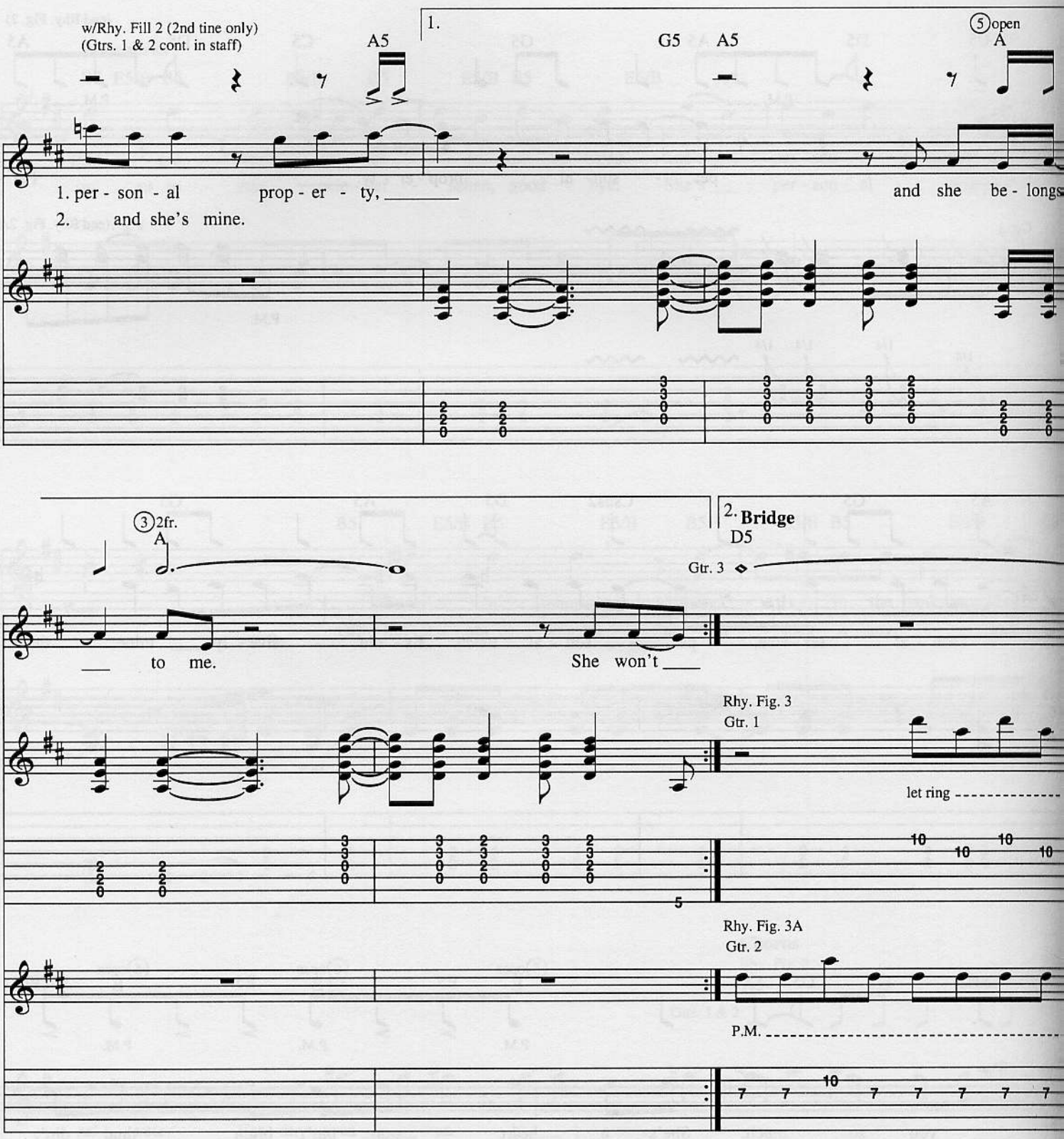
lips _____ right off _____ my face. _____ It's
ain't gon - na taste my for - bid - den fruit. A - di -
I'm her Tar - zan and she's my Jane. _____ She's per -

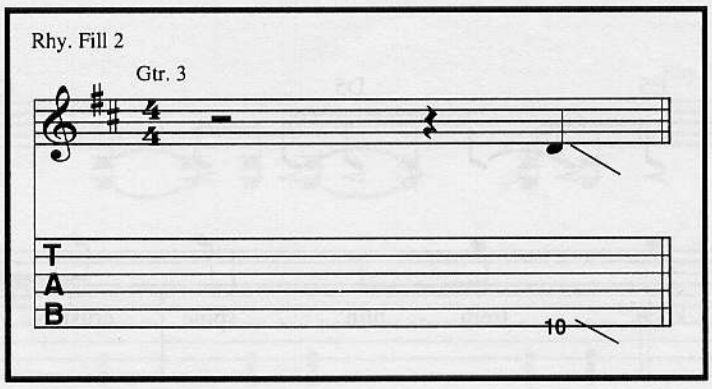





Pre-chorus
B5 E5/B B5 E5/B B5 E5/B B5 E5/B A5
find - ers keep - ers, los - ers gon - na weep. She's ___ per - son - al prop - er - ty
os, au re - voir, wie - der - sehen, good - bye. She's ___ per - son - al prop - er - ty
Gtrs. 1 & 2
B5 E5/B B5 E5/B B5 E5/B B5 E5/B
___ Sealed 'n' stamped, mon - ey in the bank. She's ___
___ Off lim - its, out of bounds, un - der ___ lock 'n' key, con - fi
P.M.
Chorus
Rhy. Fig. 2
E5
A5 G5
Gtrs. 1 & 2
pri - vate. For my eyes _____ on - ly. ___
den - tial, for my eyes _____ on - ly. ___
She's per - son - al prop - er - ty,
Rhy. Fig. 2A


(end Rhy. Fig. 2)
C5 D5 A5 G5 C5 D5 A5
P.M.
per - son - al prop - er - ty. Per -
Gtr. 3
(end Rhy. Fig. 2A)
P.M.
1/4 1/4 1/4 1/4
A5 G5 Csus2 D5 A5 G5
- son - al ser - vice, per - son - al touch. Ex - clu - sive - ly mine, thank
Csus2 D5 6 open E E5 6 open E E5 6 open E E7(#9)
P.M.
you so much. She's a heart - stop - pin', brain thud - din',
6 open E E5 6 open E E5 D5 Csus2 G5
P.M.
blood pump - in', knee trem - blin', spine crush - in', tongue ty - in'


w/Rhy. Fill 2 (2nd tine only)
(Gtrs. 1 & 2 cont. in staff)
A5
1.
G5
A5
5 open
A
1. per - son - al prop - er - ty,
and she be - longs
2. and she's mine.
3 2fr.
A
to me.
She won't
2. Bridge
D5
Gtr. 3
Rhy. Fig. 3
Gtr. 1
let ring
Rhy. Fig. 3A
Gtr. 2
P.M.


Rhy. Fill 2
Gtr. 3
T
A
B

(Gtr. 3 cont. in staff)

(end Rhy. Fig. 3)

(let ring) let ring let ring let ring

(end Rhy. Fig. 3A)

(P.M.)

w/Rhy. Fig. 3 & 3A (twice.) (simile)

D5 D5+ D7(no 3rd) G5/D

(spoken: Now I don't mind you guys checkin' her out. You can whistle like a wolf, or you can mess around.

Rhy. Fig. 4

Gtr. 3

(end Rhy. Fig. 4)

w/Rhy. Fig. 4

D5 D5+ D7(no 3rd) G5/D

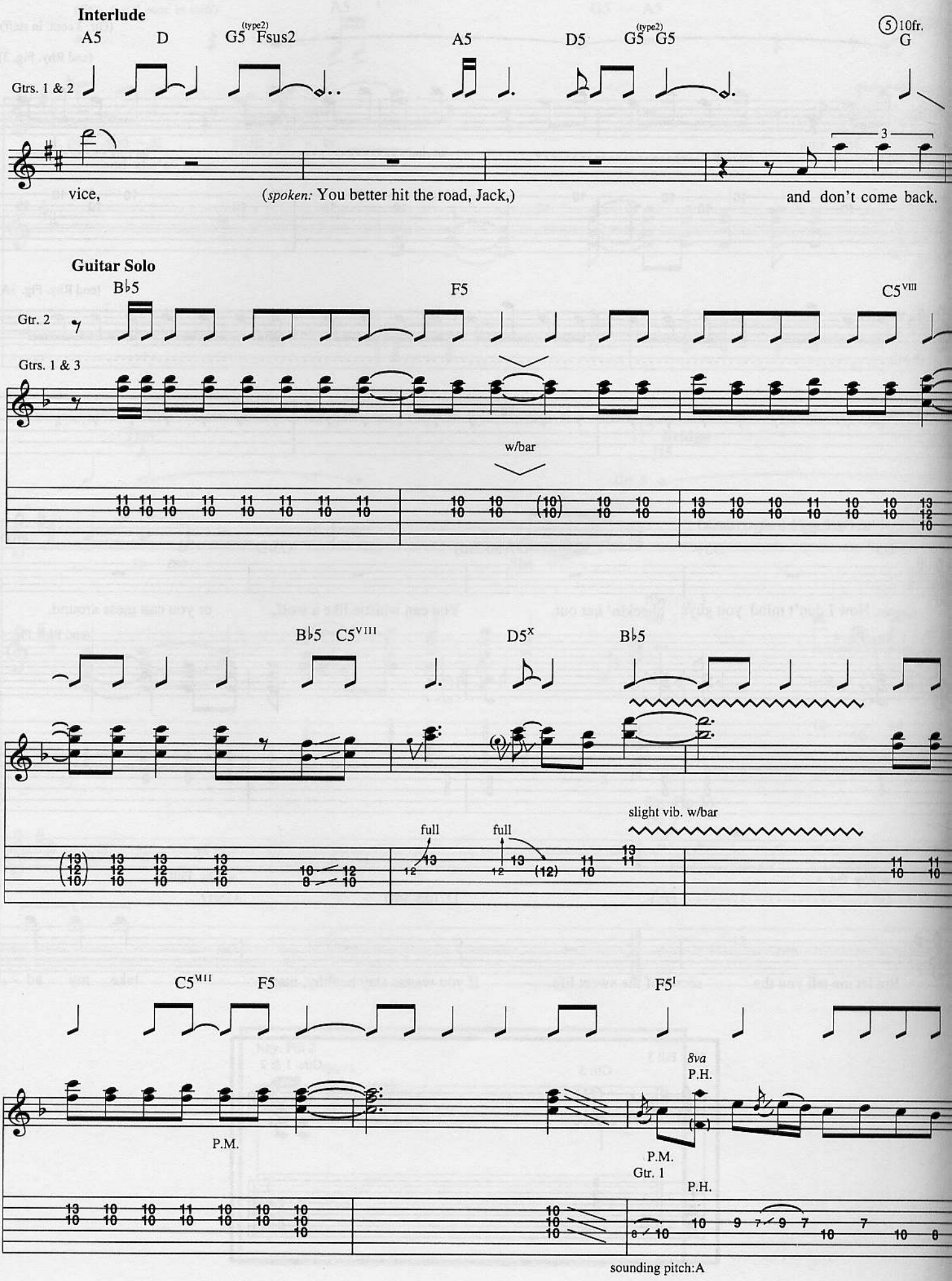
w/Rhy. Fiill 3

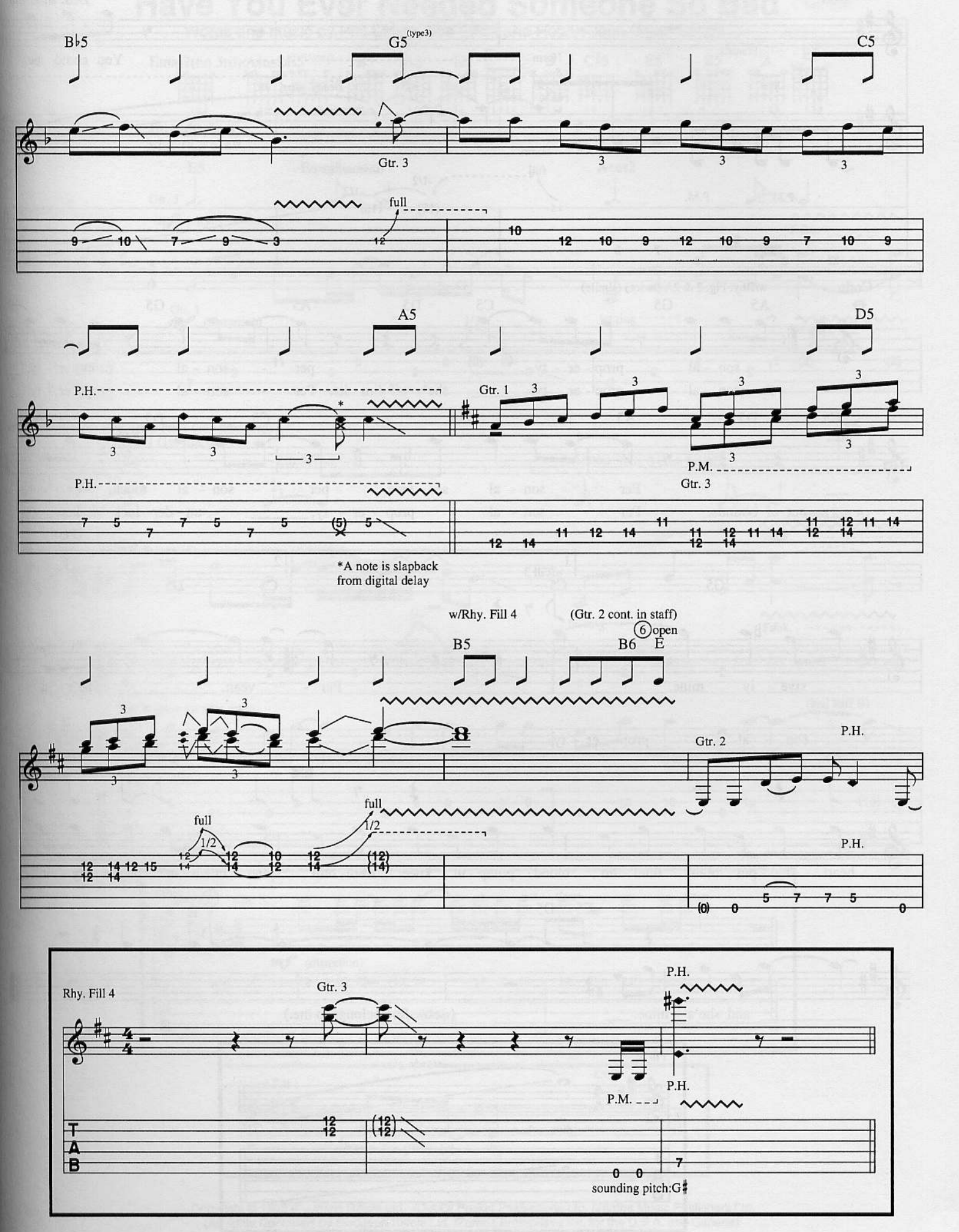
But let me tell you the secret of the sweet life. If you wanna stay healthy, man,) take my ad -

Rhy. Fill 3

Gtr. 3

Gtrs. 1 & 2


Interlude
A5
D
G5 (type2)
Fsus2
A5
D5
G5 (type2)
G5
5 10fr.
G
Gtrs. 1 & 2
3
vice,
(spoken: You better hit the road, Jack,)
and don't come back.
Guitar Solo
B♭5
F5
C5VIII
Gtr. 2
Gtrs. 1 & 3
w/bar
B♭5
C5VIII
D5X
B♭5
full
full
slight vib. w/bar
C5VII
F5
F5I
8va
P.H.
P.M.
P.M.
Gtr. 1
P.H.
sounding pitch:A


B♭5
G5 (type3)
C5
Gtr. 3
full
A5
D5
P.H.
Gtr. 1
P.M.
Gtr. 3
*A note is slapback from digital delay
w/Rhy. Fill 4
(Gtr. 2 cont. in staff)
6 open
B5
B6
E
Gtr. 2
P.H.
full
1/2
Rhy. Fill 4
Gtr. 3
P.H.
P.M.
T
A
B
sounding pitch:G♯

(E5)

D.S. al Coda

Harm.
8va
You could be
steady gliss
Harm.
full
dive w/bar
-1/2
-1/2
P.M.
P.M.
15
(15)
(15)
(0)
0
0
0
0
7
5

Coda
w/Rhy. Fig. 2 & 2A (twice) (simile)

A5 G5 C5 D5 A5 G5

1. - son - al prop - er - ty, per - son - al prop - er - ty.
2. - son - al prop - er ty, she's off lim - its. Per - son - al prop - er - ty,

C5 D5 A5 G5 C5 D5 A5

Per - son - al ser - vice, per - son - al touch, ex - clu -
out of bounds. Per - son - al prop - er - ty, un - der lock 'n' key.
(Per -

1. w/Fill 3 2.

G5 C5 C5 D5

- sive - ly mine. Per - yeah. She's a
son - al prop - er - ty.

E5 D5 Csus2 G5

heart stop - pin', brain thud - din', blood pump - in', knee trem- blin', spine crush - in', tongue ty - in',

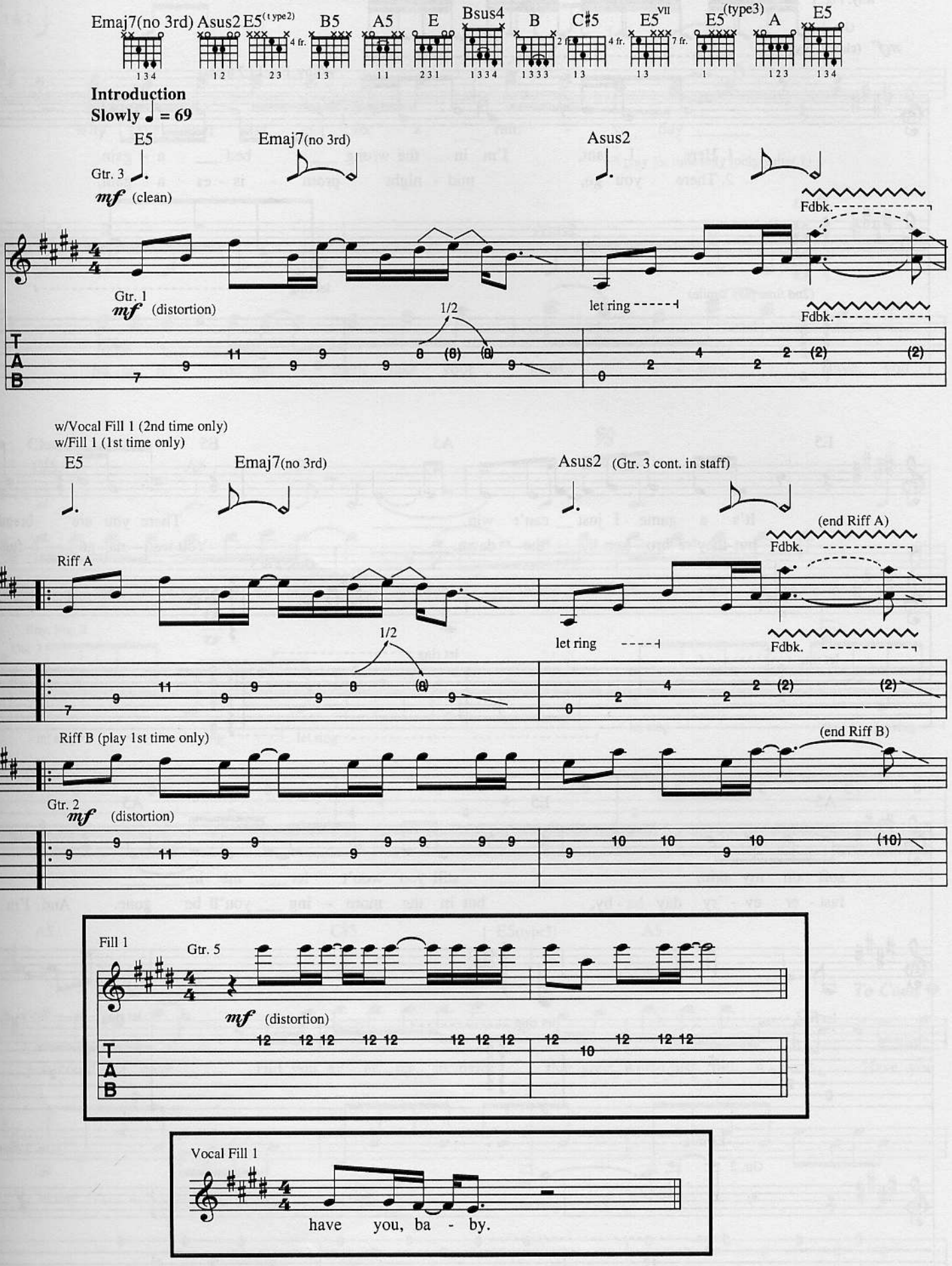
(type2)
E5 D5 6 open E

and she's mine. (*spoken:* She belongs to me.)

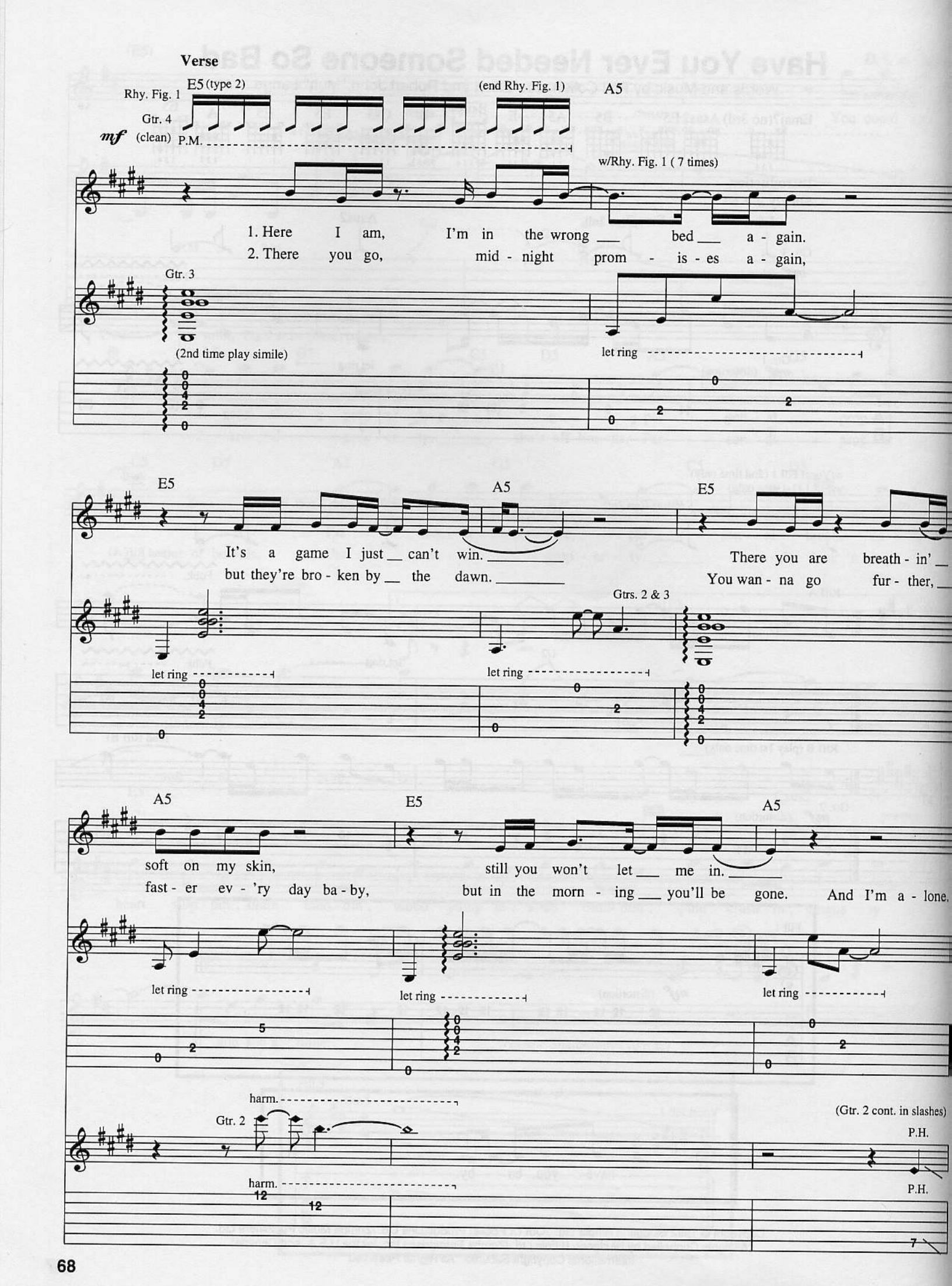
Fill 3
Gtr.3
steady gliss
dive w/bar
T
A
B
0

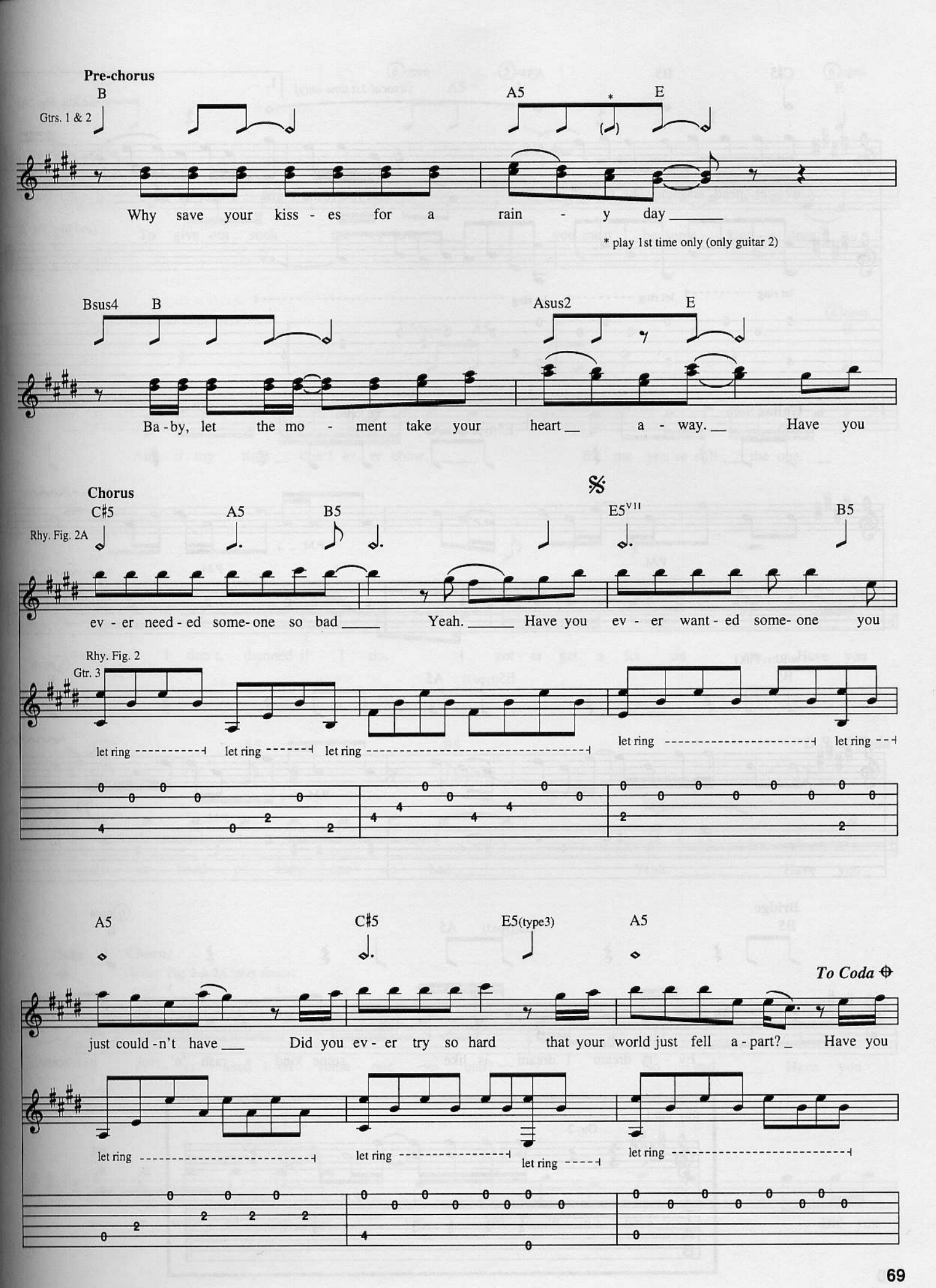
Have You Ever Needed Someone So Bad

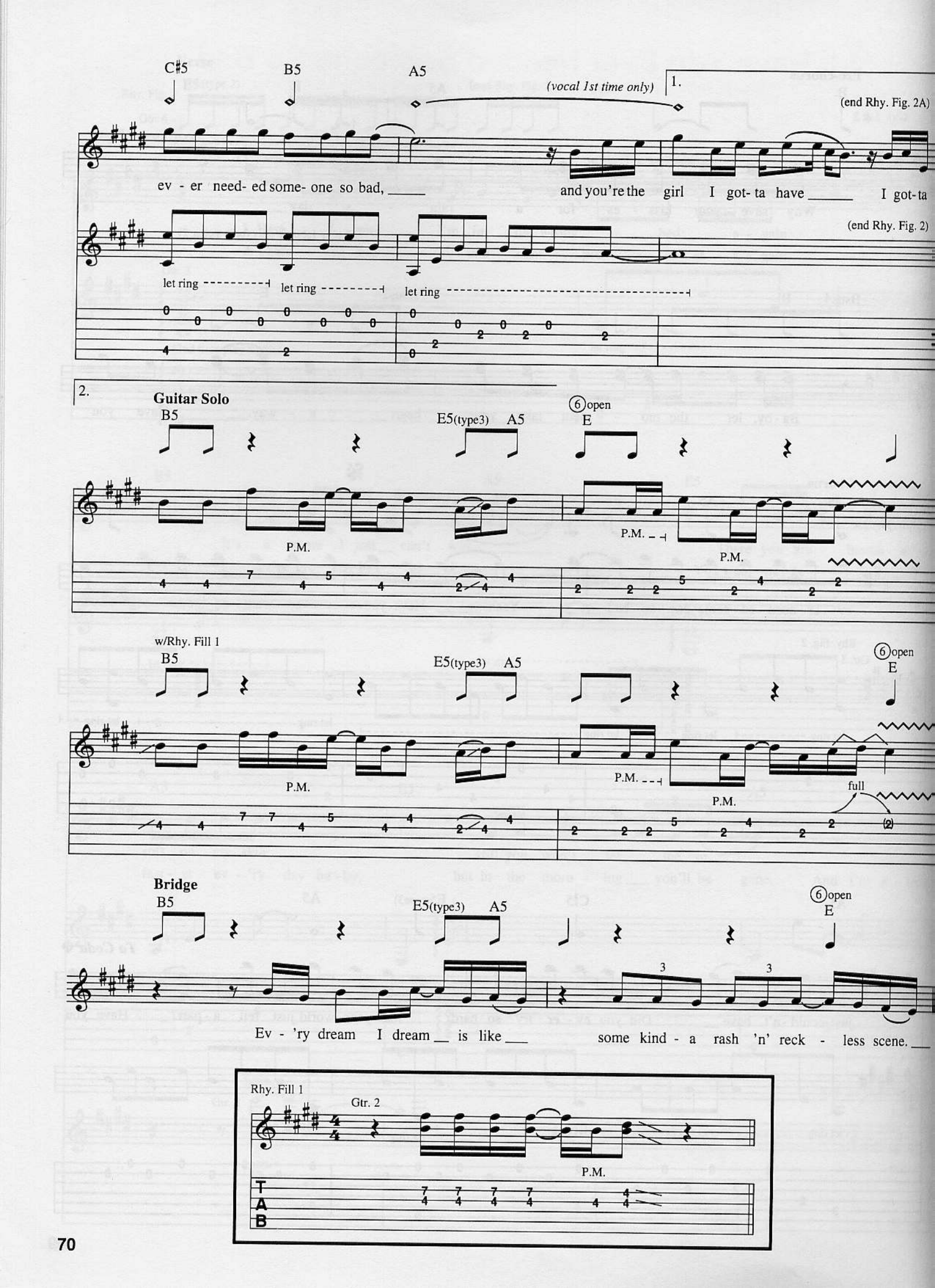
Words and Music by Phil Collen, Joe Elliott and Robert John "Mutt" Lange

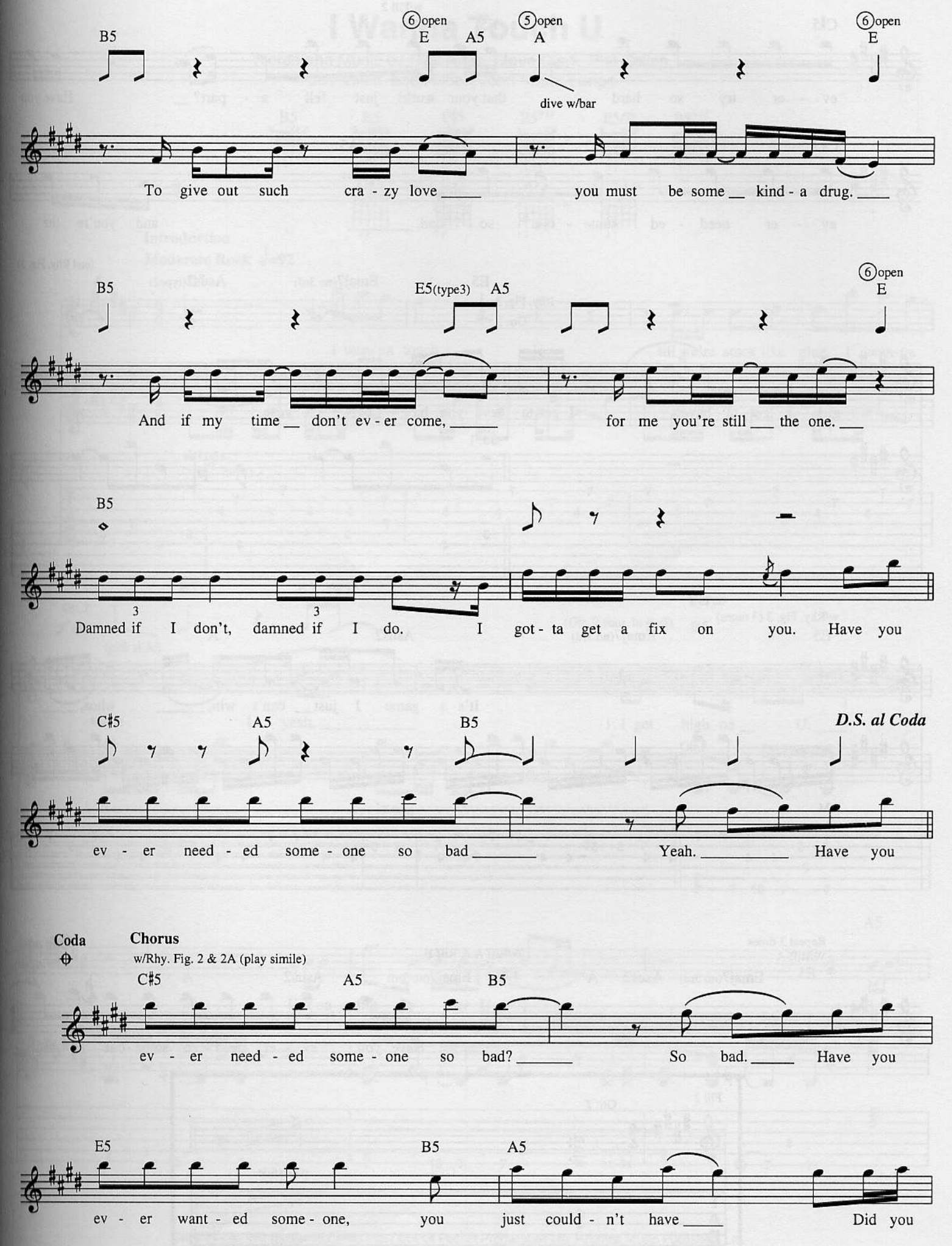


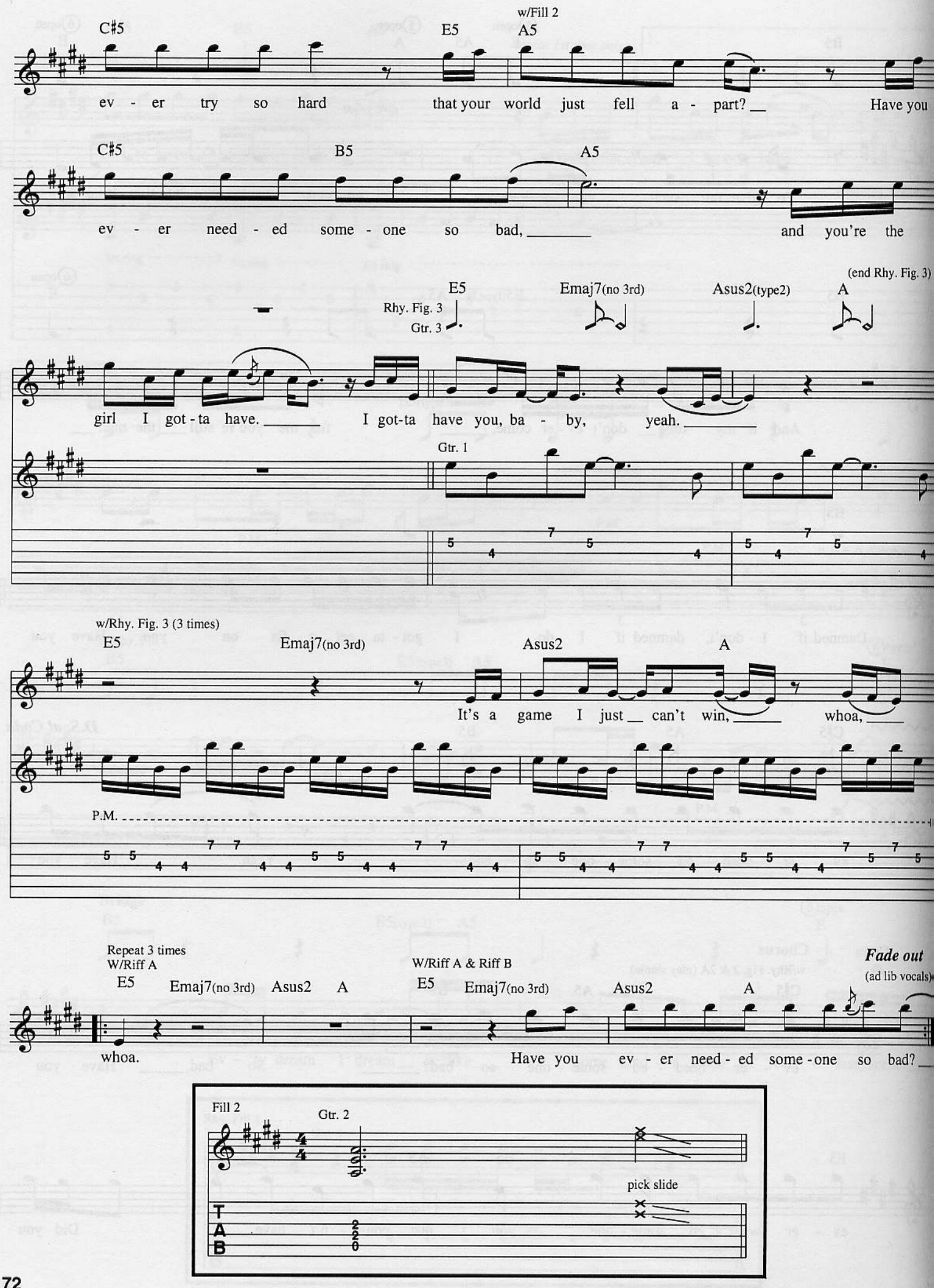
Copyright © 1992 Bludgeon Riffola Ltd. /Out Of Pocket Productions Ltd. /Zomba Music Publishers Ltd.
(All rights Controlled by Bludgeon Riffola Ltd. /Zomba Enterprises Inc. for the U.S.A. and Canada)
International Copyright Secured All Rights Reserved


Verse
Rhy. Fig. 1
E5 (type 2)
(end Rhy. Fig. 1)
A5
Gtr. 4
mf
(clean)
P.M.
w/Rhy. Fig. 1 (7 times)
1. Here I am, I'm in the wrong bed a - gain.
2. There you go, mid - night prom - is - es a - gain,
Gtr. 3
(2nd time play simile)
let ring
E5
A5
E5
It's a game I just can't win.
but they're bro - ken by the dawn.
There you are breath - in'
You wan - na go fur - ther,
Gtrs. 2 & 3
let ring
let ring
A5
E5
A5
soft on my skin,
fast - er ev - 'ry day ba - by,
still you won't let me in.
but in the morn - ing you'll be gone.
And I'm a - lone.
let ring
let ring
let ring
harm.
Gtr. 2
(Gtr. 2 cont. in slashes)
P.H.
harm.
P.H.


Pre-chorus
Gtrs. 1 & 2
B
A5
E
Why save your kiss - es for a rain - y day
* play 1st time only (only guitar 2)
Bsus4
B
Asus2
E
Ba - by, let the mo - ment take your heart a - way. Have you
Chorus
C♯5
A5
B5
E5VII
B5
Rhy. Fig. 2A
ev - er need - ed some- one so bad Yeah. Have you ev - er want - ed some- one you
Rhy. Fig. 2
Gtr. 3
let ring
A5
C♯5
E5(type3)
A5
To Coda
just could - n't have Did you ev - er try so hard that your world just fell a - part? Have you

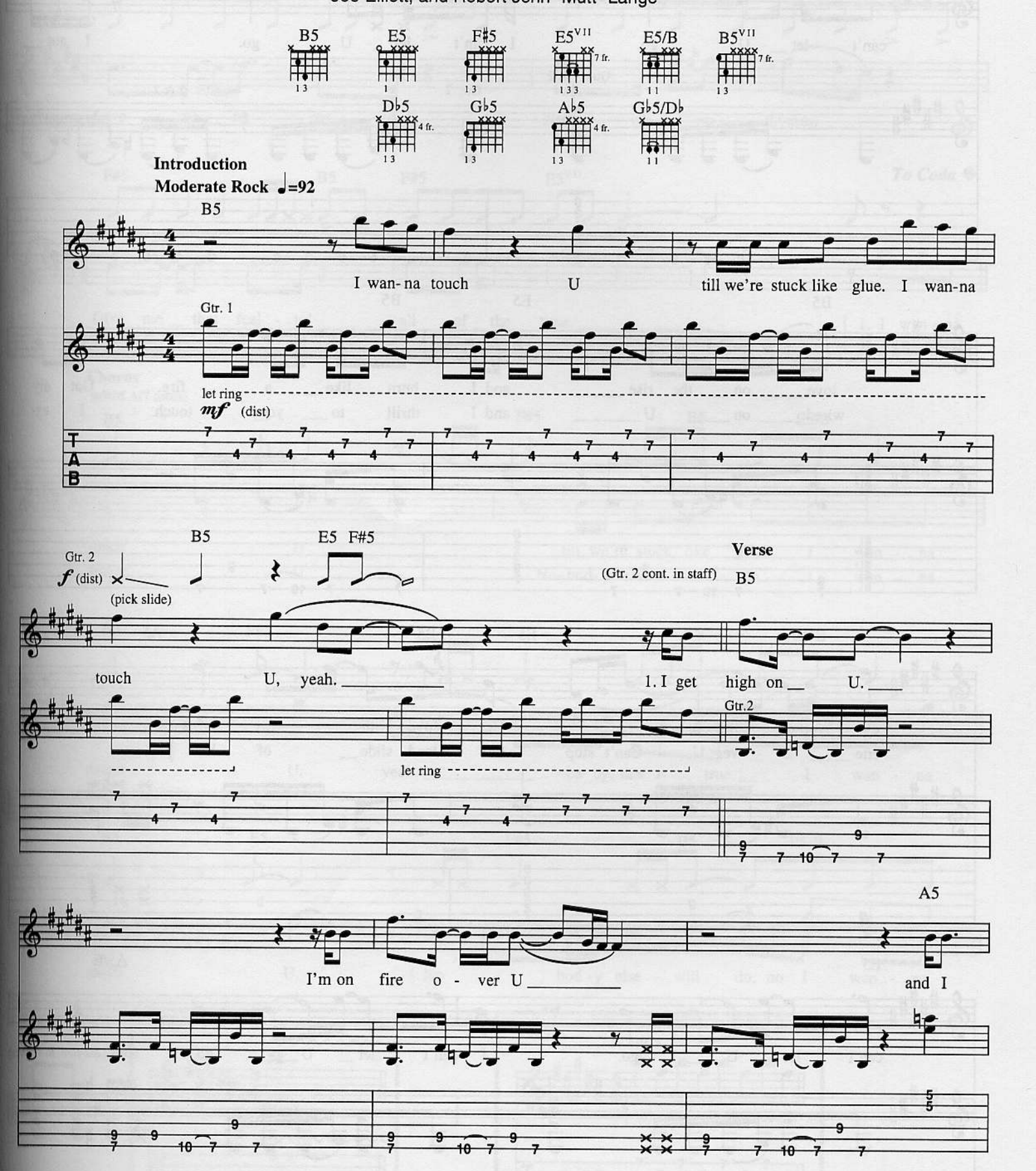

C#5
B5
A5
(vocal 1st time only)
1.
(end Rhy. Fig. 2A)
ev - er need- ed some- one so bad, ____
and you're the girl I got- ta have ____ I got- ta
(end Rhy. Fig. 2)
let ring
let ring
let ring
2.
Guitar Solo
B5
E5(type3)
A5
6 open
E
P.M.
P.M.
P.M.
w/Rhy. Fill 1
B5
E5(type3)
A5
6 open
E
P.M.
P.M.
P.M.
full
Bridge
B5
E5(type3)
A5
6 open
E
Ev - 'ry dream I dream __ is like ___
some kind - a rash 'n' reck - less scene. ___
Rhy. Fill 1
Gtr. 2
P.M.
T
A
B


B5
⑥open E
A5
⑤open A
dive w/bar
⑥open E
To give out such cra - zy love ____ you must be some __ kind - a drug. ____
B5
E5(type3)
A5
⑥open E
And if my time __ don't ev - er come, _____ for me you're still ___ the one. ___
B5
3
3
Damned if I don't, damned if I do. I got - ta get a fix on you. Have you
C♯5
A5
B5
D.S. al Coda
ev - er need - ed some - one so bad _____ Yeah. _____ Have you
Coda
Chorus
w/Rhy. Fig. 2 & 2A (play simile)
C♯5
A5
B5
ev - er need - ed some - one so bad? _____ So bad. _____ Have you
E5
B5
A5
ev - er want - ed some - one, you just could - n't have _____ Did you

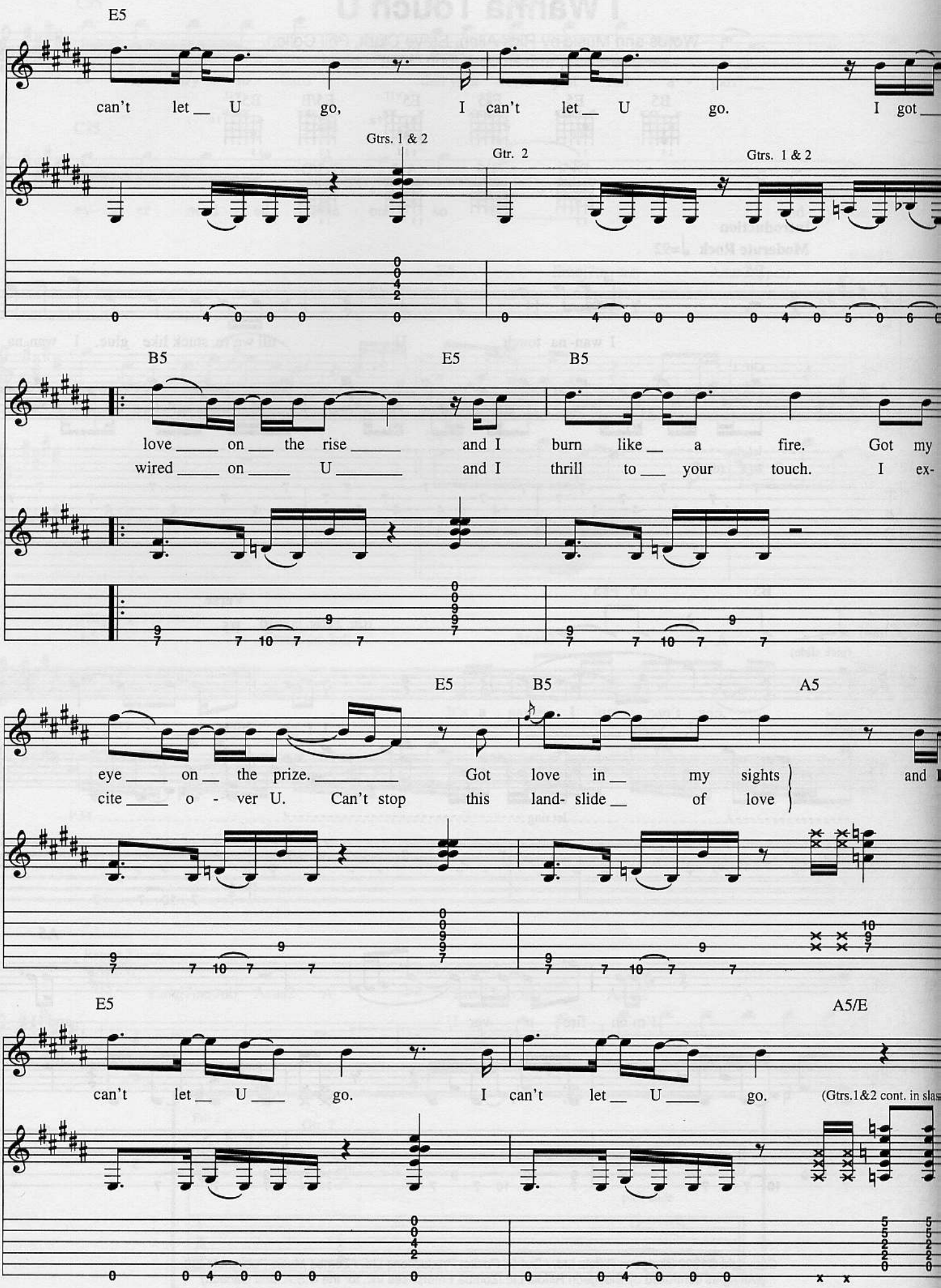

C♯5
E5
w/Fill 2
A5
ev - er try so hard that your world just fell a - part? Have you
C♯5
B5
A5
ev - er need - ed some - one so bad, and you're the
(end Rhy. Fig. 3)
E5
Emaj7(no 3rd)
Asus2(type2)
A
Rhy. Fig. 3
Gtr. 3
girl I got - ta have. I got-ta have you, ba - by, yeah.
Gtr. 1
w/Rhy. Fig. 3 (3 times)
E5
Emaj7(no 3rd)
Asus2
A
It's a game I just can't win, whoa,
P.M.
Repeat 3 times
W/Riff A
E5
Emaj7(no 3rd)
Asus2
A
W/Riff A & Riff B
E5
Emaj7(no 3rd)
Asus2
A
Fade out
(ad lib vocals)
whoa.
Have you ev - er need - ed some - one so bad?
Fill 2
Gtr. 2
pick slide
T
A
B

I Wanna Touch U

Words and Music by Rick Allen, Steve Clark, Phil Collen,
Joe Elliott, and Robert John "Mutt" Lange



Copyright ©1992 Bludgeon Riffola Ltd. / Out Of Pocket Productions Ltd. / Zomba Music Publishers Ltd.
(All rights controlled by Bludgeon Riffola Ltd./Zomba Enterprises Inc. for the U.S.A. and Canada)
International Copright Secured All Rights Reserved


E5
can't let U go, I can't let U go. I got
Gtrs. 1 & 2
Gtr. 2
Gtrs. 1 & 2
B5
E5
B5
love on the rise and I burn like a fire. Got my
wired on U and I thrill to your touch. I ex-
E5
B5
A5
eye on the prize. Got love in my sights and
cite o - ver U. Can't stop this land- slide of love
E5
A5/E
can't let U go. I can't let U go.
(Gtrs.1&2 cont. in slas

Pre-chorus
w/Fill 1 (3rd time)

Gtrs. 1 & 2

F#5 B5 F#5 E5VII

Give me __ no rea - sons, give me __ no rhymes. _____

F#5 B5 F#5 E5VII

To Coda ⊕

Give me __ that feel - in' all of _ the time. _____

1. I wan - na
2. I wan - na

Chorus
w/Riff A(7 times)

B5 E5 F#5 B5 E5/B

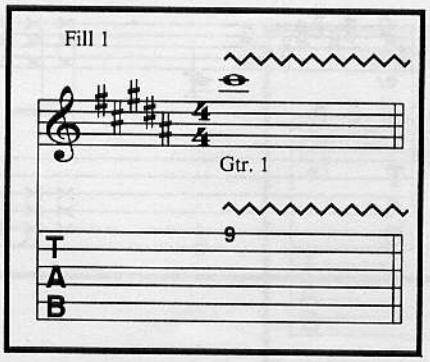
touch U till we're stuck like glue. I wan - na
touch U No- bod- y else will do. I wan - na

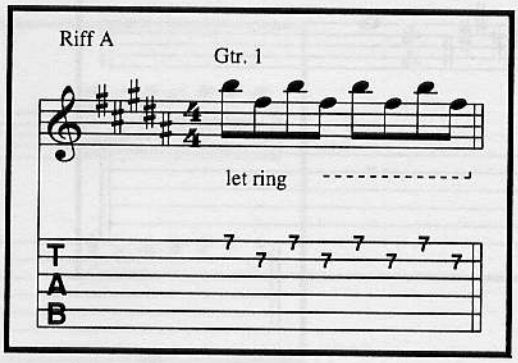
B5 F#5 B5 E5/B

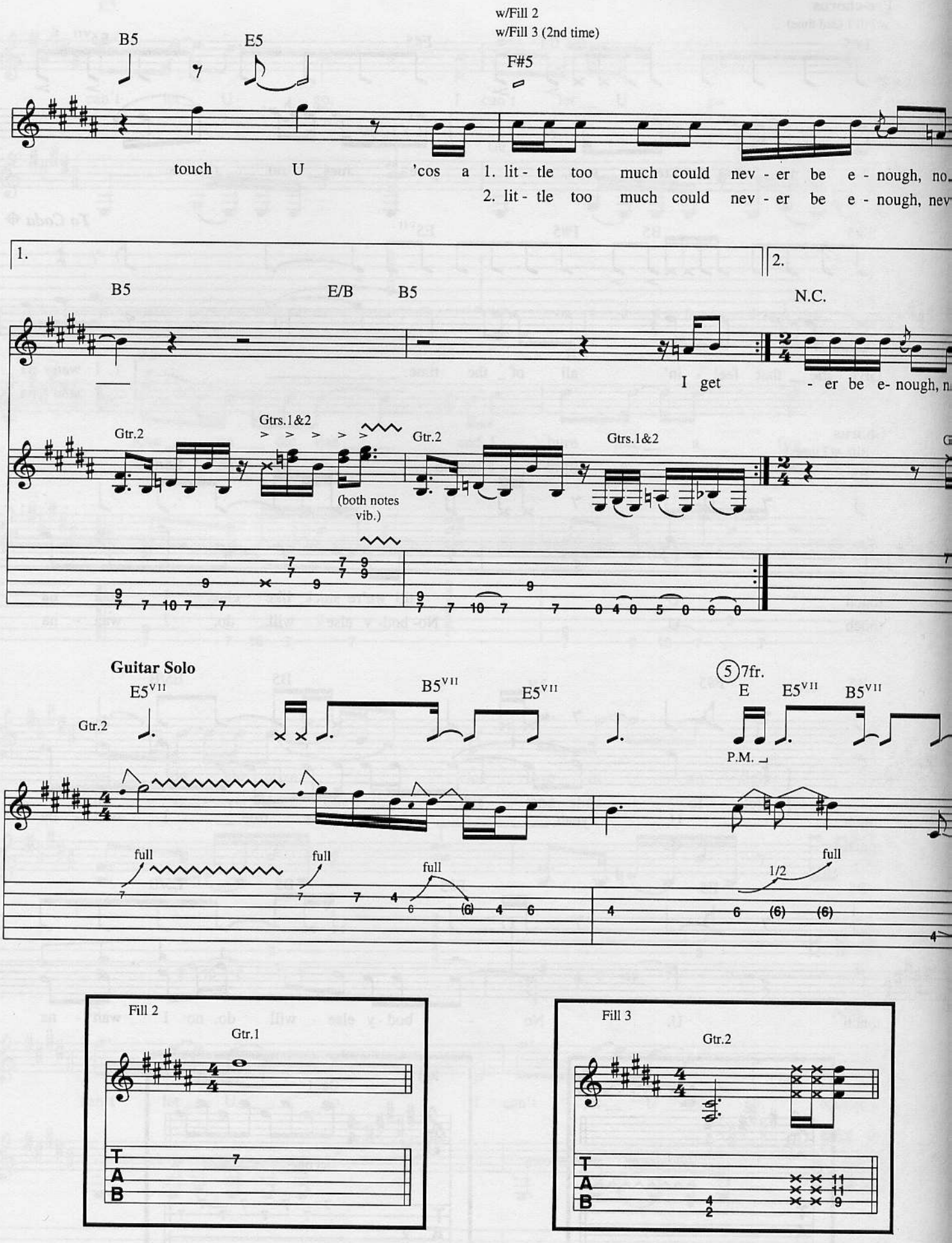
touch U, yeah, _____ ba- by, that is true. __ I wan - na
touch U.

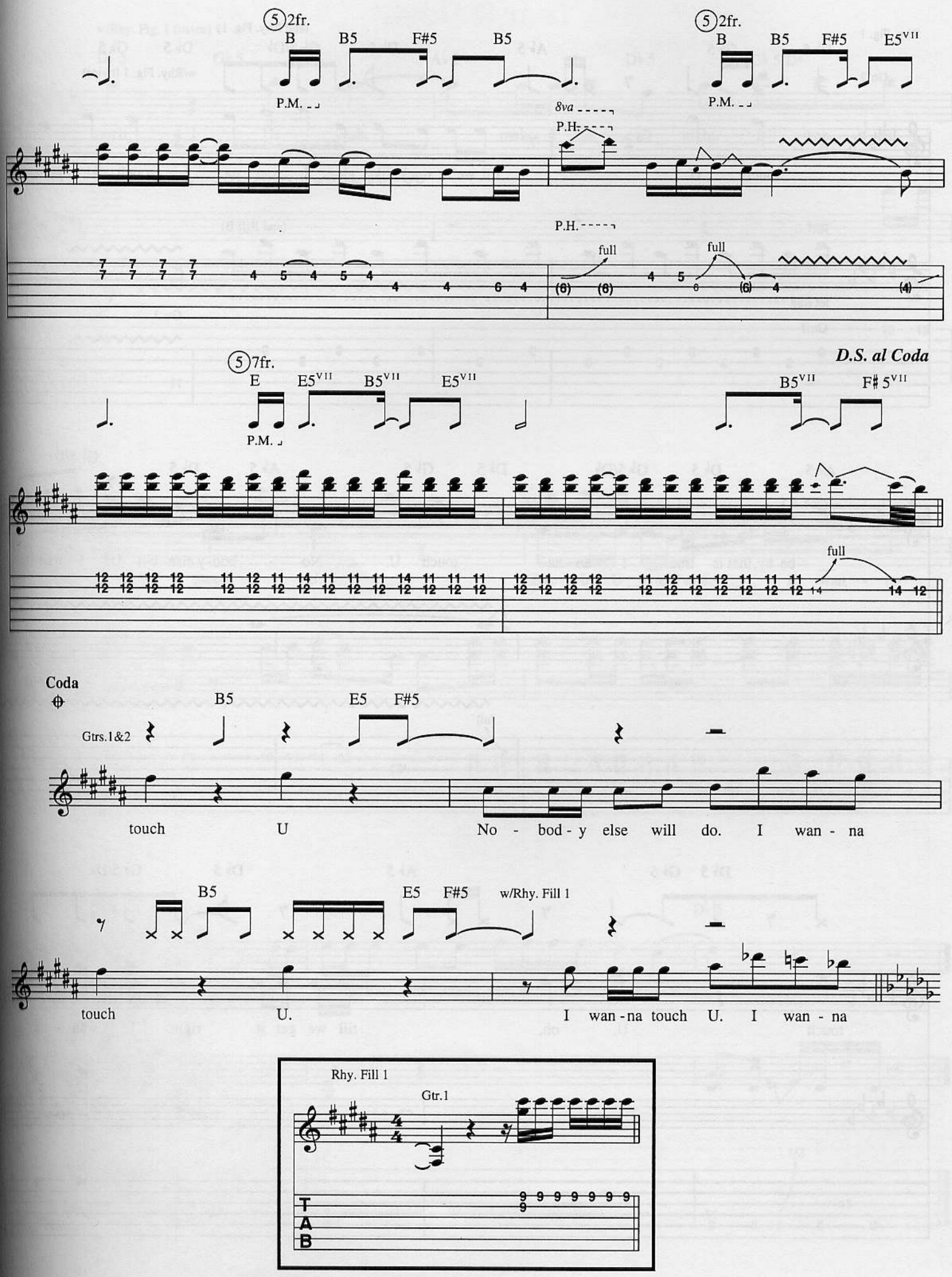
B5 E5 F#5 B5 E5/B

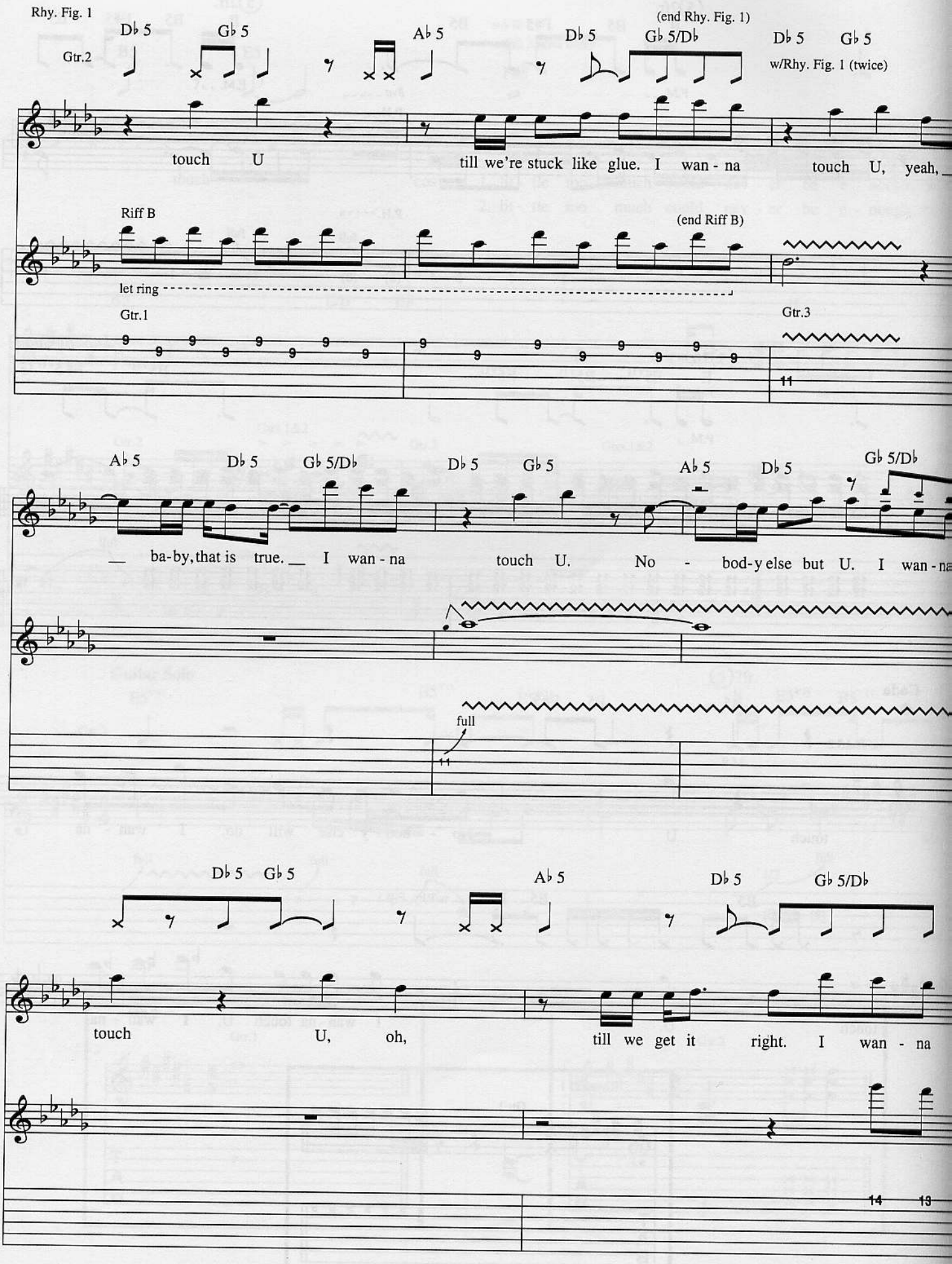
touch U. No - bod - y else will do, no I wan - na

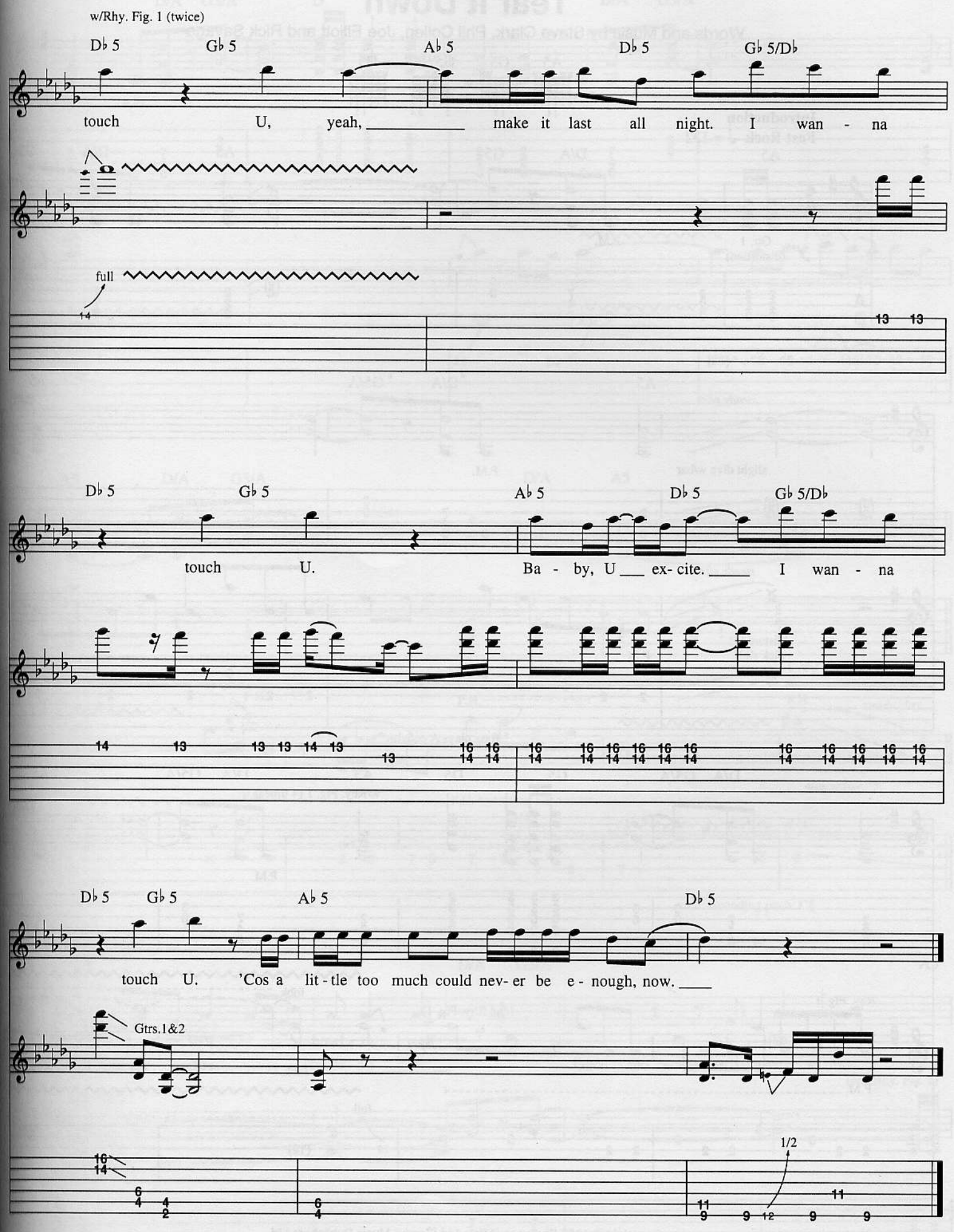





w/Fill 2
w/Fill 3 (2nd time)
B5
E5
F#5
touch U 'cos a 1. lit - tle too much could nev - er be e - nough, no
2. lit - tle too much could nev - er be e - nough, nev
1.
2.
B5
E/B
B5
N.C.
I get - er be e- nough, n
Gtr.2
Gtrs.1&2
(both notes vib.)
Gtr.2
Gtrs.1&2
Guitar Solo
E5VII
B5VII
E5VII
5 7fr.
E
E5VII
B5VII
Gtr.2
P.M.
full
full
full
1/2
full
Fill 2
Gtr.1
Fill 3
Gtr.2

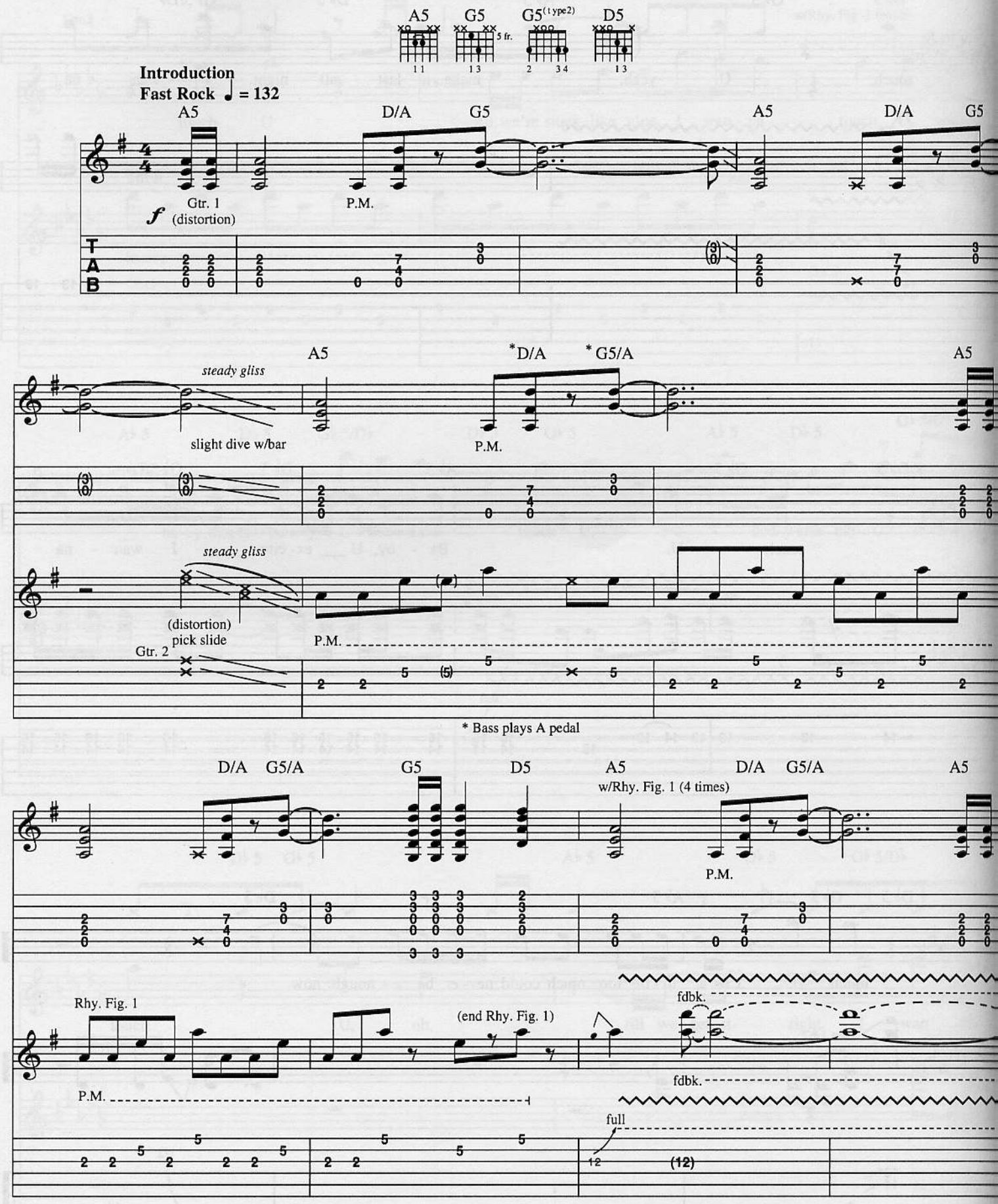

5 2fr.
B
B5
F#5
B5
P.M.
8va
P.H.
full
5 2fr.
B
B5
F#5
E5VII
P.M.
P.H.
full
5 7fr.
E
E5VII
B5VII
E5VII
P.M.
B5VII
F# 5VII
D.S. al Coda
full
Coda
B5
E5
F#5
Gtrs.1&2
touch
U
No - bod - y else will do. I wan - na
B5
E5
F#5
w/Rhy. Fill 1
touch
U.
I wan - na touch U. I wan - na
Rhy. Fill 1
Gtr.1
T
A
B


Rhy. Fig. 1
Gtr.2
D♭5 G♭5 A♭5 D♭5 G♭5/D♭
(end Rhy. Fig. 1)
D♭5 G♭5
w/Rhy. Fig. 1 (twice)
touch U till we're stuck like glue. I wan - na touch U, yeah,
Riff B
(end Riff B)
let ring
Gtr.1
Gtr.3
A♭5 D♭5 G♭5/D♭ D♭5 G♭5 A♭5 D♭5 G♭5/D♭
ba-by, that is true. I wan - na touch U. No - bod-y else but U. I wan - na
full
D♭5 G♭5 A♭5 D♭5 G♭5/D♭
touch U, oh, till we get it right. I wan - na

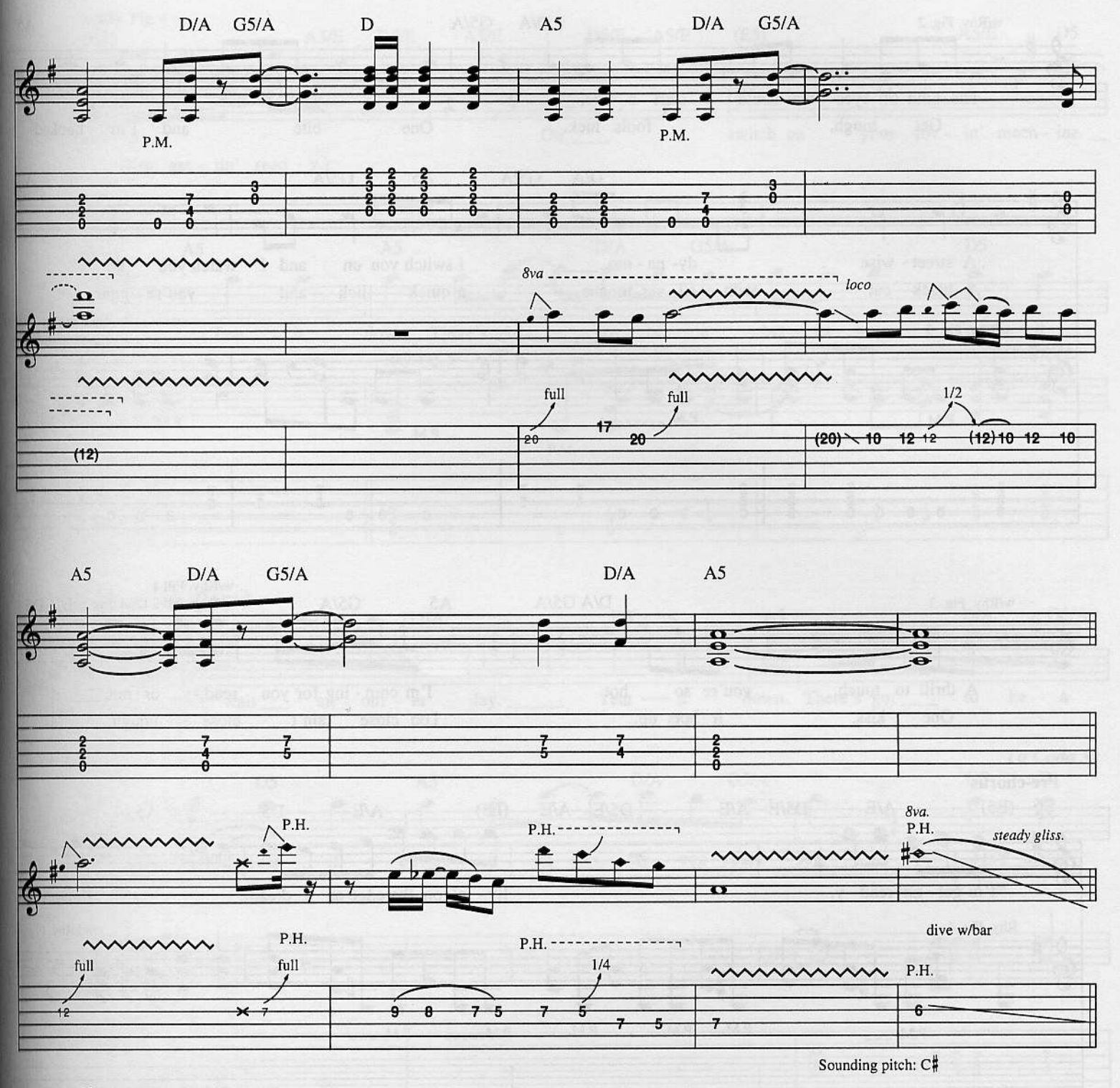

w/Rhy. Fig. 1 (twice)
D♭5 G♭5 A♭5 D♭5 G♭5/D♭
touch U, yeah, make it last all night. I wan - na
full
D♭5 G♭5 A♭5 D♭5 G♭5/D♭
touch U. Ba - by, U ex- cite. I wan - na
D♭5 G♭5 A♭5 D♭5
touch U. 'Cos a lit - tle too much could nev- er be e - nough, now.
Gtrs.1&2
1/2

Tear It Down

Words and Music by Steve Clark, Phil Collen, Joe Elliott and Rick Savage

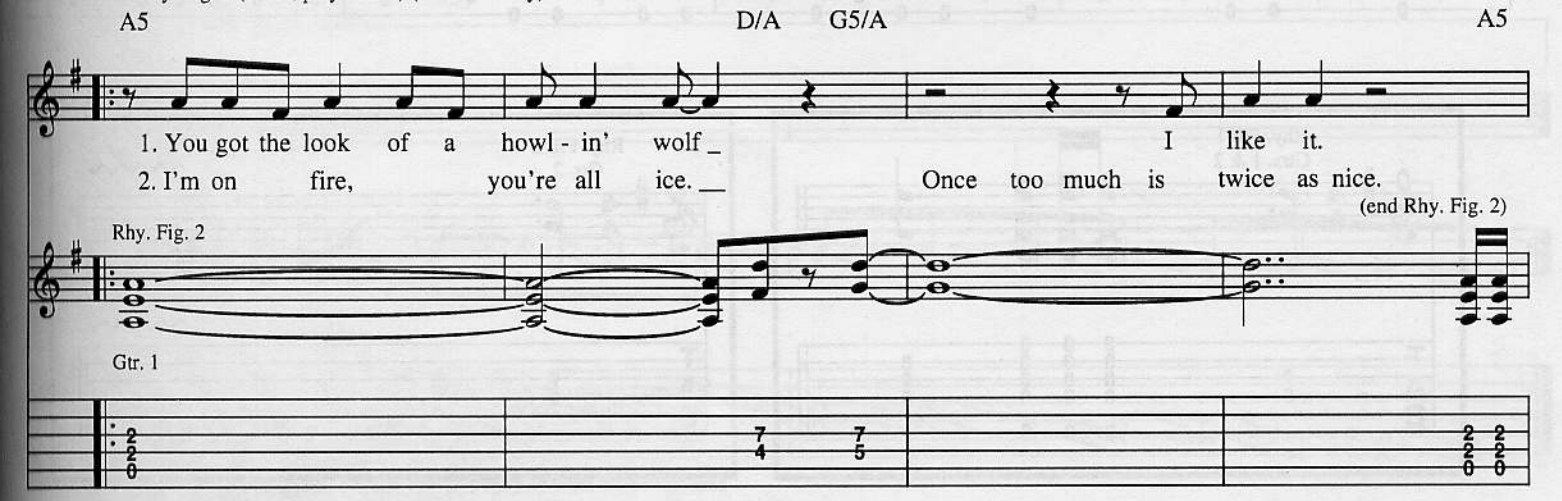


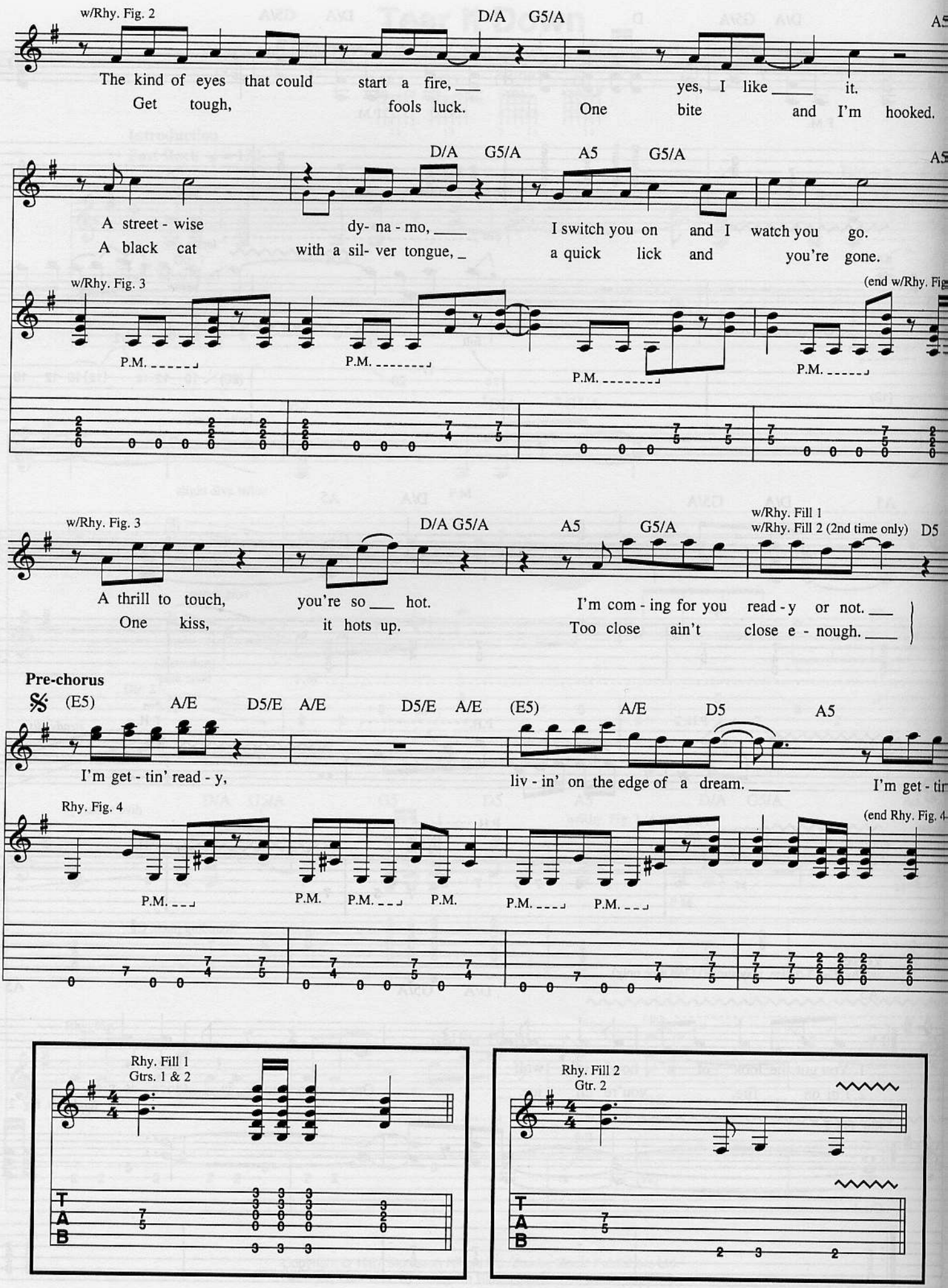
Copyright © 1987 Bludgeon Riffola Ltd./Zomba Music Publishers Ltd.
(All rights controlled by Bludgeon Riffola Ltd./Zomba Enterprises Inc.
for the U.S.A. and Canada)
International Copyright Secured All Rights Reserved

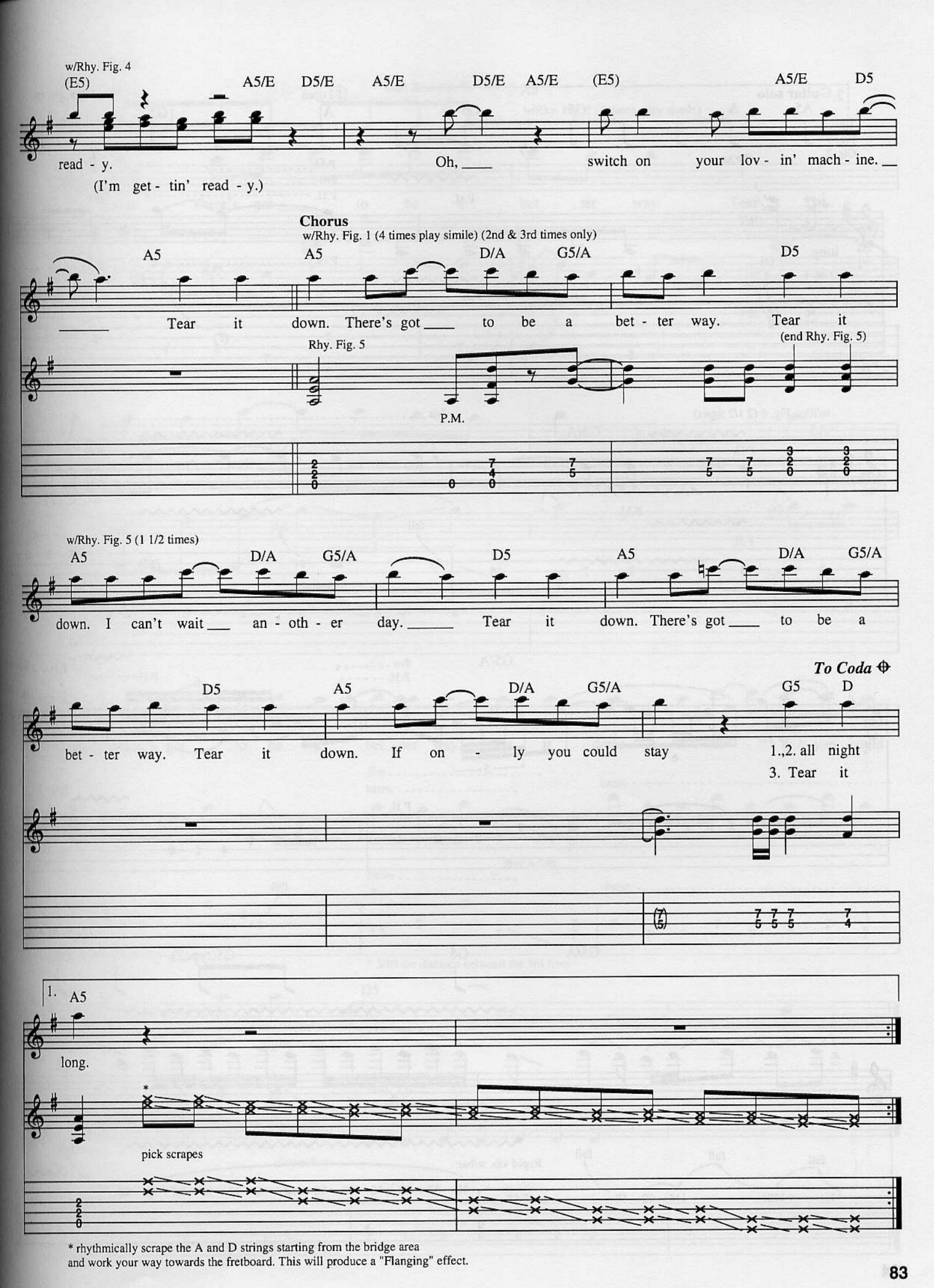


Verse

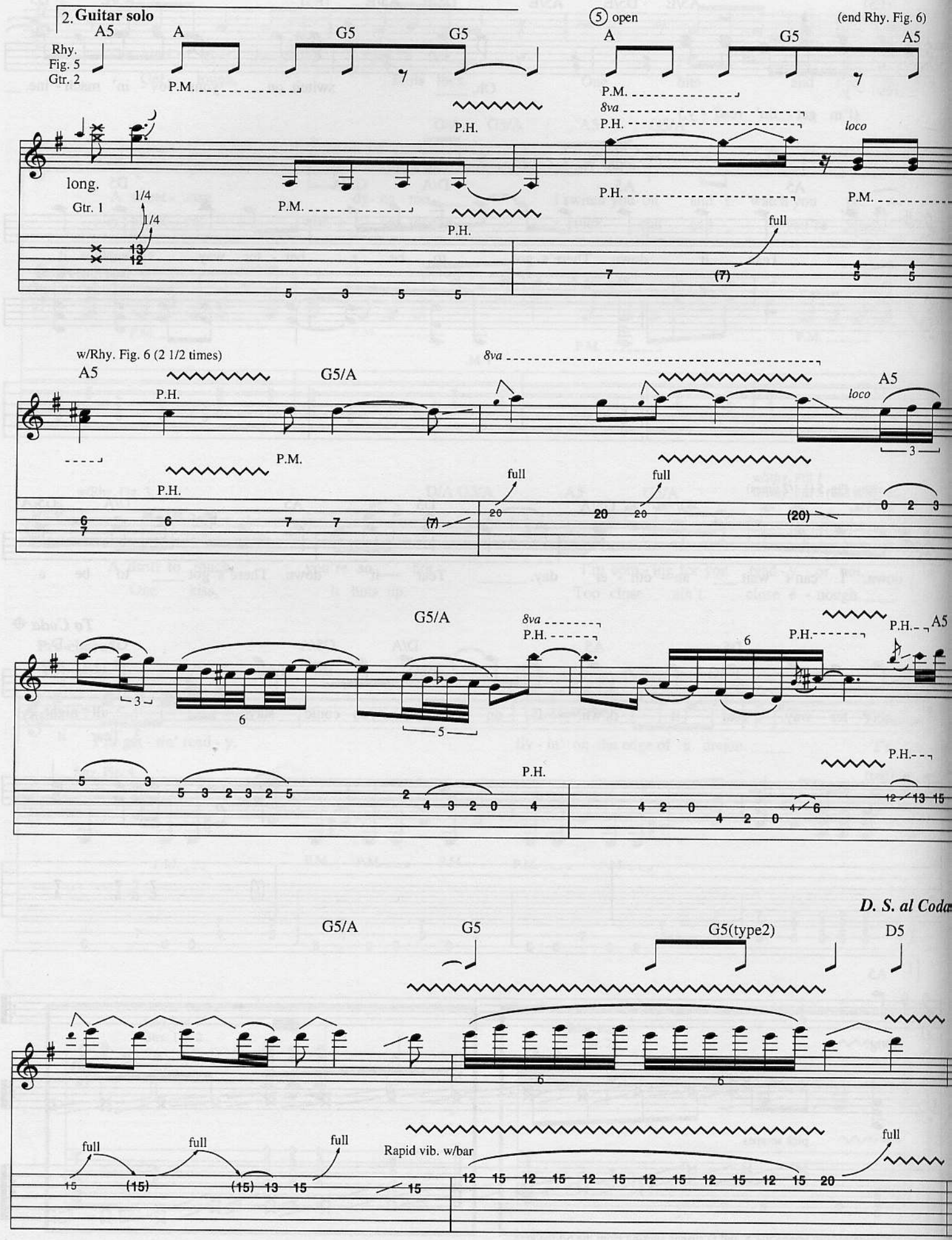
w/Rhy. Fig. 3 (twice, play simile) (2nd time only)

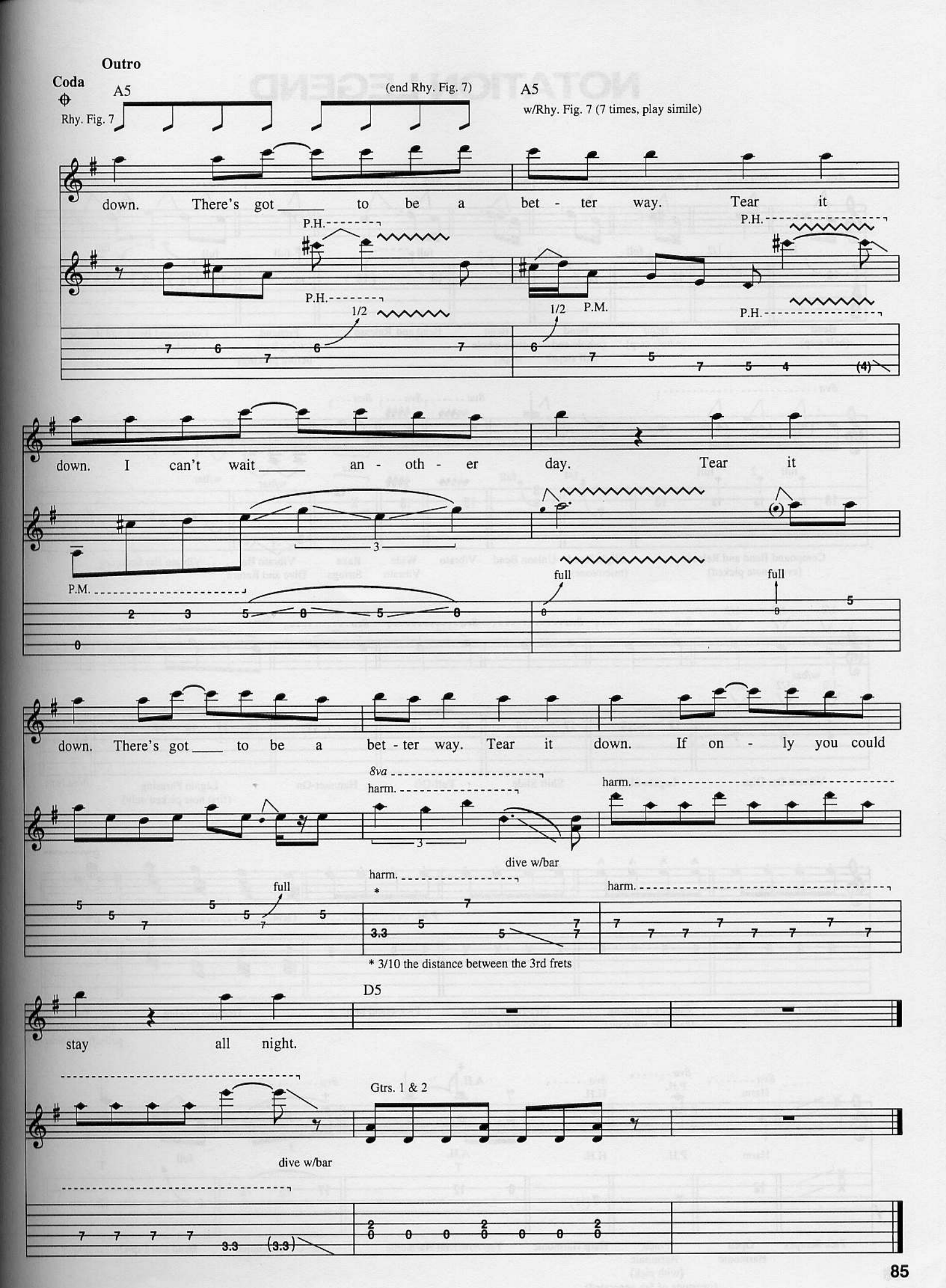



w/Rhy. Fig. 2
D/A G5/A
A5
The kind of eyes that could start a fire, yes, I like it.
Get tough, fools luck. One bite and I'm hooked.
D/A G5/A A5 G5/A
A5
A street - wise dy- na - mo, I switch you on and I watch you go.
A black cat with a sil- ver tongue, a quick lick and you're gone.
w/Rhy. Fig. 3
(end w/Rhy. Fig
P.M.
w/Rhy. Fig. 3
D/A G5/A
A5
G5/A
w/Rhy. Fill 1
w/Rhy. Fill 2 (2nd time only)
D5
A thrill to touch, you're so hot. I'm com - ing for you read - y or not.
One kiss, it hots up. Too close ain't close e - nough.
Pre-chorus
(E5) A/E D5/E A/E D5/E A/E (E5) A/E D5 A5
I'm get - tin' read - y, liv - in' on the edge of a dream. I'm get - tin
Rhy. Fig. 4
(end Rhy. Fig. 4
P.M.
Rhy. Fill 1
Grts. 1 & 2
Rhy. Fill 2
Gtr. 2
T
A
B



* rhythmically scrape the A and D strings starting from the bridge area and work your way towards the fretboard. This will produce a "Flanging" effect.


2. Guitar solo
A5
A
G5
G5
Rhy. Fig. 5 Gtr. 2
P.M.
P.H.
long.
Gtr. 1
1/4
1/4
5 open
(end Rhy. Fig. 6)
8va
loco
full
w/Rhy. Fig. 6 (2 1/2 times)
G5/A
D. S. al Coda
D5
G5(type2)
Rapid vib. w/bar


Outro
Coda
A5
(end Rhy. Fig. 7)
A5
Rhy. Fig. 7
w/Rhy. Fig. 7 (7 times, play simile)
down. There's got ____ to be a bet - ter way. Tear it
P.H.
P.H.
1/2
1/2
P.M.
P.H.
P.H.
down. I can't wait ____ an - oth - er day. Tear it
P.M.
full
full
down. There's got ____ to be a bet - ter way. Tear it down. If on - ly you could
8va
harm.
harm.
dive w/bar
harm.
harm.
full
* 3/10 the distance between the 3rd frets
D5
stay all night.
Gtrs. 1 & 2
dive w/bar

Let's Get Rocked

Heaven Is

Make Love Like A Man

Tonight

White Lightning

Stand Up (Kick Love Into Motion)

Personal Property

Have You Ever Needed Someone So Bad

I Wanna Touch U

Tear It Down

U.S. $18.95

ISBN 0-7935-1708-7

0 73999 94844 8

HL 00694844

C07B.I.I
PAUL BEUSCHER DISTRIBUTION

Hal Leonard Publishing Corporation